

RECENT
ACQUISITIONS
AND
LOANS
GOVETT BREWSTER
ART GALLERY
17 JULY
-9 AUGUST



The policy of the Govett-Brewster Art Gallery is to acquire works for a permanent collection of contemporary trends in countries bordering and in the Pacific area. This, it is hoped, will bring about an in depth look at a specific area and possibly in the future delineate a Pacific style. A number of works on display have been purchased through an annual grant given to this Gallery by the Taranaki Savings Bank. This, indeed, is a most generous offering towards the cultural benefit of Taranaki and New Plymouth.

R. H. BALLARD

CATALOGUE

Dimensions given in inches, height before width, unless otherwise noted.

Robert Bechtle

Born: 1932, San Francisco, California, U.S.A.
Studied: California College of Arts and Crafts, Oakland, California—B.F.A. 1954 M.F.A. 1958.
Has had many one-man exhibitions including the University of California, Berkeley and Davis and numerous group exhibitions in the U.S.A.
Is included in many public and private collections in the U.S.A.
Lives in Berkeley, California, U.S.A.

1. TOWEL DISPENSER

19 x 26, colour lithograph.

Purchased with funds made available by the Taranaki Savings Bank.

Don Binney

Born: 1940, Auckland, New Zealand.
Studies: Elam School of Fine Arts, Auckland, 1958-61, Diploma.
Has had one-man exhibitions in Auckland, Dunedin, Mexico City. Has been in numerous group exhibitions in New Zealand, Australia, Paris, India, Japan, Malaysia, London and U.S.A.
Works in numerous public and private collections in New Zealand and elsewhere.
Lives in Wellington, New Zealand.

2. GULF COAST

72 x 54, oil, acrylic on canvas.

Purchased with funds made available by the Taranaki Savings Bank.

Myra Hocking

Born: 1942, Kingston, North Carolina, U.S.A.
Studied: University of California, Berkeley, Art Students' League, N.Y., Mexico City College, Tolula, Mexico; California College of Arts and Crafts—B.F.A. 1964; M.F.A. 1966.
Has shown in numerous group exhibitions in California including the San Francisco Museum of Art.
Lives in Oakland, California, U.S.A.

3. BABA

7½ x 5½, watercolour

Ronald Dahl

Born: 1938, Oakland, California, U.S.A.
Studied: California College of Arts and Crafts, Oakland, California—B.F.A. 1960; San Francisco Art Institute—M.F.A. 1962.
Has had one-man and group exhibitions in and around California and has published poetry in many publications including **The Evergreen Review**.
Is included in many public and private collections in the U.S.A.
Lives in Twain, California, U.S.A.

4. ALWAYS A THRESHOLD

16 x 21¾, acrylic paint, mixed media on paper.
Gift from the artist.

5. THOUGHT INVENTS MAN

14¾ x 20, acrylic paint, mixed media on paper.
Gift from the artist.

H. W. Edwards

Born: 1901, Hawera, New Zealand.
Self-taught.
Has not exhibited publicly but has works in many private collections in New Zealand and abroad.
Lives in New Plymouth, New Zealand.

8. CLOUD STUDY

8½ x 11½, pastel on brown paper.

Purchased with funds made available by the Taranaki Savings Bank.

Patrick Hanly

Born: 1932, Palmerston North, New Zealand.
Studied: Canterbury School of Art 1952-5. Travelled to Europe 1957-62.
Has had numerous exhibitions in New Zealand and Europe.
Works in numerous public and private collections in New Zealand and abroad.
Lives in Auckland, New Zealand.

9. GARDEN MIXTURE

48 x 48, oil on board.
On loan from Kim Wright.

10. MOTHER AND CHILD

48 x 48, oil on board.

Purchased with assistance from Queen Elizabeth II Arts Council of New Zealand.

Laurence Karasek

Born: 1939, London, England.
Studied: Bromley College of Art; Royal Academy School, London.
Has exhibited in one-man and group exhibitions in England, New Zealand and has completed many sculptural commissions in New Zealand.
Lives in Christchurch, New Zealand.

11. COUPLE

120 x 60, polyester and cloth.

On loan from the artist.

Tom Kreisler

Born: 1938, Buenos Aires, Argentina.
Studied: Ilam School of Fine Arts, Christchurch—Diploma Fine Arts (Hons.) 1968.
Has exhibited in one-man and group exhibitions in New Zealand.
Works in public and private collections in New Zealand.
Lives in New Plymouth, New Zealand.

12. COAT NUMBER III (KEY)

89 x 51, acrylic, dyes on canvas.

Colin McCahon

Born: 1919, Timaru, New Zealand.
Studied: Dunedin Art School.
Has had one-man exhibitions since 1947 in New Zealand. Has been in numerous exhibitions in New Zealand, Soviet Union, Australia, London, Japan, South East Asia and U.S.A.
Is included in numerous public and private collections in New Zealand and abroad.
Lives in Auckland, New Zealand.

13. VICTORY OVER DEATH

84 x 264, acrylic on canvas.

On loan from the artist.

Stanley Palmer

Born: 1936, Thames, New Zealand.
Educated: Teacher training, Auckland, Dunedin.
Has had numerous one-man and group exhibitions in New Zealand, Japan, India, Yugoslavia and Argentina.
Lives in Auckland, New Zealand.

14. THE RAIN STARTS GENTLY—KARAMATURA

18 x 21, engraving/lithography.

Purchased with funds made available by the Taranaki Savings Bank.

John Panting

Born: 1940, Palmerston North, New Zealand.
Studied: Canterbury School of Fine Arts, 1959-62; Royal College of Art, 1963-67.
Has exhibited in one-man and group exhibitions in New Zealand, England and Holland.
Lives in London, England.

15. UNTITLED

144 x 144 x 18" high, painted steel.

On loan from the artist.

16. UNTITLED

66 x 66 x 15 high, painted steel.

On loan from the artist.

Kenneth Price

Born: 1935, Los Angeles, California, U.S.A.
Studied: University of Southern California—B.F.A. 1957; State University of New York—M.F.A. 1959.
Has had many one-man exhibitions including the Whitney Museum of American Art, New York and numerous group exhibitions throughout America and Europe.
Is included in many public and private collections in U.S.A. and abroad.
Lives in Los Angeles, U.S.A.

17. ACROBATIC FIGURINE CUPS

22 x 18, litho/silkscreen 31/60.

Jeffrey Smart

Born: 1921, Adelaide, Australia.
Studied: South Australian School of Arts The Acedemie Montmartre under Fernand Leger.
Has had numerous one-man exhibitions in Sydney, Melbourne, Rome and London, and has been included in group exhibitions in Australia, England and the U.S.A.
Is represented in numerous public and private collections in Australia and the U.S.A.
Lives in Australia and Italy.

18. PUBLIC NOTICE, HOVE

36 x 25¾, oil on canvas.

Purchased with funds made available by the Taranaki Savings Bank.

Michael Smither

Born: 1939, New Plymouth, New Zealand.
Studied: Elam School of Art, Auckland 1959-60.
Has had one-man exhibitions in New Zealand and Australia. Has been in numerous group exhibitions in New Zealand, Australia, Japan and the U.S.A.
Is included in numerous public and private collections in New Zealand and abroad.
Lives in New Plymouth, New Zealand.

19. CRUCIFIXION

40½ x 48, oil on canvas.

A selection from the Ron O'Reilly Collection of Nigerian sculpture on extended loan to the Govett-Brewster Art Gallery from the Canterbury Museum. These pieces are individually marked.

