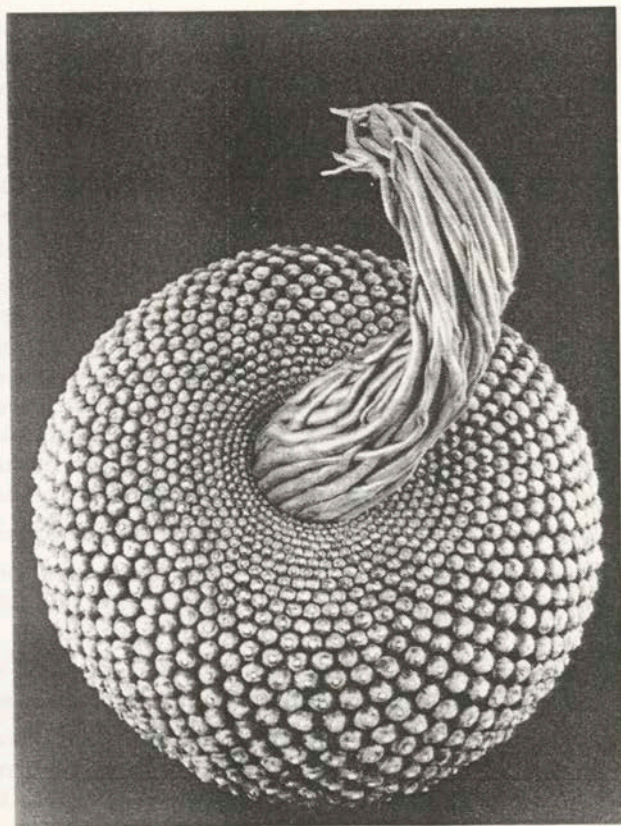


TARANAKI CRAFT REVIEW



30th JULY — 24th AUGUST 1980

Govett-Brewster Art Gallery
New Plymouth, New Zealand

TARANAKI CRAFT REVIEW

Acknowledgements

The Gallery wishes to thank most sincerely Boon Bros. Ltd., for supplying timber for this exhibition.

Introduction

The Taranaki Review is a popular and well supported annual exhibition and is the one chance each year that all artists in the Province have of seeing their work on exhibition at the Gallery.

To achieve a better quality exhibition the Director has limited the scope of the exhibition to one art discipline, this year crafts, with everything from ceramics to traditional Maori work represented. This does not mean that painters, sculptors, photographers and printmakers have been precluded. It means only that these people have longer to prepare for their own exhibition in 1981.

It is important to maintain high standards. An exhibition with little quality deters as many people from submitting work as an exhibition that maintains too high a standard discourages amateur enthusiasm. A balance must be achieved and for this reason a limited number of artists/craftspeople — being, Ngaere Adams, potter; Nick Brandon, potter; Howard Tuffery, furniture maker; Tony Kuepfer, glass blower and the Rangimarie Maori Arts and Crafts Group, Maori crafts, have been chosen as guest exhibitors. Their work supplements a review of selected works which have been submitted under open invitation, as has been the procedure in the past.

The Gallery will be running an extension programme with this exhibition.

1. Mr David Clegg a Leadlight craftsman will be demonstrating his techniques and skills from the 29th July to the 15th August. He is setting up his full workshop in the Gallery.
2. We will be showing a film on Japanese papermaking centered around Eshiro Abi, the master papermaker who has been declared a 'Living National Treasure'.
3. A Weaving demonstration on the vertical loom will also take place although exact dates are not known as yet. These demonstrations will be by the New Plymouth Weavers Guild.
4. A Persian Rug display with illustrated knotting techniques and general history along with a collection of carpets will also be exhibited. Three films have been ordered but with the current industrial dispute at the National Film Library there is some doubt as to their arrival.
5. Demonstrations of Maori crafts will be given by the members of the Rangimarie Maori Arts and Crafts Group. Exact dates for these have not yet been finalised.

For any further inquiries could you please contact Thomas Mutch at the Gallery, phone 85149, he will act as guide to these extensions.

Cover Photograph Peter Masters
Tap Root Growth
Pottery

Measurements are in millimetres height first
depth from front to back last.

Ngaere Adams Guest Exhibitor

Ngaere Adams was born in New Plymouth in 1926, she practiced as a full time accountant for 30 years. In 1970 she began potting part time as a hobby and in 1977 gave up accounting to become a full time professional potter. She lives and works on a small farm on the outskirts of New Plymouth.

"I enjoy making large stoneware pots and small delicate porcelain bowls especially — built own cantenary arch brick kiln — 48 cu. ft. — fired with natural gas — atmospheric burners. I like using ash plazes and natural ochre earths and enjoy the excitement and tension produced in the pots by high firing to 1300° centigrade and the quietness of firing with burners which do not require forced air."

Ngaere Adams

1.	Narrow necked pot Pottery 185 x 150 x 150	\$18.00
2.	Porcelain bowl Pottery 85 x 60 x 60	\$18.00
3.	Porcelain bowl Pottery 85 x 55 x 55	\$18.00
4.	Porcelain bowl Pottery 75 x 65 x 65	\$18.00
5.	Porcelain bowl Pottery 85 x 50 x 50	\$18.00
6.	Porcelain bowl Pottery 90 x 160 x 160	\$18.00
7.	Teapot Pottery 105 x 160 x 160	\$12.00
8.	Teapot Pottery 105 x 150 x 120	\$12.00
9.	Jug Pottery 175 x 160 x 160	\$15.00
10.	Jug Pottery 200 x 180 x 160	\$17.00

11.	Bowl with lip Pottery 90 x 210 x 195	\$12.00
12.	Bowl with lip Pottery 95 x 210 x 200	\$12.00
13.	Bowl with lip Pottery 90 x 220 x 200	\$12.00
14.	Bowl with lip Pottery 90 x 210 x 190	\$12.00
15.	Garden Lantern Pottery 830 x 530 x 390	NFS
16.	Patio Planter Pottery 330 x 420 x 420	\$80.00
17.	Patio Planter Pottery 220 x 430 x 430	\$60.00
18.	Large Pot Pottery 470 x 370 x 370	\$160.00
19.	Branch Pot Pottery 545 x 280 x 280	NFS
20.	Branch Pot Pottery 390 x 270 x 270	NFS
21.	Bowl Pottery — ash glaze-maple leaves 130 x 425 x 425	\$75.00
22.	Bowl Pottery 120 x 370 x 370	\$50.00
23.	Bowl Pottery — ash glaze 130 x 415 x 415	\$60.00
24.	Wine jar Pottery 430 x 300 x 300	\$58.00
25.	Wine set 9 piece Pottery 300 x 180 x 180	\$36.00
26.	Table Lamp Pottery 800 x 250 x 250	NFS
27.	Table Lamp Pottery 490 x 120 x 120	\$40.00
28.	Table Lamp Pottery 485 x 125 x 125	\$40.00

29.	Table Lamp Pottery 450 x 235 x 235	\$38.00
30.	Branch Pot Pottery 425 x 130 x 130	\$45.00
31.	Hand built pot Pottery 350 x 130 x 115	\$40.00
32.	Narrow necked pot Pottery 200 x 140 x 140	\$18.00

Roger King

33.	Large bowl Pottery 90 x 375 x 375	\$40.00
34.	Large jar Pottery 260 x 270 x 270	\$55.00
35.	Squared jar Pottery 220 x 220 x 220	\$30.00
36.	Bowl with brush decoration Pottery 75 x 240 x 240	\$20.00
37.	Casserole Pottery 150 x 230 x 230	\$25.00

Sharyn Hancock

38.	2 Bottles —crystalline glaze Pottery Large 180 x 100 x 100 Small 70 x 75 x 75	NFS
39.	Crystalline glaze form Pottery 60 x 90 x 90	\$22.00
40.	Crystalline glaze form Pottery 70 x 90 x 90	\$22.00
41.	Plate—crystalline glaze Pottery 23 x 210 x 210	\$25.00
42.	Plate—crystalline glaze Pottery 30 x 260 x 260	\$36.00

Shane Wagstaff

43.	Bottle Pottery 180 x 120 x 120	\$10.00
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44.	Bottle Pottery 260 x 150 x 150	\$18.00
45.	Bowl Pottery 130 x 220 x 220	\$12.00

Betty Donald

46.	Wineset Pottery 180 x 160 x 140	\$28.00
47.	1 Storage Jar Pottery 210 x 160 x 160	\$16.00
48.	1 Small bowl Pottery 65 x 95 x 95	\$ 5.00
49.	Small storage jar Pottery 130 x 110 x 110	\$ 7.00

Leonora Wall

50.	Boots Pottery 180 x 100 x 220	\$36.00
51.	Organic Pot Pottery 110 x 90 x 90	\$ 9.00

Anne Tomasi

52.	Decorated stoneware bottle Pottery 220 x 110 x 110	\$15.00
53.	Slip & decorated bottle Pottery 160 x 100 x 100	\$12.00
54.	Raku Fired Vase Pottery 200 x 90 x 90	NFS
55.	Raku fired bottle Pottery 250 x 100 x 100	NFS

Ruth Goodwin

56.	Stoneware lidded jar Pottery 130 x 150 x 150	\$ 8.00
57.	Stoneware gravy boat & saucer Pottery 80 x 155 x 110	\$ 5.00

58. Raku fired handmoulded pot
Pottery
110 x 110 x 110 NFS

Olwen Ewing

59. Lidded bowl
Pottery
100 x 118 x 118 \$ 6.00

60. Fluted bowl
Pottery
55 x 180 x 180 \$ 9.00

61. Small fluted bottle
Pottery
125 x 95 x 95 \$ 8.00

Nolene Davidson

62. Plate
Pottery
30 x 275 x 275 \$13.50

63. Wine bottle & goblets
Pottery
Wine bottle 305 x 165 x 165
Goblets 105 x 75 x 75 \$56.00

64. Set 6 bowls
Pottery
65 x 155 x 155 \$27.00

65. Lidded Jar
Pottery
215 x 145 x 145 \$16.00

Bunty Kilgarriff

66. Fruit Bowl
Pottery
90 x 260 x 260 \$20.00

D. Collins

67. Aurora
Pottery
250 x 180 x 180 \$18.00

68. Sea and Sky
Pottery
170 x 110 x 110 \$ 8.50

69. Reek pot
Pottery
165 x 90 x 90 \$ 8.00

Joyce Young

70. Crackle Tea Caddy
Pottery
170 x 200 x 200 \$22.00

71. Shoreline 11
Pottery
230 x 110 x 120 \$18.00

72. Wine bottle
Pottery
210 x 130 x 130 \$15.00

73. Wall pot
Pottery
140 x 140 x 100 \$13.00

Lesley Roberts

74. Storage jar
Pottery
130 x 130 x 130 \$10.00

75. Bottle
Pottery
100 x 60 x 60 NFS

76. Little bottle
Pottery
85 x 40 x 40 \$ 4.00

Evelyn Jonas

77. Bottle
Pottery
260 x 160 x 60 NFS

78. Pair of round pots
Pottery
Large 90 x 170 x 170
Small 80 x 125 x 125 NFS

Beverley Rea

79. Foyer pot
Pottery
800 x 390 x 120 NFS

80. Bowl
Pottery
105 x 390 x 390 \$55.00

81. Blossom bottle
Pottery
310 x 110 x 110 \$30.00

82. Salad Bowl
Pottery
145 x 320 x 320 \$35.00

83. Budvase
Pottery
110 x 90 x 90 \$25.00

Jane Capon

84. Porcelain Trinket Box
Pottery
90 x 100 x 100 \$36.00

85. Porcelain bottle
Pottery
145 x 110 x 110 \$40.00

86. Bottle
Pottery
460 x 280 x 280 \$90.00

87. Storage crock
Pottery
480 x 320 x 320 \$98.00

88. Incised bottle
Pottery
440 x 280 x 280 \$120.00

Rusty Ritchie

89. Chessmen & Board
Pottery
100 x 540 x 540 \$155.00

90. Bottle
Pottery
440 x 300 x 300 \$85.00

91. Casserole
Pottery
140 x 250 x 250 \$32.00

92. 2 Storage Jars
Pottery
240 x 170 x 170 pair \$46.00

Fran Conquest

93. Purple Pot
Pottery — natural gas fired
460 x 350 x 340 NFS

94. Teapot
Pottery — natural gas fired
220 x 180 x 140 \$23.00

Margaret Edwards

95. 6 Ramakins
Pottery
70 x 155 x 150 \$21.00

Margaret Foley

96. Plate
Pottery
290 x 290 x 40 NFS

Peter Masters

97. Dying Twisted Root Growth
1978
Pottery NFS

98. Tap Root Growth 5 1978
Pottery NFS

99. Pierced Root Growth 4 1978
Pottery NFS

100. Snarled Tap Root Growth
1978
Pottery \$190.00

101. Diseased Tap Root Growth
1978
Pottery \$160.00

Jennie Kerr

102. Breezy
Pottery
23 x 254 x 254 \$20.00

103. Weed
Pottery
26 x 261 x 261 \$20.00

104. Hebe speciosa
Pottery
22 x 262 x 262 \$20.00

105. Snowpetal
Pottery
26 x 245 x 245 \$30.00

106. Convolvulus
Pottery
165 x 125 x 125 \$20.00

Shem Kerr

107. Untitled
Pottery
metal & high polymers
2100 x 500 \$100.00

108. Untitled
Pottery
metal & high polymers
850 x 1000 x 900 \$200.00

109. Untitled
Pottery
metal & high polymers
300 x 350 x 350 \$40.00

Nicholas Brandon Guest Exhibitor

"You can't express yourself until you know yourself, you can't know yourself until you lose yourself, lose yourself in your work and you will discover yourself. The only constant thing in this world is change, the task of finding yourself is luckily never ending"
Nicholas Brandon

Born 1947 in New Plymouth Nicholas Brandon has been potting for ten years

in New Plymouth and from 1974 at Kaimata. His work is well known throughout New Zealand. He has also sold work in Australia.

"I think life today is difficult, fewer restrictions have made it too easy to find new directions and ideas from sources that are not always relevant to one's experience. Beginners tend to experiment with too many clays, shapes and glazes, but I find just as much enjoyment and more understanding in the subtle variations of using just one clay, shape or glaze. 'Restrictions being our freedom' it saddens me to find we have no tradition within which to grow. Until such time as we are forced to use only indigenous thoughts and materials a tradition will not be able to grow. Tradition is like a kiln — a solid form to get to know and within which to work. Solid yet flexible. Use cement in its construction and it will crack, fire it with too much direction and the pots will warp." Nicholas Brandon

110	Copper red bottle Pottery 470 x 380 x 380	\$250.00
111.	Shino bottle Pottery 470 x 380 x 380	\$180.00
112.	Shino jar Pottery 430 x 390 x 390	NFS
113.	Dolomite jar Pottery 480 x 380 x 380	\$180.00
114.	Ash jar Pottery 415 x 360 x 360	\$150.00
115.	Manuka Ash bottle Pottery 435 x 360 x 360	\$180.00
116.	Sgraffito bottle Pottery 510 x 350 x 350	\$180.00
117.	Wax resist bottle Pottery 480 x 370 x 370	\$180.00

118.	Blue large bowl Pottery 140 x 540 x 540	\$85.00
119.	Blue med bowl Pottery 100 x 385 x 385	\$40.00
120.	Red bowl Pottery 100 x 440 x 440	\$50.00
121.	Red platter Pottery 55 x 380 x 380	\$40.00
122.	Shino platter Pottery 50 x 395 x 395	\$40.00
123.	Blue plate (a) Pottery 35 x 290 x 290	\$11.00
124.	Blue plate (b) Pottery 30 x 300 x 300	\$11.00
125.	Blue plate (c) Pottery 35 x 290 x 290	\$11.00
126.	Storage jar Pottery 340 x 210 x 210	\$58.00
127.	Storage jar Pottery 310 x 210 x 210	\$55.00
128.	Storage jar (a) Pottery 300 x 200 x 200	\$50.00
129.	Storage jar (b) Pottery 295 x 200 x 200	\$50.00
130	Storage jar Pottery 280 x 200 x 200	\$40.00
131.	Storage Jar Pottery 170 x 120 x 120	\$12.00
132.	Storage jar (a) Pottery 145 x 110 x 100	\$ 8.00
133.	Storage jar (b) Pottery 140 x 100 x 100	\$ 8.00
134.	Storage jar (a) Pottery 120 x 95 x 95	\$ 6.00
135.	Storage jar (b) Pottery 110 x 100 x 100	\$ 6.00

136.	Large wine bottle (a) Pottery 300 x 240 x 240	\$40.00
137.	Large wine bottle (b) Pottery 310 x 210 x 210	\$40.00
138.	Large wine bottle (c) Pottery 310 x 230 x 230	\$40.00
139.	Large wine bottle (d) Pottery 315 x 240 x 240	\$40.00
140	Wine bottle (a) Pottery 280 x 170 x 170	\$24.00
141.	Wine bottle (b) Pottery 280 x 170 x 170	\$24.00
142.	Wine bottle (c) Pottery 280 x 170 x 170	\$24.00
143.	Wine bottle Pottery 250 x 170 x 170	\$25.00
144.	Sherry bottle (a) Pottery 220 x 135 x 135	\$15.00
145.	Sherry bottle (b) Pottery 210 x 135 x 135	\$15.00
150.	Sherry bottle (c) Pottery 210 x 130 x 130	\$15.00
151.	Sherry bottle (d) Pottery 205 x 130 x 130	\$15.00
152.	Casserole large Pottery 170 x 270 x 240	\$30.00
153.	Casserole (a) Pottery 150 x 240 x 210	\$25.00
154.	Casserole (b) Pottery 155 x 220 x 200	\$25.00
155	Casserole (c) Pottery 160 x 230 x 210	\$25.00
156.	Coffee pot Pottery 200 x 190 x 35	\$20.00

157.	Tea set (a) Pottery Teapot 125 x 210 x 140 Cup 80 x 100 x 80 Jug 110 x 130 x 105 Bowl 60 x 110 x 110	\$40.00
158.	Tea set (b) Pottery Teapot 135 x 210 x 135 Cup 85 x 105 x 85 Jug 115 x 130 x 110 Bowl 55 x 110 x 110	\$40.00
159.	Tea pot large (a) Pottery 155 x 240 x 150	\$20.00
160.	Tea pot large (b) Pottery 140 x 245 x 165	\$20.00
161.	Tea pot (a) Pottery 125 x 210 x 135	\$17.00
162.	Tea pot (b) Pottery 130 x 220 x 140	\$17.00
163.	Tea pot (a) Pottery 110 x 170 x 155	\$12.00
164.	Tea pot (b) Pottery 105 x 170 x 160	\$12.00
165.	Lidded bowl (a) Pottery 125 x 120 x 120	\$10.00
166	Lidded bowl (b) Pottery 120 x 115 x 115	\$10.00
167.	Lidded bowl (c) Pottery 125 x 110 x 110	\$10.00
168.	Lidded bowl (d) Pottery 120 x 120 x 120	\$10.00
169.	Lidded bowl (e) Pottery 120 x 115 x 115	\$10.00
170.	Sauce bottle (a) Pottery 170 x 110 x 95	\$ 6.00
171.	Sauce bottle (b) Pottery 160 x 105 x 95	\$ 6.00
172.	Sauce bottle (c) Pottery 150 x 115 x 95	\$ 6.00

173. Sauce bottle (d) Pottery 150 x 110 x 95	\$ 6.00	191. Pouring bowl (c) Pottery 185 x 165 x 155	\$ 8.00
174. Sauce bottle (e) Pottery 155 x 110 x 100	\$ 6.00	192. Pouring bowl (d) Pottery 95 x 165 x 150	\$ 8.00
175. Sauce bottle (f) Pottery 150 x 110 x 95	\$ 6.00	193. Goblets (set 6) Pottery 100 x 95 x 95	\$22.00
176. Oil bottle (a) Pottery 140 x 100 x 95	\$ 5.00	194. Grass bottle (a) Pottery 80 x 65 x 65	\$ 3.00
177. Oil bottle (b) Pottery 140 x 100 x 95	\$ 5.00	195. Grass bottle (b) Pottery 90 x 75 x 75	\$ 3.00
178. Mixing bowl Pottery 155 x 230 x 230	\$20.00	196. Grass bottle (c) Pottery 80 x 70 x 70	\$ 3.00
179. Mixing bowl (a) Pottery 130 x 200 x 200	\$16.00	197. Accident Pottery 580 x 490 x 400	NFS
180. Mixing bowl (b) Pottery 130 x 195 x 195	\$16.00	Dot Johnson	
181. Mixing bowl small Pottery 110 x 155 x 155	\$ 7.00	198. Pendant — stg silver with opal Jewellery 200 x 140	\$82.00
182. Jug Pottery 320 x 260 x 260	\$40.00	199. Pendant — stg. silver with greenstone Jewellery 220 x 20	\$76.00
183. Jug (a) Pottery 185 x 165 x 130	\$15.00	200. Pendant — stg. silver with ebony Jewellery 230 x 15	\$53.00
184. Jug (b) Pottery 185 x 150 x 125	\$15.00	201. Pendant — stg silver with nickel Jewellery 140 x 230	\$64.00
185. Jug (c) Pottery 190 x 165 x 135	\$15.00	202. Pendant — guilders metal with tiger-eyes Jewellery 295 x 25	NFS
186. Jug (d) Pottery 190 x 160 x 130	\$15.00	Dale Copeland	
187. Tankard Pottery 135 x 140 x 110	\$ 7.00	203. Elixabethan Sterling silver jewellery 8 x 22 x 27	NFS
188. Bowls (set 6) Pottery 65 x 145 x 145	\$20.00	204. The Eye of Rameses Sterling silver jewellery 13 x 23 x 26	NFS
189. Pouring Bowl (a) Pottery 95 x 145 x 125	\$ 8.00	205. Ring Sterling silver jewellery 14 x 22 x 30	NFS
190. Pouring bowl (b) Pottery 90 x 145 x 125	\$ 8.00		

Wendy Fairey

206. White roses China painting 25 x 255 x 255	\$38.00
207. Fruit bowl China painting 25 x 240 x 240	\$32.00

Judith Kirkland

208. Summer roses China painting 25 x 260 x 260	NFS
209. Daisies China painting 20 x 195 x 195	\$18.00

J. Greenway

210. Spring plate China painting 20 x 230 x 230	\$20.00
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Constance Scott

211. Untitled China painting 20 x 265 x 265	NFS
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Mable Coates

212. Magnolias in bloom China Painting 25 x 240 x 240	NFS
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Marjorie Donnelly

213. Old New Zealand Scene China painting 25 x 190 x 190	NFS
214. Birds of New Zealand China painting 21 x 265 x 265	NFS

Irene Lovett

215. Chrysanthemum plate China painting 25 x 235 x 235	NFS
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Malvena Hayward

216. Pink Roses China painting 40 x 335 x 335	NFS
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Joyce Hutchison

217. Gold Bird plate China painting 15 x 210 x 210	NFS
218. Poppy plate China painting 25 x 260 x 260	NFS

Gillian Clegg

219. Spring China Painting 25 x 240 x 240	NFS
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Joyce Barnard

220. Grapes China painting 40 x 315 x 315	NFS
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Barbara Meuli

221. French pot, sauce pot & ladle China painting French pot 150 x 225 x 155 Sauce pot 45 x 120 x 75	NFS
222. Floral plate China painting 40 x 255 x 255	NFS

Howard Tuffery Guest Exhibitor

Howard Tuffery was born in New Plymouth in 1951. He now lives and works at Inglewood.

"My work doesn't follow a particular tradition or style, but shows my own feelings on how wood can be worked and arranged . . .

Wooden latches and hinges evolved from my liking the movement and sound of wood against wood.

Surfaces are worked with hand cutting tools.

When cutting wood, the blade will sheen the surface, leaving it's own finish. Adzed and knived surfaces effect the forest and tree origin of the wood. The reflection of light from adze cuts and evidence of handwork add interest to the eventual user.

Legs may be cut from the same billet and book-matched to give balance. Grain pattern can be arranged to

emphasise the shape and lines of the piece of furniture.

I use a variety of woods, mostly native and locally grown timbers. All work is oil finished to retain the natural colours within the wood – contrasting the different woods. It is important to continue oiling work finished this way as the oil is absorbed into the wood and a fine durable surface can be retained and improved with repeated oils. My carvings are derived from nature and follow my feeling of wood as being alive, a source for personal learning and growth." Howard Tuffery

223. Cabinet Heart Rimu, Totara and Teak 810 x 1040 x 460	\$550.00
224. Tall Cabinet Heart Rimu, Kauri and Teak 1400 x 710 x 380	\$490.00
225. Box Heart Rimu 510 x 865 x 460	\$280.00
226. Round Table Heart Rimu 460 x 940 dia.	\$180.00

Eileen Ross

227. Broom stick crochet knee rug Handspun woolcraft 1470 x 850	\$45.00
228. Mexican knitted knee rug Handspun woolcraft 1380 x 800	\$45.00

Betty Conway

229. Twilight Handspun handknitted woolcraft 740 x 1455	\$27.50
230. Autumn Leaves Handspun handknitted woolcraft 750 x 1485	\$27.50
231. Pushme-pullme Handspun handknitted woolcraft Average size	\$22.50

Robyn Oliver

232. Aphan rug Spinning, vegetable dyeing, crochet 1400 x 1325	NFS
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Lillian Moran

233. Crocheted bedspread Crochet 2060 x 2100	NFS
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Christian Young

234. Floor cushion Weaving 600 x 750 x 200	\$50.00
235. Floor cushion Weaving 600 x 750 x 200	\$50.00
236. Stole Weaving 1800 x 600	\$40.00

Anne van Leeuwen

237. Poncho Weaving 1720 x 1400	NFS
238. Tablemats Weaving 430 x 300	\$66.50

Basil Marsh

239. Natural wool woven brushed rug Weaving 1900 x 1130	NFS
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G.A. Dudding

240. Brushed knee rug Weaving 1580 x 50	NFS
241. Knee rug Weaving 1580 x 850	\$40.00

I.H. Dudding

242. Double corduroy rug Weaving 1600 x 920	NFS
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North Taranaki Weaving Group

243. Brushed knee rug 'sunbeam' Weaving 1750 x 1150	NFS
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Barbara Marsh

244. Wall hangings Weaving 1300 x 570	each \$45.00
245. Handwoven jacket Weaving 110 x 520	\$75.00
246. Wall hangings (3) or table runners Weaving 1000 x 80	each \$30.00

Jean Abbott

247. Skirt length Weaving 1840 x 890	\$50.00
248. Place mats Weaving 470 x 320	\$45.00
249. Suit length Weaving 5000 x 860	NFS
250. Ethnic jacket Weaving 810 x 1160	\$55.00

Lynette Mills

251. Sunset in Geometrics Tapestry weaving 710 x 425	NFS
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Florence Beaven

252. Flora Knitting, macrame & fleecework Size 1600 x 750 x 750	\$400.00
253. Fungi Knitting, macrame & fleecework 1000 x 700 x 380	\$300.00

Barbara Powell

254. Curtain Embroidery 2220 x 1355	NFS
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Wynn Martin

255. Noddy Soft Toys 690 x 450 x 250	NFS
256. Bruno bear Soft Toy 760 x 590 x 340	NFS

257. Mother & baby elephant Soft toys 290 x 580 x 300 250 x 300 x 260	NFS
258. Bugs Bunny Soft toy 1120 x 440 x 470	NFS
259. Silvester & Sweetie Pie Soft Toys 1040 x 630 x 300 760 x 490 x 320	NFS

Gloria Moore

260. Mother & Child Basketweaving 940 x 690 x 700 large 580 x 460 x 430 small	\$85.00 \$39.00
261. Springtime Basketweaving 120 x 530 x 500	NFS
262. Bright lights Basketweaving 320 x 525 x 525	\$25.00
263. Cane chest Basketweaving 520 x 900 x 450	NFS

Dick Jonas

264. Carved perch Maori carving 120 x 85 x 250	NFS
265. Pare from carved house Maori carving 1000 x 200 x 50	NFS
266. Pataka Taranaki Maori carving 745 x 220 x 43	NFS
267. Teko Teko Maori Carving 640 x 150 x 50	NFS
268. Carved head Maori carving 610 x 195 x 85	NFS

George Procter

269. Australian paperbark landscape Marquetry 300 x 600	NFS
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Connie Coplestone

270. Shadows Batic 660 x 470	NFS
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Joan Fitzpatrick

271.	Sea Birds Batik 478 x 830	\$50.00
272.	In the Forest Batik 730 x 830	\$50.00
273.	Woodland Batik 790 x 640	\$50.00

Lesley Legrove

274.	Image 11 Handmade paper 260 x 210 x 80	NFS
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John Thompson

275.	18th Century Style Bracket Hand forged wrought iron 780 x 100 x 860	NFS
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Peter Reed

276.	Endeavour in glass Stained glass, leadlights 700 x 600 x 50	NFS
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Helen Brown

277.	Brief case Leather work 320 x 420 x 40	\$75.00
278.	Set of Bookends Leather work 160 x 245 x 80	\$20.00
279.	Set of Bookcovers Leather work Large 296 x 185 x 20 Small 225 x 155 x 50	\$17.50 \$10.00
280.	Ladies pocket book Leather work 205 x 105 x 15	\$17.50

Tony Kuepfer **Guest Exhibitor**

Tony Kuepfer was born in Portland, Oregon, he moved to New Zealand in 1973 and soon after established a studio in Inglewood.

"Work and feelings are synonymous to me as they reflect each other. Feelings give birth to thought which is then

translated into solid form (when possible). The resulting work then creates new feelings which continue the cycle. Inside this lies the energy source, best expressed as education. Development of disciplined skills opens new potentials which fuel the yearning for exploration and experiment. Attempting to bring fantasy to reality clearly indicates what new development is needed. This is where growth comes in. One leads to another and as a result it all goes on and on, stopping only when work stops." Tony Kuepfer

281.	Line drawing Glassware	\$70.00
282.	Dark cylinder Glassware	\$45.00
283.	Goblets, clear Glassware	\$60.00
284.	Solid form Glassware	\$45.00
285.	Green wide lip Glassware	\$40.00
286.	Green squat bottle Glassware	\$27.00
287.	Square blue decanter Glassware	\$38.00
288.	Clear/red decanter Glassware	\$40.00
289.	Dark mirrored decanter Glassware	\$35.00
290.	Rectangular decanter Glassware	\$38.00
291.	Blue trail bottle Glassware	\$28.00
292.	Stripe paperweight Glassware	\$27.00
293.	Patch paperweight Glassware	\$35.00
294.	Amber family Glassware	\$150.00
295.	Large bowl Glassware	\$45.00
296.	Red goblets Glassware	\$65.00
297.	Tall trailed bottle Glassware	\$45.00
298.	Platinum wrap Glassware	\$60.00

The Rangimarie Maori Arts & Crafts Group **Guest Exhibitors**

The Rangimarie (meaning peace and tranquility) Maori Arts and Crafts Group was first initiated 5 years ago by a small group of individuals who felt a need to revive Maori Art and Culture throughout Taranaki. Since then the group has grown with members from all over Taranaki and defined it's aims to revive, preserve and promote all aspects of Maori Art and Crafts with an emphasis on the use of traditional materials and methods. The members demonstrate and tutor a variety of Maori Crafts; including flax work, feather weaving, taniko weaving, Tuku Tuku weaving and carving which follows the traditional style of the Taranaki area.

There will be a selection of crafts by the Rangimarie Maori Arts and Crafts Group, the Gallery regrets that at the time of printing this catalogue it was not possible to detail the works exhibited as selection at this time was not finalised.

