Inanahi - Te Rā Nei - Āpōpō

TARANAKI SCHOOLS' ART EXHIBITION 21 JULY - 26 AUGUST 1990 GOVETT-BREWSTER ART GALLERY NEW PLYMOUTH



MUN

THIS EXHIBITION KINDLY SPONSORED BY: THE HOT BREAD SHOP





Catalogue of works in YESTERDAY, TODAY, TOMORROW -- INANAHI - TE RA NEI - APOPO, an exhibition of Taranaki school students' work fom pre-school to seventh form. Schools were invited to submit proposals offering large scale works based on a theme suggested by the title of the exhibition.

Special reference to 1990 as a year of reflection was encouraged by emphasising group or collaborative installations. Individual works were also included.

The Govett-Brewster Art Gallery would like to thank the sponsors and Ray Stoddart. Art and Craft Adviser for the Taranaki region.

CENTRAL SCHOOL J1-J2 Rm5 OUR TREE

cloth banners, pot with baby oak tree

We have been growing an oak tree in our class. We have watered it and watched it grow. We can now appreciate the need to look after our environment.

ELTHAM PRIMARY SCHOOL J2 - J3 PUPILS

fabric, thread, wool, buttons, found objects, cardboard, paint

"Sheet people" depicting pupils of Yesterday (pupil with chalk & blackboard), Today (pupil with book), Tomorrow (pupil with cardboard computer).

FINNERTY ROAD SCHOOL New entrants - F2 THE FACTORY

cardboard, paper and paint

We studied the ruins of our local factory and looked at its history, as it is now and what might happen to it in the future.

HAWERA KINDERGARTEN UNTITLED

mixed media collage on cardboard

To represent the choices and responsibilities of yesterday, today and tomorrow by using materials and symbols that are familiar to the children at Kindergarten

HAWERA HIGH SCHOOL F4 (some F5 & F6) STRAND OF TIME/STRANDED IN TIME

mixed media with papier mache

Yesterday, Today, Tomorrow interpreted in mixed media from the students' view of natural history, political history, social history.

HUIROA SCHOOL J1 - F2 UNTITLED

acrylic paint on paper banners, with tree branches and wooden boxes

INGLEWOOD PRIMARY & HIGH SCHOOL

WENT WITH A BANG mixed media

Our environment Yesterday, Today and Tomorrow

INGLEWOOD PRIMARY SCHOOL F2 Rm19 IT'S NOW, IT'S REAL, IT WON'T GO AWAY crayon, paint and dye on paper

INGLEWOOD PRIMARY SCHOOL F 2 Rm19 **DAVID & GOLIATH**

paints, wire, newspaper and mixed media

Today's child fighting the giant Pollution.

LEPPERTON PRIMARY SCHOOL S2 - 3 PATCHWORK fabric and thread

Patchwork is a skill of yesteryear, enjoyed by many people today.

LEPPERTON PRIMARY SCHOOL S1 - 2 LEAF MAGIC Leaves on paper

To allow the children to work and create their ideas into a different form of collage.

MANAIA PUBLIC PRIMARY J2-F2

ANTARCTICA appliqued and handprinted material with found

objects

Children wanted to express their concerns over global issues such as Antarctica.

MANUKORIHI INTERMEDIATE SCHOOL Rm 4 & 5 TE MAURI O TE HUE wood, tukutuku and engraved & painted gourds

Pupil interpretations of traditional patterns.

MANUKORIHI INTERMEDIATE SCHOOL Rm 13 **HANGING AROUND 1990**

A memorial curtain. Each pupil contributing a square

MERRILANDS PRIMARY SCHOOL S 1 RM 5 A WALK THROUGH TIME boxes, containers, paint, wool and found objects

A time-line showing models ranging from

castles and dinosaurs through pet-shops and animals to robots and space stations.

MERRILANDS PRIMARY SCHOOL S3 - 4 Rm3 HOUSE OF ALL AGES cardboard, paint, papier mache

Greenhouse effect changing Taranaki, symbols of ages.

MERRILANDS PRIMARY SCHOOL New entrants - J1 & S3 - 4 EXTINCTION acrylic paint, cartridge paper, found materials, wire

MOTUROA PRIMARY SCHOOL Whole School **MOTUROA**

collage panels, installation

netting, papier mache, cardboard

A 3-D representation of the area in New Plymouth where we live, covering a time span from Maori settlement to the present; with a comment on pollution. We wanted to involve the whole school in some way - from discussions to construction of screens, to gathering materials etc.

NEW PLYMOUTH BOYS' HIGH SCHOOL F7 Design POST GREENHOUSE SURVIVAL

recycled materials

Design students look at a future of enforced recycling in a threatening environment. Shelter, transport, tools; protective clothes.

NEW PLYMOUTH BOYS' HIGH SCHOOL F5 Art

PARIHAMORE PANELS cardboard, paint

Parihamore is a Pa site overlooking the Te Henui River in New Plymouth. These works evoke its past.

NEW PLYMOUTH BOYS' HIGH SCHOOL F7 Bursary Art **KEEPING THE FAMILY WARM** wood, candles, copper, stone, paint, wood stain,

Matthew Loveridge

NEW PLYMOUTH BOYS' HIGH SCHOOL F6 Practical art DUCHAMP DESCENDING cardboard, paint

This work is based on Marcel Duchamps'

NEW PLYMOUTH GIRLS' HIGH SCHOOL F3 - 4 "elastic group" PAINTING ENLARGED FROM COLLAGE IMAGE

paint on paper

NEW PLYMOUTH GIRLS' HIGH SCHOOL **DIFFERENT CULTURES -**

CONFLICT AND CO-OPERATION wood, fabric, paper and flax

Paula Fisher

OPUNAKE HIGH SCHOOL F4

WHERE TO NOW? cardboard, papier mache, cotton wool, wood, paint and found objects

Local environment as it was, is and may be!

OPUNAKE PLAYCENTRE

CHARLIE BROWN customboard, cartridge paper and paint Graham Sinton

OPUNAKE PRIMARY SCHOOL

J1 - 2 ANIMALS TODAY crayon and paint on folded paper

Portrayal of animals we have at home and some we see in books and on television.

OPUNAKE PRIMARY SCHOOL Rm 8

UNTITLED paper collage

OPUNAKE PRIMARY SCHOOL Rm8

PLANTS crayon on paper

OPUNAKE PRIMARY SCHOOL

Rm8 PLANTS watercolour on paper

OPUNAKE PRIMARY SCHOOL

S2 - 3 Rm7 MASKS papier mache, paint, crepe paper and fabrics

OPUNAKE PRIMARY SCHOOL S2 - 3 Rm7 FACES

pastel and ink on paper

OPUNAKE PRIMARY SCHOOL

Artwork based on faces and masks from

different cultures or made up designs.

ST MARY'S SCHOOL UNIFORM sewn nylon sailcloth

ST MARY'S SCHOOL **VOICES IN PRAISE** sewn sail nylon

ST MARY'S SCHOOL FIAT VOLUNTAS TUA sewn fabrics

ST MARY'S SCHOOL ST MARY'S SCHOOL sewn fabrics

ST MARY'S SCHOOL BOARDING HOUSE ST MARY'S sewn fabrics

ST MARY'S SCHOOL **OUR SCHOOL UNIFORM, PAST** AND PRESENT sewn fabrics

SPOTSWOOD COLLEGE F 4 RIVER paper, plaster, stone

Theme represented metaphorically by a river (Styx??) The course of life? with the handprint as a statement of existence ("I"ness of Lascaux cave painting). A source, a flow, a final dispersal.

SPOTSWOOD PRIMARY SCHOOL S3 - 4 MAORI WALL HANGING

lino print, fabric

Maori design ideas incorporated into a European textile.

STRATFORD PRIMARY SCHOOL Senior pupils **PIONEER VILLAGE** lino prints, pencil, pen and wash-on paper

VOGELTOWN PRIMARY SCHOOL Rm 12 **ENTRANCES**

wooden structures with mixed media

The four doorways represent: 1. a cave entrance - yesterday, 2. a Marae entrance gate, 3. a Pakeha house door - today. 4. a future door - tomorrow. All linked by the practical ability to actually walk in and out of them. To be placed around a woven flax mat.

VOGELTOWN PRIMARY SCHOOL New entrants TOMORROW'S MAN

cardboard, wire, collage

WAITARA EAST PRIMARY SCHOOL S2, 4 Rm 9 FASHION - YESTERDAY, TODAY, TOMORROW crayon, felt, coloured pencil on paper

Fashion is always changing.

WAITARA EAST PRIMARY SCHOOL S2,3,4 RECYCLED paper collage

LIFE IN COMPARTMENTS

WAREA PRIMARY SCHOOL

New entrants - J2

fabric, thread and mixed media

Understanding past > future.

WAREA PRIMARY SCHOOL

Man's tools through the ages > future.

WAREA PRIMARY SCHOOL

lino prints on paper and cardboard boxes

That behind the theme of the past, present

and future there are some aspects that

WELBOURN PRIMARY SCHOOL

A DAY IN THE LIFE OF ROOM 3

Work depicting a visit to kindergarten.

WELBOURN PRIMARY SCHOOL

WELBOURN PRIMARY SCHOOL

WE WANT THE FLOWERS TO

AND THE WORLD TO BE

paint, crayon and pastel on paper collage

GROW, THE POTTERS TO POT

We have been looking at world pollution,

changes to our planet etc.; have written

poems and done paintings. Following

this we worked on a happier theme, a

A VARIETY OF CLOCKS

pencil, pastel and dye on paper

mixed media

UNTITLED

J3 - S2

clay

S3 - 4

UNTITLED

are timeless.

crayon and dye on paper

J1 - 2

S1 - 2

S2 - 3

HAPPY

ARTIFACTS

WAITARA HIGH SCHOOL F5 Art

Work developed from needlework lessons.

HAWERA HIGH SCHOOL F5 LICHTENSTEIN VARIATION

acrylic paint, collage on paper Mark Garner

HAWERA HIGH SCHOOL F5 TE AO HOU pen & ink **Rachael Edwards**

HAWERA HIGH SCHOOL F6 LENNON SHOT (10 YEARS ON)

acrylic paint, collage on wood Carl Fairweather

HAWERA HIGH SCHOOL F6 END OF THE WALL acrylic paint, inks, collage on paper **Carl Fairweather**

HAWERA INTERMEDIATE SCHOOL F1 - F2 **BANNERS 1990** ink and dyes on paper

Looking at 1990 from a personal viewpoint.

HAWERA INTERMEDIATE SCHOOL F1 - F2 LANDFORMS MYTH AND LEGEND 1990

customwood, papier mache, plaster, tinfoil and paint

Concepts explored were: land forms, how modern man and ancient man conceived their forms; new myths; volcanic eruptions.

HAWERA PRIMARY SCHOOL WINDOWS

felt pen on-cellophane, masking tape and card

Three large hanging windows - Yesterday, Today, Tomorrow. Made up of individual 12cm/12cm cellophane squares with children's work.

HIGHLANDS INTERMEDIATE SCHOOL F1/F2 Rm2 MONTAGE OF MOMENTS

photographs, collage, mosaic and personal mementoes

We are showing our past life through personal mementoes, our present life as a photographic series depicting ourselves as we see us; our future life in collage or mosaics as this life is uncertain. Whole piece is mounted on a triangular prism representing the continuity of life.

MANUKORIHI INTERMEDIATE SCHOOL F2 Art THE RUGBY GAME papier mache, mixed media

A segment of a crowd at a rugby match.

MARFELL PRIMARY SCHOOL J2

ANIMALS - TODAY, YESTERDAY, TOMORROW clay, paint

MARFELL PRIMARY SCHOOL

J-2 THE ANYTIME SHOW polystyrene, found objects

To get children to see that pieces of junk can have artistic (expressive) value.

MERRILANDS PRIMARY SCHOOL J2 - S1 Rm 14 EGMONT SPEWING COLOURFUL LAVA collage and papier mache

From a news article shared, children discussed the possibility of Mt. Egmont erupting in the future. They wished to portray New Plymouth if such an event were to occur.

MERRILANDS PRIMARY SCHOOL J2 - S1 Rm 14 NEW ZEALAND'S BIRDS AND ANIMALS fabric and textile paints

The students studied birds and animals of New Zealand looking up information and writing about them. They viewed various Maori patterns in birds and animals, and tried to include some in their drawings. Finally, they drew their animal or bird on material and painted it.

MERRILANDS PRIMARY SCHOOL S3&4 **ROOM WITH A VIEW** crayon, paint, pastel, newspaper

Class discussed yesterday's land and people, today's concern for the environment, and the possible future outcome.

1914 work, Nude Decending the Staircase These five figures represent the evolution of the figure in art - Duchamp's is the middle figure.

NEW PLYMOUTH BOYS' HIGH SCHOOL F7 Photography KAMOUT LONG OLFALA IGO **INSIDE LONG NIUFULA** (COMING OUT OF THE OLD AND INTO THE NEW) photographs, paint, found objects

Students from Vanuatu looking back at their old culture

NEW PLYMOUTH GIRLS' HIGH **SCHOOL** 4E1 & 4E2 **THREE STAGES OF FASHION** -**YESTERDAY TODAY &** TOMORROW

papier mache, cardboard, polystyrene, wire, paint, dye, feathers & found materials

This is a continuation of a clothing study which the girls have been doing in pencil and paint. They now have an opportunity to express their ideas in a 3 dimensional form.

NEW PLYMOUTH GIRLS' HIGH SCHOOL F7 SEARCH FOR MYSELF oil on board Toakese Tonga

NEW PLYMOUTH GIRLS' HIGH SCHOOL F7 E KAI HOMAI O NEHERA, TE KAI TIAKI O NAIANEI, MAKOREA TANGATA A MURI **AKE NEI?** (PROVIDER OF THE PAST, KEEPER OF THE PRESENT, SURVIVOR OF THE **FUTURE?**)

oil on board Megan Symes

F 1 **FLOWERS**

branches, wire and tissue paper

OPUNAKE PRIMARY SCHOOL F2 **AUSTRALIAN ABORIGINAL** DESIGN paint on paper

We completed a unit of work titled "Who wers the first Australians?" These paintings are a composite of different tribal art styles.

PUNGAREHU SCHOOL S4, F1 & F2 CHILDREN'S VIEWS OF THE STORY OF PARIHAKA pastel and ink on paper

These works resulted from the children listening to the story presented by guest speakers from Parihaka, and a visit to the Marae. The children donated their art works to Te Niho meeting house for all the people of Parihaka.

RAHOTU PRIMARY SCHOOL **New Entrants**

CHILDREN THROUGH TIME collage, mixed media on paper

Children dancing through time. Background - clothing appropriate to time.

SACRED HEART GIRLS' COLLEGE Mandy Wright F7, assisted by F4 students UNTITLED

....took a look at the 1990 environment which is composed of natural (beach) and man-made (industrial) elements; observed that this combination can be a positive one.

SACRED HEART GIRLS'

COLLEGE F4 THURSDAY FARMER

farm implements, hay, painted mural and found objects

The dairy farmer and his/her farming activities has been a constant presence and integral part of the Taranaki landscape for 150 years.

Wire man covered with yesterday's waste, sitting in a box chair, covered with a variety of decorated packages.

VOGELTOWN PRIMARY SCHOOL S1 - 2 KO MAUI ME TE RA

crayon on paper, weaving of plastic strips

A mural related to the legend of Maui and the Sun.

VOGELTOWN PRIMARY SCHOOL S3-4 PARTNERS IN PROGRESS card, paint and papier mache

Reflecting the past (Mountain in Maori design). Symbol of Peace (People linking hands). Linking Past/Present.

WAITARA CENTRAL PRIMARY SCHOOL S3-4 CASTLE IN THE MIDDLE

Looking at life in the middle ages - the

WAITARA EAST PRIMARY SCHOOL S1-2 HOMES OF THE PAST PRESENT AND FUTURE

WAITARA EAST PRIMARY

THE MAGIC FISH

Illustrations in collage form following the reading of "The Magic Fish".

WAITARA EAST PRIMARY

WAITARA EAST PRIMARY SCHOOL S2, 3, 4 FISH FOR THE FUTURE felt tip pen, collage on paper

positive note for the future

WELBOURN PRIMARY SCHOOL S3-4 OUR OLD TEDDY BEARS

collage, and pen on fabric

WESTOWN PRIMARY SCHOOL J2 - S1 **OUR LAND - TOMORROW?** fabrics and mixed media collage

This work developed from our study of conservation and predicting what our future could be like and what we have to do to prevent the negative aspects.

AGES cardboard boxes, paint

idea behind a castle.

paint, crayon, paper

SCHOOL New entrants

collage on paper

SCHOOL J1 **ME IN 50 YEARS TIME**

pastel and dye on paper

steel, corrugated iron, driftwood