

AN EXHIBITION OF

TARANAKI ART

SOCIETIES AND

INDEPENDENT ARTISTS

1973

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ARTISTS 1973

30 AUGUST — 16 SEPTEMBER 1973

INTRODUCTION

An exhibition of Taranaki Art Societies and Independent Artists 1973 is the fourth exhibition of its type at the Govett-Brewster Art Gallery. Each year a selection panel has the imponderable task of carving out an exhibition from entries submitted by artists, both professional and amateur, living and working in Taranaki. This year the task fell to Mr. Ian Hunter, Mr. Tom Kriesler and myself. Out of 329 entries the selectors were able to choose 107 works, which they unanimously feel is a quality exhibition. The entries this year were of an exceptional calibre and it was difficult to trim the works to one third of the total entered. However, those included in the exhibition have qualities over and above those rejected.

The process may be of some interest, both to the artists who entered work and to the viewing public. The first process consisted of the selectors viewing all the entries and eliminating those works which were of an obviously inferior nature. One vote kept a work in. The remaining works were then viewed again with a better understanding of the contextual situation. Three sections were made: rejects, possibles and accepted. The possible section was viewed again and works were either rejected or accepted. Two votes kept a work in. The selectors then went through the accepted section rejecting approximately 10-15 more works which they felt did not come up to the quality of the exhibition that was forthcoming. A last and final cutting was made and the exhibits were arranged into three separate groups which appear in the catalogue. The first group includes

works which all three selectors felt had outstanding merits, over and above the other exhibits. The second group represents works that all three selectors agreed on and the third group contains works which received one dissenting vote. It was felt that by dividing the entries into three sections the artists and the public could better evaluate the selectors decisions and see, with a little more depth, how they arrived at the final exhibition. The selection took approximately six hours.

All three selectors felt a deep sense of accomplishment and wished to underline their opinion that this exhibition is of a very high standard. There were, however, a number of works which were rejected because of a lack of co-ordination between an idea and its completion, due to either ignorance of materials and techniques or an insufficient understanding of purpose. However, the selectors felt that the rejection of a work was not for the purpose of discouraging an artist but to encourage him or her to come to grips with the completion of an idea or vision. The worth of this particular process is being proven in the present exhibition. The standard has grown. This year there were 30 entries over last years response and 30 additional accepted entries. The acceptance of additional entries is not to be misconstrued as a slacking of selection standards, the improvement of entries was obvious.

R. H. Ballard
DIRECTOR

CATALOGUE

Dimensions are given in inches.
Prices are marked in dollars.

GROUP 1

- | | |
|----------------------------|-----|
| Nancy Bluett * | |
| 1. LADY IN BLUE | 12 |
| 23 x 18, Acrylic | |
| Andrew Davie | |
| 2. SPACE | NFS |
| 48 x 60, Latex and Acrylic | |
| Vittorio Fiori ** | |
| 3. POVERTY AND BEAUTY | 40 |
| 16½ x 14½, Watercolour | |
| Richard Penny | |
| 4. PURPLE, BLUE PERSUASION | 50 |
| 72 x 50, Acrylic on Canvas | |

GROUP 2

- | | |
|--|-----|
| Ngaere Adams *** | |
| 5. TURQUOISE POT | NFS |
| 4¾" High, Stoneware | |
| 6. SET 6 WINE BEAKERS | 9 |
| 2½" High, Stoneware | |
| 7. SET 3 STORAGE JARS | 12 |
| 6½" High, Stoneware | |
| 8. PAIR STONEWARE POTS | NFS |
| 3½" High; 9½" High, Stoneware | |
| Geoff Adams | |
| 9. STORAGE POT | NFS |
| 8¾" High, Stoneware | |
| Nan Bell * | |
| 10. HELVELIN—LAKE DISTRICT,
ENGLAND | 20 |
| 18 x 22, Acrylic | |
| Nancy Bluett * | |
| 11. STILL LIFE | 5 |
| 14½ x 21½, Acrylic | |
| Derek B. Bollen | |
| 12. ETERNAL PARITUTU | NFS |
| 25 x 30, Oil | |

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|--|-----|
| Nicholas Brandon ***** | |
| 13. VASE | NFS |
| 10½ x 9, Stoneware | |
| 14. TRINKET BOX | NFS |
| 1½ x 2½, Stoneware | |
| 15. 3 GRASS VASES | NFS |
| 3⅞ x 3½; 3⅞ x 3½; 3⅞ x 3,
2 Saltglaze Stoneware,
1 Stoneware | |
| Heather Byars | |
| 16. EVE | 50 |
| 18 x 22, Photograph | |
| 17. UNTITLED | 35 |
| 11 x 19, Photograph | |
| 18. A TOUCH OF GOLD | 35 |
| 14 x 19, Photograph | |
| Nadina Mary Carryer ** | |
| 19. EUPHORBIA AND GOURDS | 40 |
| 22 x 16½, Watercolour and Pastel | |
| Fran Conquest *** | |
| 20. CANDLE HOLDER No. 1 | 15 |
| 15½" High, Stoneware | |
| 21. CANDLE HOLDER No. 2 | NFS |
| 16½" High, Stoneware | |
| John Croy * | |
| 22. PENDANT | 25 |
| 3 x 2, Sterling Silver set with
Amythyst | |
| 23. EAR PENDANTS | 24 |
| 3" Long, Sterling Silver set with
Thai Rubies | |
| 24. PENDANT | 25 |
| 3 x 2, Sterling Silver set with
Synthetic Ruby | |
| 25. PENDANT | 30 |
| 3 x 2, Sterling Silver set with
3 Citrines | |
| Andrew Davie | |
| 26. WHITE SPACE RELIEF | NFS |
| 48 x 72, Latex and Acrylic | |
| Derek B. Bollen | |
| 27. WHITE SPACE | NFS |
| 48 x 60, Latex and Acrylic | |

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|--------------------------------------|-----|
| Lester Earl * | |
| 28. GREY ON RED | 5 |
| 18 x 24, Waterpaint and Wire | |
| Vittorio Fiori ** | |
| 29. CITY LIFE | 30 |
| 17¼ x 13, Indian Ink and Oil Pastel | |
| Marie Fletcher * | |
| 30. MOUNTAIN MISTS | 15 |
| 17 x 13, Acrylic | |
| Max W. Gould | |
| 31. ANN HATHWAYS COTTAGE | NFS |
| 15 x 21, Pen and Ink | |
| Bill Guild *** | |
| 32. NGAMOTU II | 45 |
| 17½ x 28, Ceramic, earthenware tiles | |
| John Hay | |
| 33. KING COUNTRY HILL DESIGN | 50 |
| 19 x 22, Oil | |
| Janet Hardwicke-Smith * ** | |
| 34. GUMS | 25 |
| 25 x 14, Watercolour | |
| 35. THE SHEEP IN THE CROP | 30 |
| 18½ x 27, Watercolour | |
| Marjorie Hill | |
| 36. SAWMILL | 20 |
| 10 x 15, Watercolour | |
| Dot Johnson * | |
| 37. PENDANT AND EARRINGS | 50 |
| 17 x 14, Silver with Tiger-Eye | |
| Dorothy E. Lange | |
| 38. BLUE TWILIGHT | 70 |
| 21 x 27, Oil on Canvas | |
| John Legott (Jnr.) *** | |
| 39. GOBLET | NFS |
| 2¾" High, Stoneware | |
| 40. BOWL | NFS |
| 6" Dia., Stoneware | |
| 41. BOWL | NFS |
| 8" Dia., Stoneware | |
| Jock Leggott * | |
| 42. STORM, FLETCHER'S BAY | 40 |
| 13¾ x 20½, Watercolour | |

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| 43. SUNSHINE AND RAIN | NFS |
| 13 x 20, Watercolour | |
| Jean Linklater ** | |
| 40. WIND ON A HILL | NFS |
| 36 x 24, Oil | |
| Coralie Mainland | |
| 45. BARRETT ROAD PINES | 35 |
| 15½ x 19, Oil | |
| 46. FANTASY | 35 |
| 15 x 19, Oil | |
| 47. GREY DAWN | 40 |
| 17 x 21, Oil | |
| 44. SAND DUNES, BELL BLOCK | 35 |
| 19 x 22½, Oil | |
| John McLean | |
| 49. CORNER OF THE ROOM | 100 |
| 16 x 22, Pencil on paper | |
| Tom Miller | |
| 50. SELF PORTRAIT | NFS |
| 21½ x 14, Pencil | |
| 51. SUESAN | NFS |
| 20 x 18, Pencil | |
| Colyn Nicholls * | |
| AFTERMATH | 120 |
| 14½ x 20½, Watercolour | |
| Richard Penny | |
| 53. TIME WAS 5 | 30 |
| 96 x 72, Acrylic on Board | |
| 54. TIME WAS 6 | 30 |
| 96 x 72, Acrylic on Board | |
| 55. TIME WAS 9 | 40 |
| 72 x 60, Acrylic on Canvas | |
| Valerie Pidgeon | |
| 56. BEAUTY OF AGE | 40 |
| 26½ x 19½, Watercolour | |
| Shirley Pimm | |
| 57. WAIWAKA TERRACE | 5.50 |
| 16 x 14, Pen and Wash | |
| Beverley Rea | |
| 58. LARGE BOWL | NFS |
| 13" Dia., Stoneware | |

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59. BOWL—CELADON 7½" Dia., Porcelain	10	GROUP 3	
Lesley Roberts **		Geoff Adams	
60. GROUP 3 SMALL POTS 2½" High, Pottery	2.50	74. TWIG POT 2½" High, Stoneware	3
José Russell		Nan Bell *	
61. RED APPLES 19½ x 24½, Watercolour	NFS	75. SUNFLOWERS 21 x 17, Oil	20
62. IN THE PARK SUMMER II 19½ x 25, Watercolour	NFS	Nicholas Brandon *****	
63. NELL'S SHED 19½ x 22½, Watercolour	NFS	76. BOWL 14½ x 4½, Stoneware	NFS
Anne Smith *		Jane Capon *****	
64. PORT AND SUGARLOAVES, NEW PLYMOUTH 17½ x 25, Oil	25	77. CASSEROLE 6½" High, Stoneware	15
Michael Smither		Natalie C. Collins *	
65. HORIZON 1973 60 x 114, Lacquer on Hardboard	300	78. STORM BREWING 30½ x 23¾, Oil	30
66. HORIZON WITH CLOUDS 1972 24 x 36, Vynol on Paper	100	Fran Conquest ***	
67. RECTANGLE 32 x 22, Silk Screen Print	15	79. FLOOR VASE 14" High, Stoneware	15
68. IN MEMORIUM 35 x 24, Silk Screen Print	15	Pamela Darney *	
Mavis Standish *		80. MT. EGMONT FROM CHURCHILL HEIGHTS 19½ x 23¾, Watercolour and Pen	NFS
69. RHODODENDRON 14 x 13½, Watercolour	30	Vittorio Fiori **	
70. SUMMER FLOWERS 21 x 14, Watercolour	35	81. EGMONT UNDER MOONLIGHT 22½ x 35½, Oil on Canvas	148
Rae Van't Hof		82. PIONEER FARMER 11" High, Pottery Clay Sculpture	NFS
71. FROM MARAHAU— NELSON SERIES 48 x 34, Acrylic on Canvas	75	Joan Fitzpatrick **	
Joyce Young * ***		83. ON THE PLATFORM 20½ x 26½, Ink and Watercolour	40
72. TRINKET BOX 1½ High, Stoneware Pottery	4	Bill Guild ***	
73. BLOSSOM POT 6" High, Stoneware Pottery	9	84. MANGATEPOPO VALLEY TRIPTYCH Set of 3, 24½ x 11 each, Ceramic, Stoneware	120
		John Hay	
		85. OHURA LANDSCAPE 24 x 26, Oil	80
		Janet Hardwicke-Smith * **	
		86. THE SHEDS BEHIND 22 x 29, Watercolour	30

87.	Marjorie Hill INDIVISAS ON EGMONT 7 x 5½, Line engraving & Aquatint	NFS	100.	Norman Riley VISION OF YOUTH 49 x 37, Oil on Canvas	20
88.	Winifred Hill ** OLD POHUTUKAWA, WAIHEKE ISLAND 18 x 24, Oil	14	101.	A REMOTE JOURNEY 40 x 45, Oil on Canvas	20
89.	Ella Leatherbarrow VIEW FROM THE BRIDGE— OAKURA 12½ x 17, Watercolour	20	102.	Fan Verney *** SET 6 WINE GOBLETS 3¼" High, Stoneware	NFS
90.	Jean Linklater ** WAITING 36 x 24, Oil	NFS	103.	Tom Verney *** SET 4 SPICE JARS 3¼" High, Stoneware	4
91.	Betty Y. Looms **** MEDITATION 21½ x 33½, Acrylic	NFS	104.	Noel Watkins LIB 14 x 11, Oil on Canvas	11
92.	John Macdonald * TARANAKI SUMMER 10 x 17½, Watercolour	20	105.	James Wyley ** HORRID TARANAKI PICTURE 36 x 36, Oil	100
93.	AFRICAN WINTER 11 x 18, Watercolour	25	106.	Evan Webb SCULPTURAL VASE 16½" High, Stoneware Clay	NFS
94.	John McLean SLEEPING WOMAN 20" Long, Wood	100	107.	Joyce Young * *** LARGE STORE POT 13¾" High, Stoneware	NFS
95.	Colyn Nicholls * PASSING SQUALL, MID CANTERBURY 16 x 20, Oil	95			
96.	Richard Penny TIME WAS 4 30½ x 25½, Acrylic on Board	50			
97.	Shirley Pimm MOUNT ILLUSIVE 16 x 20, Oil				
98.	Victor Pruden * UGLY DUCKLING 35" High, Wood	NFS			
99.	NIGHT CRY, COYOTE 36" High, Wood	NFS			

* Taranaki Society of Arts, Inc.

** Stratford Arts Society

*** New Plymouth Potters Group

**** Hawera Art Club

***** New Zealand Society of Potters

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