

Catalogue

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Gallery Copy

1986
TSB
REVIEW

GOVETT-BREWSTER
ART GALLERY

11 July — 3 August

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REVIEW

1986

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GOVETT-BREWSTER ART GALLERY

NEW PLYMOUTH

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The 1986 Taranaki Savings Bank Review continues the combined arts and crafts approach which proved so successful in 1985, although this year a selection of works was made by the selectors Bruce Robinson and Kath Lomas.

Submissions were up on last year's entries, with 216 artists and crafts people and well over 400 works. The breadth of creative activity in the region continued to be well represented, with sculpture, painting, drawing and photography, ceramics and a particularly strong collection of fabric and fibre works.

Bruce Robinson, Director of Waikato Museum of Art and History and Kath Lomas, Northern Regional Director of the Queen Elizabeth II Arts Council, selectors for this years review, were surprised and exhilarated by the range of approaches, and the adventurous content of many of the works. They made a broad selection of some 100 works, covering the range of activity they perceived in this community.

Bruce Robinson commented during the selection process that such review shows are of great two-way value - for artists in the community, providing the educative process of seeing work in the context of others, but also, and even more importantly, for the institution, to enable it to keep in touch with its community. Both selectors felt that the establishing of standards was a dynamic process, involving both institution and community.

It was to this end that a major innovation in TSB Review planning took place this year - for the first time, the selectors will return to New Plymouth for the opening function, and to take part in a panel discussion of the Review on the following day.

We hope this new element will reinforce the notion of the Review as a creative exhibition, offering an opportunity for a two-way learning experience between community and Gallery.

The Gallery would like to thank our generous sponsors, the Taranaki Savings Bank, for their continuing support, in providing four awards of \$1000 each.

We would like to thank our selectors for their patient, thoughtful and considered approach, and the long hours of work involved in putting together this exhibition.

My thanks to my staff, who have managed under severe spatial and time restrictions to produce a thoroughly professional exhibition in all areas of registration, hanging and catalogue and poster preparation.

And finally, my thanks to all artists and craftspeople who have once again shown their support and interest by submitting work. We hope to see you all, and all interested members of the public, at the Panel Discussion on Friday 11 July.

Cheryll Sotheran
Director

BANNISTER John

1 Toka Festival, Vanuatu 1985
black and white photograph
200 x 300mm
NFS

2 Noumea, New Caledonia 1985
black and white photograph
220 x 330mm
NFS

BAXTER Anthony

3 Classical Guitar 1986
western red cedar, sapele, oregon pine,
puriri, ebony, matai, totara, rewarewa,
jarrah, tasmanian blackwood, radiata pine
and polyurethane
1010 x 400 x 105mm
POA

BECHELLI Marjorie

4 Environmental mosaic 1986
acrylic, stones and glass on hardboard
1320 x 765mm
\$1500

BERRY Dorothy

5 Medallion Quilt 1986
hand and machine patched, hand quilted
and appliqued cotton fabric
2380 x 2020mm
\$600

BRANDON Nicholas

6 Green jar
wood-fired stoneware
330 x 400mm
\$350

BURROWS Joan

7 Pohutukawa by the Sea 1986
watercolour on paper
410 x 515mm
NFS

CHRISTIE Cynthia

8 The Prisoner 1985
oil on cardboard
180 x 235mm
POA

- CLAGUE Alma
- 9 Variation on a Carpenter's Wheel 1986
handpieced and hand quilted cotton fabric
640 x 640mm
NFS
- CLARK Fiona
- 10 Lionel and My Manby with Jamie, Inglewood, 1985
Taranaki
cibachrome photograph
280 x 278mm
\$150
- 11 My father, Cecil Richard George Clark, Onaero 1984
Beach, North Taranaki
cibachrome photograph
280 x 278mm
\$150
- CLEMENT Robert
- 12 Matthew : 20 1986
mixed media installation
NFS
- COLEMAN June Yvonne
- 13 Burnt Siena and Cobalt Blue 1986
oil on hardboard
415 x 520mm
NFS
- 14/15 Old Grandstand / Beauty in the Park 1986
oil on hardboard oil on hardboard
415 x 520mm 405 x 515mm
NFS NFS
- COOPER Elva
- 16 Reds on the Bed 1986
hand quilted cotton fabric and wool fibre
1780 x 2060mm
NFS
- COPELAND Dale
- 17 Young Girl's Box of Dreams 1986
mixed media
345 x 92 x 80mm
\$580

- COPELAND Dale
- 18 Pandora's Black Box of Fears 1986
mixed media
700 x 470 x 150mm
\$650
- COPESTONE Marion
- 19 Baby Shawl 1986
hand woven romney wool
120 x 91mm
\$85
- CURRIE Mavis
- 20 Star Wars 1986
patched and quilted polyester and cotton fabric
765 x 710mm
\$150
- DAVIS Hedy
- 21 Pullover 1986
hand knitted pollwarth wool
660 x 600mm
\$200
- DUNCAN Kathryn
- 22 Untitled 1986
oil on cardboard
460 x 300mm
NFS
- EWBANK John
- 23 Portent of Richard's Awakening 1986
hand coloured colour photograph
220 x 180mm
\$250
- FITZPATRICK Joan
- 24 Butterflies 1986
batik on cotton fabric
870 x 700mm
\$95
- FULLER George
- 25 Wooden pendant
whittled akeake wood
65 x 85mm
\$50

- GAFFNEY Tess and TODD Mark
- 26 Why?
hand knitted wool
650 x 1220mm
NFS
- 1985
-
- GOODWIN Ruth
- 27 Plate
stoneware
20 x 280mm diameter
\$25
- 1986
-
- GRAY Rosalie
- 28 Rags to Riches
hand woven torn fabric strips
410 x 420 x 120mm
\$70
- 1986
-
- HAMANN Jane
- 29 Sun Shaft
oil on canvas board
762 x 609mm
\$200
- 1986
-
- HAMMONDS Barbara
- 30 Set of four blue bowls
stoneware with tenmoku and chun glaze
550 x 140mm diameter
\$40
- 1986
-
- HIGHT Peter
- 31 Dining Table (Life of a tree)
kahikatea, totara and puriri wood with teak
oil and wax
750 x 900 x 1615mm
NFS
- 1986
-
- Richard Latrobe Bateman
- 32 Desk and Stool, after a design by
Richard Latrobe Bateman
chestnut wood with oil, polyurethane and wax
stool: 445 x 740 x 370mm
desk: 1170 x 1330 x 500mm
\$1350
- 1985

- HILL Peter
- 33 Jetty, Mokau
screenprint on paper
400 x 500mm
\$125
- 1986
-
- HUSTON Pamela
- 34 Autumn Still Life
watercolour on paper
300 x 300mm
POA
- 1986
-
- HUTCHINSON Paul
- 35 Kitchen sink with empty milk bottles
oil, alkyd and dammar resins on hardboard
1440 x 1200mm
\$2200
- 1986
-
- Three Jars with Beans, Macaroni and Sultanas
- 36 Three Jars with Beans, Macaroni and Sultanas
oil, alkyd and dammar resins on canvas
1200 x 1900mm
\$3500
- 1984-6
-
- HUYBERS Jan
- 37 Capelight
charcoal, pencil ink and acrylic on paper
530 x 750mm
\$350
- 1986
-
- JONES Rita
- 38 Woven Baby Shawl
woven wool and mohair fibres
910 x 910mm
NFS
- 1986
-
- JORDAN Ivan
- 39 Raukura - Emblem of Peace
carved wood and bone and feathers
290 x 570 x 65mm
\$175
- 1986
-
- Tokotoko
- 40 Tokotoko
carved wood and paua shell
670 x 45 x 150mm
\$250
- 1986

KATENE Graham
41 Patu 1986
carved wood
450 x 240 x 42mm
\$1000

KEEPER Kay
42 Kay's Kreation 1986
hand knitted wool and acrylic fibre
750 x 1600mm
\$78

KING Lorraine
43 Stoneware plate 1985
stoneware
260 x 260 x 40mm
NFS

KING Roger
44 Set of four bowls 1986
stoneware with trailed glazes and silver lustre
each 185mm diameter
\$100 set

KREISLER Eugene
45 Interior with chair 1986
ink and watercolour on paper
405 x 315mm
NFS

KREISLER Tom
46 The Comet Cometh the Bowler Bowleth 1986
watercolour and marking pen on paper
175 x 210mm
NFS

LAMBERT Peter
47 Untitled (Portrait) 1986
oil on canvas
728 x 473mm
\$400

48 Rock and wet sand - Oakura Beach 1986
oil on board
225 x 389mm
\$200

LASH Laraine
49 Evening stole 1986
painted dyed and hand woven wool
1630 x 540mm
\$95

MANCEWICZ Stanislaw
50 Spring 1984
oil on canvas
530 x 400mm
\$80

MANINS Carolyne
51 Storm 1986
pit-fired with soluble salt
210 x 550mm
\$250

McLEAN John
52 ...Three, Two, One... 1985
oil on canvas
1090 x 1345mm
POA

53 Peter's Dream 1985
oil on canvas
995 x 580mm
POA

MOORE Jennie
54 Clematis 1986
hand knitted wool and synthetic fibre
690 x 1650mm
\$300

MORRIS Roger
55 Space age Johnny 1986
woodcut print on screenprint on paper
405 x 280mm
\$100

MORRIS Wayne
56 Mount Taranaki 1986
mixed media assemblage
1200 x 625mm
\$300

MORRIS Wayne

- 57 Me Pehea Tatou Ka Ora? How shall we live? 1986
mixed media assemblage
1380 x 760mm
\$500

MOULD Mary

- 58 Baby Shawl 1986
hand spun and hand knitted wool
1420mm diameter
NFS

MUGGERIDGE Marianne

- 59 Jenny 1986
oil on canvas
1140 x 1430mm
\$3000

- 60 Wendy 1985
oil on canvas
1300 x 1100mm
\$3000

MUTCH Tom

- 61 Face the music (triptych) 1986
oil on board
900 x 1800mm
\$2000

NIELD Caroline

- 62 Sampler 1983
counted thread embroidery on linen
450 x 346mm
NFS

NUKU Edison

- 63 Whakahuia box (feather box) 1986
carved totara
205 x 630 x 115mm
\$550

OGLE Nigel

- 64 Witness to Breakfast, 1932 1985
mixed media
1500 x 1000 x 700mm
NFS

OWENS Hilary

- 65 Flex 1986
polyester resin and lacquer
610 x 1150 x 610mm
\$1200

- 66/67 Hills and Sky Aphrodite 1985
polyester resin and lacquer polyester resin and lacquer
155 x 460 x 210mm 155 x 460 x 210mm
\$550 \$550

PAWSON David

- 68 Chestnut bowl 1985
turned chestnut wood with shellac
160 x 230 x 210mm
\$125

PENNINGTON Ross

- 69 My Friend 1986
acrylic on canvas
300 x 220mm
NFS

PIMM Shirley

- 70 Untitled (nine stoneware tiles) 1986
stoneware
345 x 345mm
\$45

PURDY Jonathan

- 71 A man taking a dog for a walk 1985
ink and wash on paper
740 x 474mm
\$100

- 72 Treble and Bass Monolith 1986
zinc plate etching on paper
696 x 590mm
\$100

REID Barbara

- 73 Fruit bowl 1986
dry glazed stoneware
90 x 300mm diameter
\$40

REID Paula
74 Child's jacket 1985-6
hand quilted and machine applique in cotton
480 x 970mm
NFS

RENAUD Annemarie
75 Pacific tradewinds (shoulder bag) 1986
carved leather
235 x 255 x 80mm
POA

SCHUMACHER John
76 Untitled 1986
oil pastel, crayon on paper
660 x 850mm
\$85

77 Untitled 1986
charcoal on paper
930 x 1150mm
\$45

SCHUMACHER Kiri
78 In a Deep Dark Cave 1986
oil pastel and acrylic on paper
1255 x 1620mm
\$20

SCOTT Margaret
79/80 Clouds Looming Rural Crisis 1986
oil on canvas oil on canvas
750 x 750mm 750 x 750mm
\$400 \$400
\$800 as a set

SINCLAIR Robin
81 Plaque Tarawera 1886 1986
pit-fired ceramic
38 x 230mm diameter
\$25

SMITH Valerie
82 Pied Stilt at Waimangu 1984
colour photograph
440 x 580mm
\$120

SMITH Valerie
83 Landscape 1986
colour photograph
410 x 510mm
\$100

SPENCER Mike
84 Dish 1986
wood-fired stoneware
360 x 413 x 65mm
\$80

STACHL (BELZ) Gabrielle
85 He Kura Whenua 1986
acrylic on hardboard
1216 x 1216mm
POA

STANDISH Mavis
86 Oakura 1986
watercolour on paper
275 x 405mm
\$350

87 Rural 1984
watercolour on paper
180 x 270mm
\$200

TATTERSALL Pauline
88 Dreamcoat '86 1986
knitted homespun and dyed and commercial wool
1100 x 1520mm
\$450

89 Nga Niho o te Taniwha 1986
knitted homespun and dyed and commercial wool
730 x 1320mm
NFS

TAYLOR Brett
90 Flex Your Brain 1986
mixed media
999 x 1100mm
POA

TOHI Filipe

- 91 Halfway House 1986
pencil on paper
405 x 570mm
NFS

TUFFERY Howard

- 92 Sculpture Box I 1985
cherry wood
150 x 140 x 120mm
NFS

- 93 Sculpture Box II 1986
kauri wood
120 x 230 x 120mm
\$200

URBAHN Terry

- 94 Untitled 1985
acrylic and charcoal on paper
1280 x 970mm
\$400

- 95 Untitled 1985
acrylic and charcoal on paper
1280 x 970mm
NFS

VANDY Chris

- 96 Eel 1986
carved bone
30 x 65 x 10mm
\$575

- 97 Lashed hook 1986
carved bone, manuka, paua and hand
braided linen thread
75 x 25 x 12mm
\$330

WAGSTAFF Shane

- 98 Group of three pots 1986
stoneware
a: 40 x 240mm
b: 145 x 160mm
c: 175 x 190mm
\$205

WARD Marie

- 99 Easterly 1986
enamel on board
460 x 460mm
\$100

WHITTAKER Thelma

- 100 This and That 1986
water colour on paper
240 x 320mm
\$100

WINTER Bill

- 101 The Seven Martyrs of Hamadan 1985
oil on hardboard
1200 x 760mm
NFS

WOODD Richard

- 102 Whangamomona Hotel 1985 1985
black and white photograph
380 x 295mm
\$120

WRIGHT John

- 103 Waitaha 1983
knitted wool and acrylic fibre
1650 x 300mm
\$210

- 104 Alanate 50-50 (two pieces) 1986
knitted wool and acrylic fibre
a: 1650 x 600mm
b: 1650 x 600mm
\$100

WYNYARD Diana

- 105 Sleeping it off after the Fiesta - 1986
Guatemala 1986
black and white photograph
625 x 500mm
\$100

- 106 Taranaki Farmers 1983
black and white photograph
436 x 520mm
\$120

97	Handwritten notes on board 450 x 600mm \$100	Handwritten notes on board 450 x 600mm \$100	97
98	Handwritten notes on paper 340 x 370mm \$100	Handwritten notes on paper 340 x 370mm \$100	98
99	Handwritten notes on cardboard 1500 x 700mm \$100	Handwritten notes on cardboard 1500 x 700mm \$100	99
100	Handwritten notes on paper 340 x 370mm \$100	Handwritten notes on paper 340 x 370mm \$100	100
101	Handwritten notes on cardboard 1500 x 700mm \$100	Handwritten notes on cardboard 1500 x 700mm \$100	101
102	Handwritten notes on paper 340 x 370mm \$100	Handwritten notes on paper 340 x 370mm \$100	102
103	Handwritten notes on paper 340 x 370mm \$100	Handwritten notes on paper 340 x 370mm \$100	103
104	Handwritten notes on paper 340 x 370mm \$100	Handwritten notes on paper 340 x 370mm \$100	104
105	Handwritten notes on paper 340 x 370mm \$100	Handwritten notes on paper 340 x 370mm \$100	105
106	Handwritten notes on paper 340 x 370mm \$100	Handwritten notes on paper 340 x 370mm \$100	106

