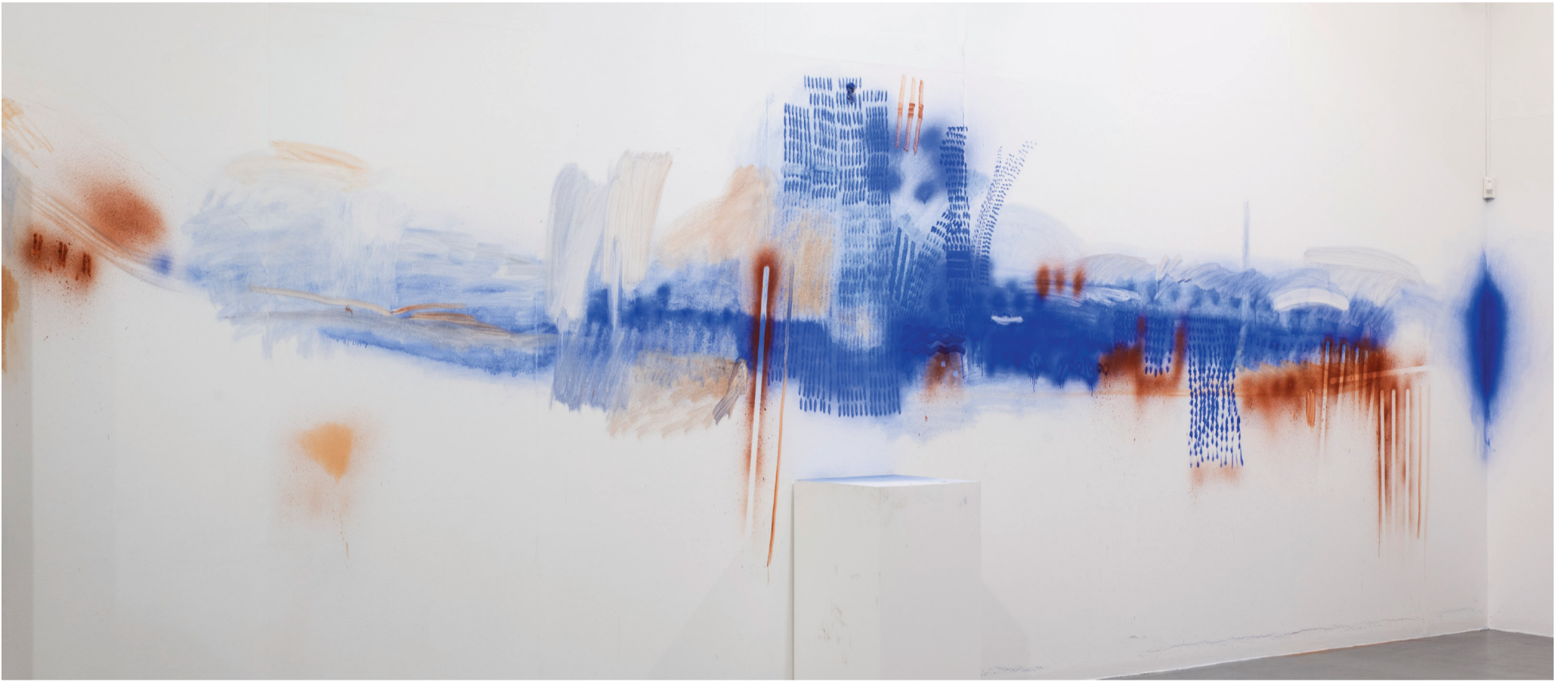




there is no before

dale harding

22 May – 15 Aug



Combining contemporary art, cultural practice and working with material redolent of the land itself, Dale Harding, who is of Bidjara, Gungalu and Garingbal Indigenous Australian descent, presents an exhibition that is evocative of place, the landscapes within Queensland's central highlands that he belongs to.

Commissioned by the Gallery for the autumn exhibition programme, *There is no before* is the first solo show by Dale Harding to be held in Aotearoa.

His art practice, primarily involving minimalist painting and sculpture features ochres and tree resins often sourced from his family lands as materials. Along with 9 new works created for the exhibition, a group of rarely exhibited nulla nulla from Queensland - an Indigenous weapon used in ceremony as well as combat - were selected by Harding and borrowed from The Museum of New Zealand, Te Papa Tongarewa for the exhibition.

Megan Tamati-Quennell
Associate Indigenous Curator Contemporary Art

Nō ngā kāhui taketake o Bidjara rātou ko Gungalu, ko Garingbal, a Dale Harding, ā, e whārikihia ana i te whare nei ko tāna whakaaturanga i tāna whakawhenumi i ngā toi hōu. Mā ngā tikanga ahurea me tāna mahi ki ngā rauemi o Papatūānuku hei whakatairanga i te hihiri o te whenua, i te horapa o tōna papatupu, o Kuīnirani.

Nā te whare pīataata i tuku huruhuru kia tū ai te whakaaturanga nei, e kīia ana ko *There is no before*, ā, he tuatahitanga tēnei mo Dale Harding ki te whakaatu takitahi atu i hāna mahi ki Aotearoa nei.

Ka arotahi a *There is no before* ki ngā tikanga whakatinana mahi toi a Harding o hēnei rangi. Ka turakina ngā taiepa whakawehewehe o inamata, o ināiane me te anamata hoki, a te Pākehā. Ka whai tūranga ngā mahi a Harding ki ngā taitapa toi nō nāiane me ngā toi whakaariā, waihoki ka kitea tōna ake tuakiri. Ko ngā tikanga a tōna whānau nō mai anō, nō mua noa atu i te wā i kuhu mai ngā tikanga whakahōu, ngā tohu i āta mahia, me ngā waihanga i whakaitia, tē māturuturu iho mai mō te hia mano tau, ka kitea i konei.

Megan Tamati-Quennell
Associate Indigenous Curator Contemporary Art

Dale Harding, *Wall Composition in Bimbird and Reckitt's Blue* 2018, Reckitt's Blue, ochre, Gum Arabic, custom-made plinths. Installation view, Liverpool Biennial 2018

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