Jul – Dec 2016

Education Programme
Terms 3-4
We invite you to make the Govett-Brewster Art Gallery/Len Lye Centre part of your teaching plan for 2016. Introduce your students to the vivid, original artworks in our current exhibitions and explore the who, what, when, why of art.

We are accredited and funded by the Ministry of Education as a Learning Experience Outside the Classroom (LEOTC) provider. During their time with us, your students will be able to make use of our purpose-built education studios in the Todd Energy Learning Centre and 62-seat, wheelchair friendly, state-of-the-art cinema in the Len Lye Centre.

Start your planning by taking a look at the exhibition and education programme detailed below. If you would like to discuss other options, further develop detailed content, or discuss the format of your visit, our education team is happy to help. All programmes for schools are free.

**Subsidised Education Culture Bus**

The Govett-Brewster Art Gallery/Len Lye Centre, Puke Ariki and Aotea Utanganui Museum of South Taranaki are offering subsidised bus transport to schools to enable students to participate in education programmes (see Subsidised Education Culture Bus flyer for details).

Ngā mihi,

Chris Barry, Rebecca Fawkner-Egli and Kaiako Māori Morgana James
Govett-Brewster education team
E ngā mana, e ngā reo, e ngā karangatanga maha
Tēnā koutou, tēnā tātou!
Ki ngā iwi o ngā hau e wha, nau mai, hou mai ki tēnei pou, Te Whare Toi o Ngāmotu
Ko Puoro e tangi nei
Ko Rēhia me ōna wiwini, ōna wawana
Ko Ataata me ōna kanohi
Ko tenei te pūrongo mahi toi mō te wāhanga tuatoru me te wāhanga tuawha o tēnei tau. He pōwhiri tēnei ki ngā kura kātoa kia uru mai ki tō tātou whare mō ngā akoranga toi Māori, ānana, ko ngā mahi ā Puoro, ā Rēhia, ā Ataata rānei. Ka whakahae a ia aua mahi i roto i te reo, ā reo rua rānei, heoi anō, mā koutou, mā tātou e hangaia te akoranga kia aroaro ki ō koutou kaupapa o te kura.

This is our newsletter for Terms 3 and 4 for the year. It’s also an invitation to all schools to come to the Govett-Brewster to engage in lessons with a Māori focus through music, performance or practical mediums. The lessons will be delivered in Te Reo Māori or bilingually. Together we can create a suitable learning experience for your school topic.

Kinetic Kapahaka
(Māori focus lesson for mainstream classes)
5 Sep – 25 Nov 2016, morning only
Y3-8, 75 mins.
Learn from kinetic art in new ways with a kapahaka focus using glow-in-the-dark poi or tītī tōrea. A great way to incorporate Te Reo me Ōna Tikanga into your school programme.

Te Wiki o Te Reo
Build on Māori language week (4 – 10 July) with a visit to the Govett-Brewster led by the Gallery’s Kaiako Māori prior to 4 July.
Contact Morgana James to discuss options.

Ngā manaaki
Morgana James
Kaiako Māori
gbeducation@govettbrewster.com or phone 06 759 0858
Emanations: The Art of the Cameraless Photograph

Last day 14 Aug

Emanations explores the magic of photography in its most primal form. Featuring more than 200 images made without a camera, it is the first historical survey of cameraless photography to be held anywhere in the world.

A cameraless photograph is a contact print in which an object or phenomenon (such as a botanical specimen, a piece of clothing or even rays of light) touches a piece of light-sensitive film or paper and leaves an impression, without the mediation of a camera. As Emanations demonstrates, this basic procedure can result in a surprising variety of images, bearing an equally various array of meanings.

Curated by world renowned photography historian Geoffrey Batchen.
Matt Henry: Long Division
27 Aug – 27 Nov

Matt Henry grew up in New Plymouth and knows the Govett-Brewster Art Gallery intimately. Now, following major renovations and the addition of the Len Lye Centre, Henry is rediscovering the spaces that were once so familiar to him. For this exhibition Henry responds to the architecture of the galleries in which his work is displayed. Henry’s spatial interventions take form in paintings that are installed in an unconventional manner, often embedded into the gallery walls or protruding into space. For Long Division these minimalist interruptions have been designed and installed according to the artist’s close studies of the exhibition spaces and how we navigate them.

Len Lye: Four Fountains

Take your last chance to see four versions of an audience favourite: the gentle swaying Fountain, a bundle of rotating stainless steel rods that twist, flex and shimmer.

Curated by Paul Brobbel
In association with the Len Lye Foundation and Technis

Set in Motion: Len Lye, Žilvinas Kempinas, Taree Mackenzie and Ross Manning
3 Sep – 27 Nov

A fascinating exhibition of light, sound and movement, Set in Motion presents kinetic sculpture by Len Lye alongside the work of four contemporary artists: Rebecca Baumann, Žilvinas Kempinas, Taree Mackenzie and Ross Manning. Each artist’s practice is an experimentation and improvisation with materials and movements. In Lye’s Zebra (1965), a steel rod spins and sways, while in the contemporary artworks, fans whir, magnetic tape flies, and plexiglass shimmers. A display of archival material and process drawings offers a window into each of the artist’s making, thinking and ideas.

Matt Henry Structural Relief (installation view), 2014-15, Te Tuhi. Commissioned by Te Tuhi

Rebecca Baumann Once More with Feeling 2014. Photo Bo Wong

Govett-Brewster Art Gallery
Education Programme
Exhibitions

**Ruth Buchanan: The actual and its document**

10 Sep - 4 Dec

Taranaki-born artist Ruth Buchanan (Te Ātiawa/Taranaki) recently completed the Govett-Brewster artist residency. Over three months she investigated the Govett-Brewster’s collection, focusing primarily on the period 1970-1983.

Considering collections a form of biography, Buchanan looked at the various systems of exchange, visibility, economy and power that play out through the story of one institution’s approach to collecting.

Her exhibition comprises a series of architectural interventions in the gallery space, alongside Collection works, reflecting on the complex history of the Govett-Brewster and its relationship to the city.

**Trilogy (A Flip and Two Twisters)**

24 Sep - Ongoing

Intense, frightening and beautiful, Trilogy is one of Lye’s most compelling works, described in Lye’s day as inducing terror in the audience and even by the artist as like ‘icicles tumbling down your back’. Performs daily, times to be confirmed.


"Twister 1966 at Berkeley Art Museum. Courtesy Len Lye Foundation Collection"
**Exhibitions**

**Open Collection #2: Kanohi ki te kanohi**

29 Aug – 27 Nov

Open Collection #2 explores how artists have portrayed themselves and others in often surprising ways. Curated by Katie Smith, art teacher at New Plymouth Girls’ High School, the exhibition captures some of the varied personalities in the Govett-Brewster Collection.

The Open Collection series extends the Govett-Brewster’s Ministry of Education funded Learning Experiences Outside the Classroom (LEOTC) programming. Taranaki art and art history educators are invited to develop an exhibition enabling their students to experience artworks relevant to their curriculum in the flesh.

**Top Art 2016**

Noon 1 Aug – noon 5 Aug

Todd Energy Learning Centre

An exhibition of New Zealand’s 2015 secondary schools’ NCEA Level 3 art portfolios that achieved Excellence or Scholarship, including one Taranaki folio.

**Coming up**

**Experimental moves**

Dec – Mar 2017

An exhibition of film, kinetic sculpture and ephemera from the Len Lye Foundation Collection and Archive. Experimental Moves presents a view into the exploratory, experiential dimension of Len Lye’s practice.

**Projection Series #4**

Man Without a Camera

Len Lye’s cameraless films screening daily including Free Radicals and A Colour Box.

Len Lye film still from A Colour Box 1935. 4 min. 16mm Dufaycolour, sound. Courtesy of the Len Lye Foundation and the British Postal Museum and Archive. From material preserved by the BFI National Archive and made available by Ngā Taonga Sound and Vision.

**Projection Series**

16 Jul – 16 Dec 2016
All primary and intermediate programmes take place throughout the building with our educators, and include hands-on activities for your students. The programmes to follow indicate what you can expect from each session; please note however, that each programme can be customised for your class age group and area of focus – simply chat with our team.

Te Reo Māori
The Govett-Brewster/Len Lye Centre welcome kura kaupapa and bilingual classes across all exhibitions. Our Kaiako Māori Morgana James works with teachers to ensure visits meet your language and hands-on activity needs.

Please contact Morgana James to discuss options gbeducation@govettbrewster.com 06 759 0858

Until 25 Nov
Exploring Len Lye
All year levels, 60 min.
What can we learn from Len Lye? Introduce your students to the wonders of Len Lye’s art and the acclaimed architecture of the Len Lye Centre. Experience the multi-sensory exhibitions through interactive activities adaptable to your students’ learning needs and level.

Until 16 Dec
Abstract Animation
Years 5-8, 75 min.
How did old-school animation work? What makes Len Lye’s movies so cool? We go to the flicks to discover how image, movement and sound are combined to create an illusion. Students analyse animation techniques and use gallery zoetropes (animation viewing devices) to create their own moving image.

BYO your class video camera or cellphone to record students’ animations

Until 12 Aug
Imagine me
Years 1-4, 75 min.
We explore the abstract world of cameraless photos, find out about the history of photography and compare them with camera photos. We analyse the artworks and take an imaginary walk into the photos, brainstorming words to describe the journey. In the learning centre students then create a collage of textured translucent materials, cellophane and pre-printed text. This is blown-up in projection for students to add their own silhouette into their imaginary world of light, texture and colour.

BYO class video camera

Until 12 Aug
Mixing light and dark
Years 3-6, 90 min.
How can we be creative with black and white? Investigate how artists create intriguing artworks using only light and dark. We practise making a variety of tones and analyse the use of positive and negative composition in the exhibition. Students experiment with ink on paper, learning to control light and dark in subtle and surprising ways.
Until 12 Aug

**Photo thoughts**

**Years 5-8, 90 min.**

How can light make marks? We immerse ourselves into a world of cameraless photography, discovering the fascinating beginnings of photography and directions it has taken over the last 180 years. We analyse the effect of transparent, translucent and opaque materials on light and make connections between photography and science. Students create a UV light cameraless photograph that makes visible their thoughts about photography.

29 Aug – 25 Nov

**Eye hand object**

**Years 3-6, 90 min.**

Who are we? Students look carefully at portraits and identify various portraiture styles. We try out some drawing techniques then combine graphite drawings of our hand, an object and part of our face to create a composite artwork representing us.

29 Aug – 25 Nov

**Selfie portrait**

**Years 5-8, 90 min.**

How can art show identity? We focus on portraits, comparing and contrasting the techniques and compositions at an artist’s disposal. Experiment with viewfinders and mirrors to zoom in to your face to see you in new ways. Use pen and watercolour to reconstruct yourself in an artwork that reveals and hides simultaneously.

BYO class camera to combine drawing and photography

29 Aug – 25 Nov

**Measure**

**Years 5-8, 90 min.**

What has maths got to do with art? Exercise your maths brain through Matt Henry’s art and Len Lye Centre architecture. Add, subtract and estimate height, distance, area and volume, creating a 3D gridded geometric artwork that summarises each student’s maths learning.

5 Sep – 25 Nov

**Mobile light laboratory**

**Years 5-8, 90 min.**

What happens when energy and art collide? How do Len Lye and other artists use visible forces to create mysterious artworks? Students activate their science brains, generating words that connect what is in front of them to the world of science. They experiment with effects of light and materials to create a group kaleidoscopic sculpture that comes to life when activated.

BYO class camera

5 Sep – 25 Nov

**Word spin thing**

**Years 1-4, 75 min.**

Create your own sculpture of words. We wonder about the moving sculptures and in groups brainstorm poetic words to describe the sights, sounds, colours and movement around us. We investigate the science behind the art then each student constructs their own twirling poetry generator.

5 Sep – 25 Nov

**Dance cubed**

**Year 5-8, 75 min.**

Move your body through time and space. Students navigate abstract space in imaginative ways inspired by the playfulness and problems of movement and light in kinetic sculptures. In the studio students work together to experiment with moving through and around an elastic 3D framework.

5 Sep – 25 Nov

**Float and twinkle**

**Years 1-4, 75 min.**

Invent new moves! We zero in on motion, moving our bodies in fresh ways responding to kinetic sculptures, big and small. Turn, mirror, flicker, twinkle, balance, weigh heavy or light. Students experiment with 3D pathways, dancing individually and together.
Depending on your curriculum and class needs, we can shape a lesson specifically for you and your students. Here are some ideas based on our exhibitions to help inspire your programme and are multi-level from Year 9+

Science experiments in art
How can science be used to create art? Analyse how photographic artists use chance and science to create intriguing images. Explore and experiment with art making using a combination of simple chemical processes and mixed media. Try out our wearable camera obscura.

Photography
Do your students know how photography began? Students discover the ideas behind some of the earliest photos and the fascinating directions camera-less photography has taken over the last 180 years.
Until 29 Jul and 5 Sep – 16 Dec

Direct film workshop

75 mins. minimum, 24 students max

How did Len Lye make films without a camera? Students view Len Lye’s direct films then use cameraless hand animation techniques to create their own whole class 16mm film. No cost, BYO class video camera to record the film.

Photogram workshop

45 min. minimum

Why make photos without a camera? Inspired by the photograms in Emanations, students discover how artists play with what Hungarian artist György Kepes called the ‘language of vision’ to create meaning from light. We discover how photograms are different to other types of photography and why someone would make a photogram. Key words include positive, negative, symbol, transparent, translucent and opaque. Then experiment with the light properties of different materials, arranging them on cyanotype paper to make a photogram. This unusual process combines science with art to make fantastic images. Try out our wearable camera obscura.

Media Studies

How did old-school animation work? What makes Len Lye’s films so cool? Inspired by his innovative approach to filmmaking and the stimulating art environment, we lead students to deepen their knowledge of where film came from through a variety of hands-on options including zoetropes and ‘direct’ filmmaking. Bring your school video camera or mobile phone to record students’ animations.

The Len Lye Centre includes a state-of-the-art 62-seat cinema and access to Nga Tāonga Sound and Vision’s Medianet, enabling students year-round access to New Zealand’s rich history of film and television.

Until 12 Aug and 29 Aug – 25 Nov

Introduction to the Len Lye Centre

What can we learn from Len Lye? Students explore the current exhibitions to find out about who Len Lye was and how his art connects with contemporary art and architecture. Tours can focus on art or have a cross-curricula approach. With teacher input, students may focus on materials technology, movement and time based art, and wider social contexts such as the functions of contemporary art and the role museums including cultural tourism.
Senior Art and Art History
Talk Art

Can your students say more about art other than whether they like it or not? This general introduction to the exhibitions gives students confidence and skills to analyse art through discussion and instant activities.

Open Collection #2: Kanohi ki te kanohi
29 Aug – 25 Nov

How do artists portray themselves and others? Students compare and contrast techniques, media and compositions of the portraits in Open Collection #2. We brainstorm ideas to use back at school. Students experiment with viewfinders and mirrors to create portraits in new ways. BYO class camera to combine drawing and photography.

The George Mason Visual Arts Scholarship

This scholarship is open to Year 13 students studying Design, Painting, Photography, Printing, or Sculpture at a Taranaki secondary school. The winning student will be awarded $3,000.

For further details look online at govettbrewster.com or for enquiries gbeducation@govettbrewster.com

Students using the Gallery’s camera obscura.
Photo Glenn Jeffrey
Top Art 2016
12 pm Mon 1 Aug – 12 pm Fri 5 Aug
Todd Energy Learning Centre
See an exhibition of New Zealand’s 2015 secondary schools’ NCEA Level 3 art portfolios that achieved Excellence or Scholarship, including one Taranaki folio.

TATA meeting
Thu 4 Aug | 4.15 pm
Taranaki Art Teachers Association meet in the Todd Energy Learning Centre.

Muka Youth Prints 2016
Thu 24 Nov | 12 – 5 pm
Fri 25 Nov | 10 am – 5 pm
Todd Energy Learning Centre
The annual exhibition of Muka Studio lithographs. These original prints by prominent artists are to be seen and potentially owned exclusively by people under the age of 19. No adults allowed. Cost $70 unframed, $155 framed

July School Holiday Art
Wed 13 and 20, Thu 14 and 21, Fri 15 and 22
10 am – 12 pm and 1 pm – 3 pm
Todd Energy Learning Centre
Free entry | All ages, kids bring an adult
No booking necessary
Drop in interactive art-making activities inspired by our exhibitions for the whole family.

Young Visionaries 2016
Join our weekly after school art classes and be inspired by great art. Classes are in the Todd Energy Learning Centre and led by guest tutors. Children have fun discovering the thinking and wonder behind the creation of art, inspired by the current exhibitions.

Term 3
Wednesdays, 27 Jul – 21 Sep
Ages 6 – 8 | 4 – 5.30 pm
Thursdays, 28 Jul – 22 Sep
Ages 9 – 13 | 4 – 5.30 pm

Term 4
Wednesdays, 12 Oct – 14 Dec
Ages 6 – 8 | 4 – 5.30 pm
Thursdays, 13 Oct – 15 Dec
Ages 9 – 13 | 4 – 5.30 pm
$55 per term. Booking essential. Book online at govettbrewster.com or for enquiries phone 06 759 6715

Look online at govettbrewster.com for more details
Family Art

Sundays | 1 – 3 pm
Todd Energy Learning Centre
Free entry | All welcome
Drop-in interactive art-making sessions for the whole family. Call in on Sunday afternoons for free family friendly art making activities inspired by our exhibitions.

Babes

First Friday of the month | 10 am
Adults $5 (includes morning tea)
Under 5s Free | Booking essential
Mums, Dads and caregivers get your art fix with a baby-friendly talk then enjoy morning tea.

Seniors

Second Friday of the month
Meet at Monica’s Eatery
9.30 am ready for 10 am start
For older people keen for a regular dose of art and culture.

Monica Brewster Evenings

Last Thursday of each month | 6 – 8 pm
Len Lye Centre Cinema
Students with ID Free | Entry $15
Friends $10 | All welcome
Spend a thought-provoking engaging evening with local and international artists and cultural thinkers. In association with Govett Green – The Lawyers

Quiet Art

Mondays | 3.30 pm – 6 pm
Free entry | All welcome
Visit and explore the exhibitions at our quietest time of the week. Suitable for people within the autism spectrum and visitors who want some space in the galleries.

All Govett-Brewster education programmes are free

Health and safety

Please bring your class register in case of emergency evacuation. While at the Gallery student safety is the responsibility of the teacher and Gallery educator. We love parents and caregivers to stay with the class during the tour to share in learning and help with hands-on activities. The adult to student ratio should reflect your school’s EOTC policy for your student level. Preschoolers need to be supervised by their parent/caregiver at all times.

Special needs

We welcome all students. Please help us cater for students by letting us know of your special needs when you book.

Car parking

A bus stop/drop off zone is available straight outside the main entrance on Queen St with bus parking further down the street. Car parks are available in surrounding streets but you will need to allow for walking time.

Planning a whole day out?

Our education team is happy to be part of class rotations with other EOTC providers, including Puke Ariki.

Contact Chris or Rebecca with your special requests. Phone 06 759 0858 or email gbeducation@govettbrewster.com

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How do I keep in touch with future programmes?

Information about Govett-Brewster Art Gallery/ Len Lye Centre exhibitions and education programmes is sent to every school in Taranaki. Contact the education team if you wish to be a contact person for your school or to receive a copy of our brochure.

Information is also available at govettbrewster.com

Planning your visit

Open six days
Sun, Mon, Wed, Fri, Sat | 10 am – 6 pm
Thu | 10 am – 9 pm
Closed Tuesdays, except by special appointment for education groups

How do I book?

Booking is essential. Complete your booking enquiry at, or download a form from the Govett-Brewster website (govettbrewster.com), then scan and email to gbeducation@govettbrewster.com

Once a booking is received teachers are sent pre- and post-visit information to complement the visit and link with the New Zealand Curriculum.

Kura kaupapa

Our education team’s Kāiako Māori offers bicultural and kura kaupapa lessons that reflect te ao Māori. Please contact us to discuss your kura kaupapa visit.

For all enquiries contact Chris Barry or Rebecca Fawker-Egli.
Phone 06 759 0858 or email gbeducation@govettbrewster.com
Meet Our Education Team

Chris Barry

Rebecca Fawkner-Egli

Kiaako Māori Morgana James