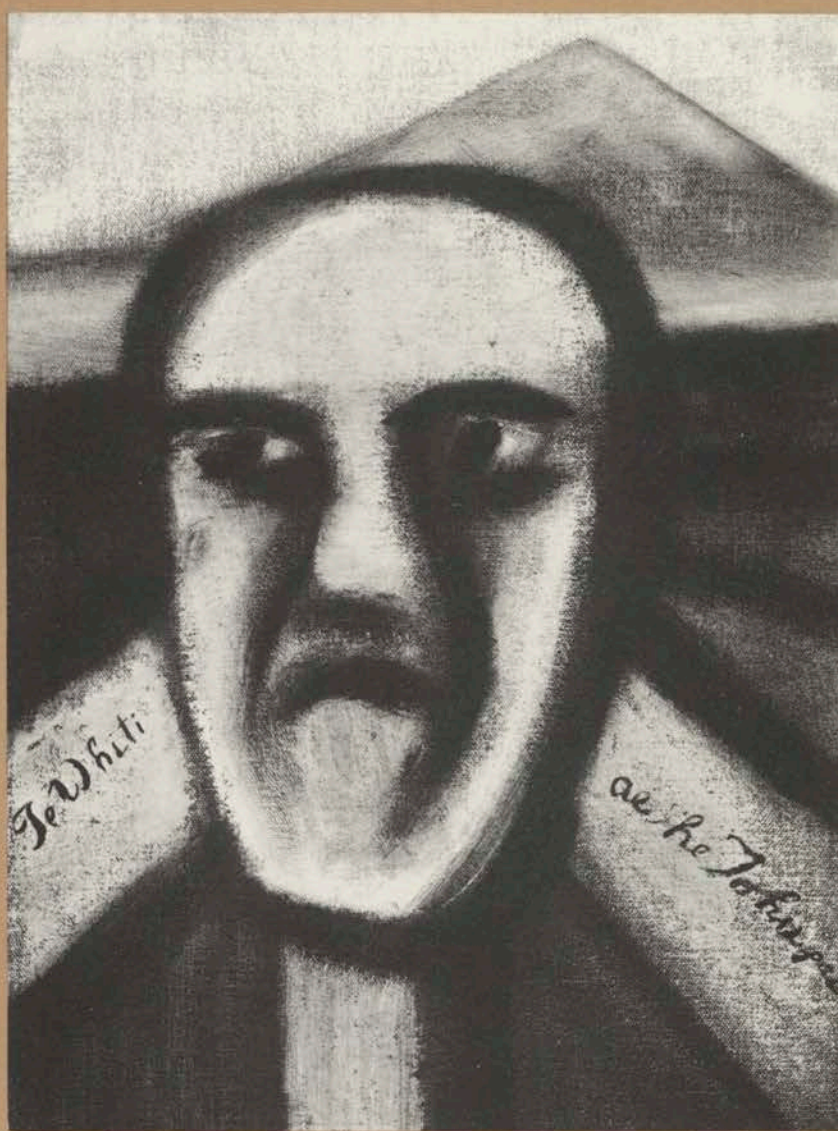


\$1

**PARIHAKA CENTENNIAL**

# **Exhibition & Art Auction**

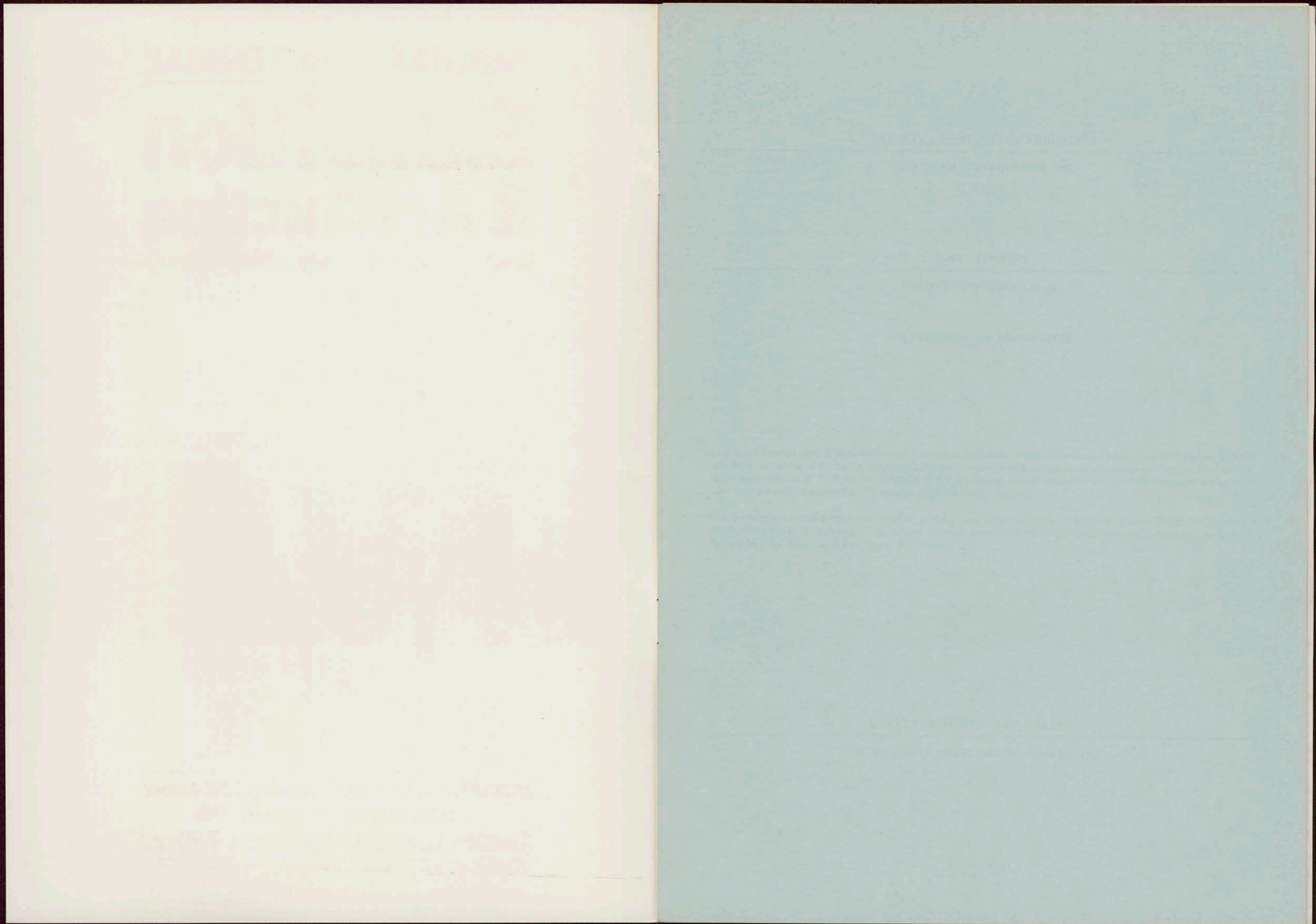
**Govett-Brewster Art Gallery, New Plymouth**



**Exhibition open from Thursday 29 October  
until Sunday 29 November 1981**

**Auction on Friday 6 November 7.30pm**

Sponsored by QUEEN ELIZABETH II ARTS COUNCIL OF NEW ZEALAND and the NEW PLYMOUTH CITY COUNCIL. Auction by Peter Webb Galleries Limited



PARIHAKA CENTENNIAL EXHIBITION

29 OCTOBER – 29 NOVEMBER 1981

AND

ART AUCTION

FRIDAY 6 NOVEMBER 7.30 pm

AUCTIONEER: Mr HAMISH KEITH

It is now 100 years since 2000 heavily armed troops sacked Parihaka, village of peace and harmony of the prophets Te Whiti and Tohu and centre of the passive resistance movement to the European authorities and land-hungry farmers. To commemorate the principles of Parihaka the Govett-Brewster Art Gallery has mounted this special exhibition of art works which have been donated by generous and concerned artists for public auction.

The funds raised in this auction will be gifted to the people of Parihaka to be invested and administered by the Trustees of the Parihaka Marae. It is envisaged that interest from the investments will be made available to encourage and promote the cultural heritage, especially the art forms, of Parihaka.

GOVETT-BREWSTER ART GALLERY

QUEEN STREET, NEW PLYMOUTH, NEW ZEALAND

## CONDITIONS OF SALE

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1. The highest bidder subject to the artist's reserve, if any, shall be the purchaser, subject also to the Auctioneer having the right to refuse the bidding of any person. Should any dispute arise over the bidding, the lot in dispute shall be put up to sale again or the dispute settled by the Auctioneer at his option.
  2. No person shall advance less at a bid than a sum to be nominated by the Auctioneer and no bid shall be retracted.
  3. The purchaser to give his name, address and to pay down 25 per cent of the purchase money in part payment thereof and to make good payment of the 'total amount due' within 7 days after the day of the auction. In default of any of which matters the lot or lots purchased may be resold by public or private sale.
  4. All lots are sold as shown and with all faults, imperfections and errors of description. The Auctioneer has full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason. Neither he nor the Gallery are responsible for errors of description of any lot or for any fault or defect in it, and make no warranty whatever.
  5. No goods are to be removed until after the last day of the Centennial Exhibition, that being 29 November 1981. Receipted invoices must be produced prior to delivery of any lot. The Gallery reserves the right to request identification in the case of any purchaser not known to the Gallery, who pays by cheque.
  6. Upon failure of the purchaser to comply with any of the above conditions, the money deposited in part payment shall be forfeited, and the defaulter shall make good any loss arising from the resale, together with the charges and expenses in respect of both sales.
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### ZENA ABBOTT

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- 1 **The Line** 1981  
Handspun & Woven Rug  
1800 x 1020 mm

### HELEN ARTHUR

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- 2 **Orange against Blue** 1981  
Acrylic dye on fabric  
970 x 780 mm

### PAUL BECKETT

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- 3 **Large Urn**  
Turned and Carved totara  
400 x 350 mm

### VIVIAN BISHOP

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- 4 **Cloud** 1981  
Acrylic on canvas  
780 x 820 mm

### BARRY BRICKELL

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- 5 **Kuaha Doorway** 1981  
Terra Cotta tiles on particle board  
2590 x 1370 mm

Inspired by *Ask That Mountain* by Dick Scott and also the fact that I was born under the Shadow of Mt Taranaki. I was never educated into this story while at school as a student of history. The history of our country was never important in my school days, regretfully.  
Barry Brickell

### NIGEL BROWN

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- 6 **Te Whiti** 1981  
Acrylic on Flax canvas  
1130 x 890 mm

This imaginary portrait draws on a number of illustrations in Dick Scott's book *Ask That Mountain*. Such as the London Graphic illustration of 1881 p 88 the frontispiece *Shirtcuff sketch of 1880* and the versions on p 206. On the right is a whare bearing the gable carving of an owl and cat recorded by W F Gordon, p 28, and to the left of Te Whiti is Miti Mai Te Arero. Words on the border are from a Taranaki song translated on p 146 of Scott's book.

Nigel Brown

NIGEL BROWN

- 7 **Village of Peace** 1981  
Acrylic on canvas  
800 x 1130 mm
- This painting is based on the black and white photographs of Parihaka on p 36 of Dick Scott's book *Ask That Mountain*.  
Nigel Brown

RONALD BROWNSON

- 8a **Haka o Taare Waitara** 1981  
Colour Photograph  
395 x 262 mm

RONALD BROWNSON

- 8b **Haka o Taare Waitara** 1981  
Colour Photograph  
395 x 262 mm

RONALD BROWNSON

- 8c **Haka o Taare Waitara** 1981  
Colour Photograph  
395 x 262 mm

E Kore Taranaki e makere atu!  
E Kore Taranaki e makere atu!  
Tika tonu mai  
Kia Piata-kai-manawa,  
I piata-Kai-manawa,  
Ka turu, ko te whakamutunga

Reference from the *Legends of the Maori*  
Vol 1 : 294  
By the Hon Sir Maui Pomare and James Cowan; Wellington 1930.

PHILIP CLAIRMONT

- 9 **Crucifixion** 1976  
Oil and Collage on board  
615 x 500 mm

FIONA CLARK

- Kai Moana Taranaki Portfolio** 1981  
Colour Photographs  
220 x 165 mm
- 10a Te Ikaroa A Maui, Manukorihi Marae, Waitara  
10b Auntie Netta and Auntie Sally eating Kina, Manukorihi Marae  
10c View of mussel bed at Pukearuhe reef, Ngati-Tama  
10d Henry Matuku holding wheke (octopus) on Kunene reef, Puketapu

- 10e Lifting a Hangi at Manukorihi Marae  
10f Gran O'Carroll holding Piharau (lamprey eel) Waitara River  
10g Preparation of seafood, Manukorihi Marae  
10h Ken Matuku holding tray of Smoked Eels  
10i Waiongona reef area, Puketapu  
10j Whitebaiting on Waitara River  
10k Shellfish gathering, Waipapa reef, Spring Tide, Ngati-Rahiri  
10l Mussels on Waiwakaiho, Ngati-Te-Whiti  
10m The Catch, crayfish, wheke, schnapper and shark

Kai Moana Taranaki is a portfolio of 13 photographs chosen from a large body of work covering my two-three years involvement, each photograph depicts a month/season that reflects the North Taranaki Maori peoples relationship to the sea and rivers.

Fiona Clark

ROY COWAN

- 11 **The Hills Remember** 1981  
Oil on Board  
560 x 890 mm

The painting theme suggested by the signs of occupation of lands to the west of Mt Taranaki.

Roy Cowan

ROY COWAN

- 12 **Redoubt** 1981  
Lithograph  
350 x 520 mm

PATRICIA DAVIDSON

- 13 **Maori Women** 1981  
Oil on Hardboard  
780 x 620 mm

JOHN DRAWBRIDGE

- 14 **Parihaka** 1981  
Watercolour  
720 x 560 mm

DON DRIVER

- 15 **Brown-White-Brown** 1981  
Mixed Media  
1700 x 1820 mm

CAMPBELL EWING

- 16 **Remove the Government** 1981  
Takaka marble on Kairuru marble  
20 x 300 x 160 mm
- The knives are derived from the Chinese stone-age model reproduced in *Historical Relics Unearthed in New China* Peking, Foreign Languages Press, 1972  
Campbell Ewing

TONY FOMISON

- 17 **Te Whiti O Rongomai ae he Tohu Pai** 1981  
Oil on canvas  
300 x 280 mm

B M FORDE

- 18 **Posey** 1981  
Water Colour  
315 x 370 mm

JACQUELINE FRASER

- 19 **The Kaika of Otakou Remember** 1981  
Collage  
640 x 520 mm
- Kai Tahu -- is the South Island Maori tribes (of which I am a member) name for village.  
Jacqueline Fraser

CHRIS GASKIN

- 20a **A Bulldogs Wet Bite, Parihaka** 1981  
Photograph from pencil drawing  
280 x 245 mm
- Copy photography and photo printing by Michael de Hamel, Photographer, Dunedin.  
Limited edition of one.

CHRIS GASKIN

- 20b **Over Dead Bodies, under skins. Taranaki** 1981  
Photograph from pencil drawing  
245 x 280 mm
- Copy photography and photo printing by Michael de Hamel, Photographer, Dunedin.  
Limited edition of one.

FRED GRAHAM

- 21 **Parihaka No 1** 1981  
Pencil on paper  
840 x 600 mm
- Marama, The Maori moon being eclipsed by the European sun.  
Pipihararua, the cuckoo the one from across the moana, with his call, his friendly overture, (like the Treaty of Waitangi) and the subsequent havoc.  
Ploughed land -- Passive resistance.  
The Three Albatross Feathers, a noble ideal which could not withstand the greed of the law-enforced land grabbers.  
Taranaki, in the background, who will still be there when both Maori and Pakeha have become part of history.  
Fred Graham.

PATRICK HANLY

- 22 **End of the Golden Age** 1981  
Screen print  
450 x 590 mm

NEIL HANNA

- 23 **Ivory Pendant** 1981  
Whale tooth ivory  
55 x 45 mm
- This pendant is based upon the hei Matau, a ceremonial Maori fish hook.  
Neil Hanna.

RALPH HOTERE

- 24 **Untitled** 1981  
Mixed media  
2800 x 1500 mm

JOHN HOVELL

- 25 **And still those Trampling feet came on** 1981  
Mixed media  
610 x 760 mm

TONY KUEPFER

- 26 **Untitled** 1981  
Glass  
195 x 120 mm

TONY LANE

- 27 **Mumutai** 1981  
Pastel on paper  
490 x 310 mm

Mumutai, the roar of the sea. It can also refer to tumultuous voices raised among men across the land.

Tony Lane

DOUGLAS H LARKINS

- 28 **Spirit of Parihaka** 1981  
Pen and ink on paper  
550 x 440 mm

The spirit of Parihaka is a symbolic work, to commemorate the centenary of the tribal *sit in* of the various tribes of the North Island led by Te Whiti o Rongomai at Parihaka Marae in November 1881, in protest at the increasing land acquisitions being made, by the New Zealand Government representatives of the day.

Douglas Larkins

JEANNE MACASKILL

- 29 **Tangled Memories of the Past** 1981  
Mixed media  
1000 x 1000 mm

IAN McMILLAN

- 30 **Remember Te Whiti** 1981  
Acrylic on canvas  
915 x 710 mm

HELEN MASON

- 31 **From Hikurangi to Taranaki – Arohanui** 1981  
Stoneware  
370 x 360 x 130 mm

Thanks to Ngati Porou for shelter over the last seven years.

Helen Mason

HELEN MASON

- 32 **From Waiapu to Taranaki – Arohanui** 1981  
Stoneware  
290 diameter

PETER MASTERS

- 33 **Taranaki** 1981  
Earthenware and Porcelain  
550 x 400 mm

PETER MASTERS

- 34 **Mountain Bottle 1** 1981  
Stoneware  
350 x 220 mm

PETER MASTERS

- 35 **Mountain Bottle 2** 1981  
Stoneware  
360 x 210 mm

RUSSELL MOSES

- 36 **Working Drawing for Parihaka** 1981  
Charcoal on paper  
215 x 212 mm

RUSSELL MOSES

- 37 **Parihaka** 1981  
Fired Ceramic  
675 x 255 x 100 mm

VIVIENNE MOUNTFORT

- 38 **Equal Coexistence** 1981  
Silk Cotton & Perspex  
200 x 100 x 160 mm

MARIANNE MUGGERIDGE

- 39 **Untitled** 1981  
Oil on canvas  
Approx 914 x 1220 mm

STANLEY PALMER

- 40 **Parihaka** 1981  
Dyed Silk  
2250 x 3250 mm  
  
A flag for Te Whiti 1881.  
Stanley Palmer

JOHN PAPAS

- 41 **Barriers** 1981  
Oil on board  
300 x 235 mm

GEOFF PARK

- 42 **Games that no one played, Parihaka 1881** 1981  
Intaglio etching  
390 x 510 mm

This etching depicts the unlikely pastime of one of Bryce's soldiers stripped of his uniform, playing with one of Te Whiti's children. The vulture is Bryce himself, the political master of November 1881, manipulating the Parihaka situation to his own political ends. The tent represents the temporary, but highly effective white military force of the time.

Geoff Park

J PETER

- 43 **Site** 1981  
Acrylic on board  
885 x 790 mm

M L RUSBATCH

- 44 **Emergence 8** 1981  
Oil on board  
1220 x 915 mm

MICHAEL SMITHER

- 45 **Parihaka Song** 1980  
Pastel on paper  
695 x 495 mm

MICHAEL SMITHER

- 46 **Parihaka Song** 1980  
Pastel on paper  
695 x 495 mm

MICHAEL SMITHER

- 47 **Parihaka Song** 1980  
Pastel on paper  
695 x 495 mm

MICHAEL SMITHER

- 48 **Parihaka Song** 1980  
Pastel on paper  
695 x 495 mm

ROB TAYLOR

- 49 **Earth** 1973  
Oil on board  
600 x 450 mm

The closest I ever came to noting the influence of Maori art on my approach to landscape — a being within and of the land rather than a passing look at the view.

Rob Taylor

ROB TAYLOR

- 50 **Shore Notes** 1973  
Oil on board  
750 x 370 mm

From the sea now on land.

An ordered structure, nature's growth spiral

Almost broken

And about to be swamped

By another wave from beyond the Horizon.

Rob Taylor

GARY TRICKER

- 51 **Turakina Valley II 5/12** 1969  
Etching and Aquatint  
390 x 390 mm

WARREN VISCOE

- 52 **Particles in Suspension** 1977  
Screenprint  
395 x 610 mm

WARREN VISCOE

- 53 **Screed left and right** 1977  
Screenprint  
395 x 610 mm

MICHAELA VON DADELSZEN

- 54 **Light** 1981  
Acrylic on board  
510 x 595 mm



**Raukura O Parihaka (Feather of Parihaka)**

1981

Nephrite Jade  
80 x 30 x 20 mm

Raukura O Parihaka is a sculptured jade pendant, the central column of which contains an image of the white feather of courage surrounded by ancestral memory notches. This emblem is enshrined by a Maori phallic motif symbolic of the strength and vitality of the inspiration of Parihaka. The work is valued at \$475 and has been gifted to the Parihaka marae by the artist.

To encourage fund raising toward the art trust fund for Parihaka being raised by the Gallery, Len McKenna has suggested that a *donors auction* be held throughout November to coincide with the Exhibition and Art Auction. The work will be displayed and Gallery patrons and visitors will be encouraged to become a *documented associate donor*, of Raukura O Parihaka by making a recorded donation toward the fund raising.

## LATE ENTRIES FOR PARIHAKA EXHIBITION AND AUCTION

## PHILIPPA BLAIR

- 55 HELLO YELLOW 1980  
Screenprint on paper  
545 x 555mm

## GLEN JOWITT

- 56 THE DEVIL ON TEMPORARY EMPLOYMENT  
FROM BLACK POWER OF CHRISTCHURCH 1979  
Black and White Photograph  
490 x 330mm

## THOMAS MUTCH

- 57 MEETING HOUSE 1981  
Acrylic on Canvas  
402 x 304mm

## THOMAS MUTCH

- 58 BLACK AND WHITE 1981  
Acrylic on Canvas  
402 x 304mm

## JANET PAUL

- 59 REMEMBER PARIHAKA 1981  
Brush ink and wash on paper  
640 x 447mm

## JANET PAUL

- 60 REMEMBER PARIHAKA 1981  
Xerox from original drawing  
640 x 447mm

JANET PAUL

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- 61 REMEMBER PARIHAKA 1981  
Xerox from original drawing  
640 x 447mm

JANET PAUL

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- 62 REMEMBER PARIHAKA 1981  
Xerox from original drawing  
640 x 447mm

BAYE RIDDELL

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- 63 HE MAHI ONEUHU MO PARIHAKA 81 1981  
Stoneware, porcelain, saltglazed brick,  
feathers and toi toi  
710 x 280 x 160mm

MAY ROPATA

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- 64 IN MEMORY COMES OLD ONES 1981  
IN SILENT FALL  
Acrylic on textured board  
555 x 705mm

MARILYNN WEBB

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- 65 STORM AND THE WAIPORI RIVER 1981  
Monotype plus handcolouring on paper  
768 x 570mm

