

GOVETT-BREWSTER ART GALLERY

20th NOVEMBER-18th DECEMBER, 1970

1 JAPANESE COLOUR PRINTS

**2 WORKS FROM THE TARANAKI
MUSEUM**

3 ACQUISITIONS (1970)

4 COMMISSIONED ENVIRONMENTS

JAPANESE COLOUR PRINTS

These original 19th century Japanese wood block prints are from the collection of the late Colonel Worsnop and were lent by his wife, Mrs. D. Worsnop of Christchurch. They are presented at face value—the Gallery cannot authenticate the information accompanying the prints which is a field for the connoisseur. While the connoisseur might find these details inadequate, they will be sufficient for the general viewer wishing to make further enquiries himself.

Measurements are actual size in all cases, height before width to the nearest quarter inch.

Hiroshige (1797–1858)

- 1 WELL OF CHERRY undated
Noted sights of the East Metropolis
9½ x 14¼
- 2 SHORT REST ON THE WAY MAIZAKA
undated
14½ x 10
- 3 CHUSINGURA ACT 5 c. 1848
The Tragic Meeting of Yoi Chibei and Sadakura
10 x 14½

Hiroshige and Kunisada (Toyokuni II)

- 4 SCENERY OF KAWASAKI 1854
14 x 9½

Kunisada (Toyokuni II) 1785–1865

- 5 UNTITLED 1856
14¾ x 10
- 6 TALES OF GENJI CHAPTER 12 1847–50
10 x 14¾
- 7 From a series TEN VIEWS OF MT. FUJI
FROM EDO 1856
14½ x 10
- 8 FASHIONABLE BEAUTIES c. 1851
13½ x 10

Kuniyoshi (1797–1861)

- 9 ENJOYING THE EVENING COOL ON THE
SUMIDA RIVER undated
14¼ x 9¾

Utamaro (1753–1806)

- 10 COURTESAN undated
15 x 10

A selection from 19TH AND 20TH CENTURY FRENCH PRINTS, an exhibition on loan from the Auckland City Gallery, will be showing concurrently with these exhibitions. It is accompanied by a separate catalogue.

Masterprint Press Ltd. 1970

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WORKS FROM THE TARANAKI MUSEUM

A museum collects materials for its historical significance; an art gallery for its aesthetic significance. Their objects may overlap. This selection was made from the Taranaki Museum Collection, as far as possible with disregard to its historical content. The Gallery is indebted to Mr. Rigby Allan for making the works available. Measurements are given to the nearest quarter inch, sight size unless otherwise stated, height before width.

F. H. Arden

- 1 BELL BLOCK BLOCKHOUSE AND
STOCKADE undated
Pencil and wash
10¼ x 13¾ (actual size)
 - 2 VIEW OF NEW PLYMOUTH FROM
LIARDET STREET 1867
Watercolour
10 x 14¼ (actual size)
 - 3 NEW PLYMOUTH SCENE FROM LIARDET
STREET 1866
Watercolour
10¼ x 14¼ (actual size)
- Burton Brothers
- 4 PINK TERRACE
Photograph (Negative No. 3924)
15 x 18½ (actual size)
 - 5 WHITE TERRACES
Photograph (Negative No. 3905)
15 x 17½ (actual size)

Trevor Lloyd

- 6 TREE FERNS undated
Etching
12½ x 8

John F. Rees

- 7 NEW PLYMOUTH FROM CAMP OF 40TH
REGIMENT IN POVERTY SQUARE
12 JUNE 1860
Ink drawing on fabric
5¼ x 9¾

D. K. Richmond

- 8 DAY'S BAY 1913
Watercolour
8¾ x 11¾
- 9 UNKNOWN GORGE SCENE 1921
Watercolour
9 x 10
- 10 MT. EGMONT 1925
Watercolour
9¾ x 13¼

11 MT. EGMONT FROM KAPUNI GORGE

undated
Watercolour
13½ x 9¾

C. Spencer

- 12 COLD WATER BASIN WHITE TERRACE
NO. 15
Photograph
14¾ x 19

P. Ward

- 13 MAJOR von TEMPSKY 1869
Oil
32 x 22¾

Unknown artist

- 14 MR. SPAIN INVESTIGATING THE LAND
CLAIMS AT NEW PLYMOUTH, MOUNT
ELLIOT, JUNE 1844
Pencil
12 x 19½

THREE ACQUISITIONS

W. R. Allen (b. 1922)

- 1 NEW ZEALAND ENVIRONMENT NO. 5 1969
72 x 72 x 216
Steel tube, scrim, tow underfelt, nylon, string,
barbed wire, greasy wool, sawdust, and neon tube

Milan Mrkusich (b. 1925)

- 2 META-GREY NO. 7 1970
60 x 63½
Acrylic on canvas

Stephen Furlonger (b. 1939)

- 3 SIDESLIP 1970
16' x 3' 6" x 14" high
Aluminium, hardboard, fibreglass, polyurethane,
spraypaint

ON LOAN

W. R. Allen

- ARENA 1970
144" x 144" x 72"
Galvanised steel frame, barbed wire, twisted coir
rope, manilla rope wrapped with cloth and printed
paper
This work will be the first to utilize the sculpture
court

COMMISSIONED ENVIRONMENTS

David Brown, a student from the School of Fine Arts, University of Auckland, will be constructing environments in the Gallery between Monday, 30 November and Friday, 18 November 1970.