

GOVETT-BREWSTER ART GALLERY NEW PLYMOUTH

T S B

Review 1985
8 August-1 September



Kau pai, haka pai, haka pai.

Welcome to the Taranaki Savings Bank Review, and thank you to the
Govett-Brewster Art Gallery.

This is, I suppose, an historic occasion, in that for the
first time all works submitted for the Review which complied
with the entry regulations have been shown. It is also, I believe,
the first time art and craft have been combined in the
same Review.

T S B

Some of the reasons for these changes in direction have
been well ventilated in the REVIEW.

The conviction on the part of the selectors, Patsy
Crist and Alex Johns 1985, all works for the
Review had been submitted with seriousness and, as
Alex put it, courage, and therefore all deserved to be
in the exhibition.

8 August - - - 1 September

GOVETT-BREWSTER ART GALLERY

NEW PLYMOUTH

to acknowledge the closing gap between 'art' and
and 'craft' while still acknowledging the integrity of
both directions in object-making.

The practical result of taking such decisions is now before
your eyes: an exciting, varied, rich collection of a commu-
nity - selected show; the artists themselves have selected
this show, by making a series of choices - whether to enter,
which works to submit, whether to remain in the exhibition
after it was announced that all works would be shown. Now
they - and you, their respective public - have the opportunity
to see and assess their work in the context of current
community practice - I cannot hope of a better or more
appropriate way to make such annual event interesting and
stimulating for the viewer, and selective for the artist.
Possibly, this gives rise to the Review's main
source of sometimes acrimonious debate about the clash of
professional and community (some would say amateur) stand-
ards, but an occasion on which the artistic community of
Taranaki has a chance to come together in all its variety,
receive professional scrutiny where appropriate, but not
suffer 'rejection' on the basis of irrelevant standards, and
be exhibited in a fully professional space with profession-
al care and attention.

The other aspect of the Review is the awarding of prizes.
Here, as in previous years, we are deeply grateful to the
Taranaki Savings Bank for their continuing and most generous
support. It is true to say that, just as the level of
interest in the Govett-Brewster from the local community,
exceeds that of most population centres in this country, so
too does the level of sponsorship from the local business

Nau mai, haere mai, haere mai.

Welcome to the Taranaki Savings Bank Review, and the Govett-Brewster Art Gallery.

This is, I suppose, an historic occasion, in that for the first time all works submitted for the Review which complied with the entry regulations have been shown. It is also, I believe, the first time art and craft have been combined in the same Review.

Some of the reasons for these changes in direction have been well ventilated in the local press:

- The conviction on the part of the Selectors, Pamela Elliot and Alexa Johnston, that all works for the Review had been submitted with seriousness and, as Alexa put it, courage, and therefore all deserved to be exhibited.
- the inappropriateness of imposing 'professional' standards across the whole spectrum of a community art show
- the need to acknowledge the closing gap between 'art' and 'craft' while still acknowledging the integrity of both directions in object-making.

The practical result of taking such decisions is now before your eyes: an exciting, varied, rich collection of a community - selected show; the artists themselves have selected this show, by making a series of choices - whether to enter, which works to submit, whether to remain in the exhibition after it was announced that all works would be shown. Now they - and you, their supportive public - have the opportunity to see and assess their work in the context of current community practice - I cannot think of a better or more appropriate way to make this annual event interesting and stimulating for the viewing, and educative for the artist. Potentially, this gives new meaning to the Review: not a source of sometimes acrimonious debate about the clash of professional and community (some would say amateur) standards, but an occasion on which the artistic community of Taranaki has a chance to come together in all its variety, receive professional scrutiny where appropriate, but not suffer 'rejection' on the basis of irrelevant standards, and be exhibited in a fully professional space with professional care and attention.

The other aspect of the Review is the awarding of prizes. Here, as in previous years, we are deeply grateful to the Taranaki Savings Bank for their continuing and most generous support. It is true to say that, just as the level of interest in the Govett-Brewster from the local community, exceeds that of most population centres in this country, so too does the level of sponsorship from the local business

community. In this sponsorship, the TSB stands out, for its general support to the Gallery and, even more important, for the encouragement and very real financial assistance it gives local artists and craftspeople through these prizes.

Another change this year meant that the prizes are now non-acquisitive, although the TSB retains first right to purchase on all works available for sale in the exhibition, including the prizewinners.

Because of the very large number of works in the exhibition, we will not be selling works at the opening, but will have a staff member permanently on duty for sales from Monday 12th August until the end of the exhibition.

What of the future? It must not be thought that this year's Review structure sets an immovable precedent. Certain administrative changes have been, and will be made, to make the submissions process smoother and less frustrating for artists and craftspeople. However other, more structural, changes may well be necessary. In order to allow some community involvement in making these changes, a Panel Discussion will be held on Sunday 11 August, in the Gallery, to discuss not only the implications of this Review, but also the future of the Review exhibition. It will be chaired by myself as Director, and will include Mr Bill Millbank, Director of the Sarjeant Gallery in Wanganui and a group of local artists and craftspeople who have had a long and concerned association with the Review. I hope for a large attendance - it is your Review, and any modifications to it need to be made with your views firmly in mind.

Finally - my thanks to the selectors, Alexa Johnston and Pamela Elliot; to my staff, for confronting the daunting task of mounting the exhibition and assembling the catalogue with professionalism and efficiency; to the artists and craftspeople who have made the exhibition, and to you, the supportive public who with your responses, be they positive or negative, keep us alive and help shape our direction.

CHERYLL SOTHERAN
DIRECTOR

ALEXA H. JOHNSTON

SENIOR CURATOR, CONTEMPORARY NEW ZEALAND ART,
AUCKLAND CITY ART GALLERY

I always have some misgivings about art competitions, and the notion of picking a winner which they embody. The analogy of beauty contests comes to my mind, with their assumption that because the winner is judged 'Beautiful' the others are therefore 'Not Beautiful'.

PAMELA ELLIOT
DIRECTOR, COMPENDIUM GALLERY

The criteria used to select and judge the Crafts section of the 1985 TSB Review are universal - technical expertise, form, colour sense, harmony, aesthetic appeal, appropriateness of selected media for the concept, how close to the original intention the piece came, and those lasting qualities which transcend time and place. The chosen pieces have all these qualities, I feel; those winning the top awards have that extra dimension of sophistication and subtlety and a degree of pzazz - both extend the medium and concept to a beautiful conclusion.

Marie Ward's painting *Pitcher Is for Me* is a visual delight; a small and apparently humble statement of enjoyment of the pleasure and challenge of using unusual paint. The painted border of flowers makes us acknowledge the flatness of the painted surface, yet the jugs tip and lean away from us into a puzzling space whose perspective defies analysis. We are kept guessing, and also kept enjoying this picture in which all the elements of the image combine into a satisfying and memorable whole.

If Ward's painting is a reverie, Diana Hayward's photograph *Miss Silvia Hayward (West Lally)* is an allusionate confrontation with reality. It is unpretentious in its aim, and communicates with convincing clarity. The figures are self-contained and solemn, at home in their surroundings and with each other. We are drawn to wonder about their thoughts, their lives and the strength of their relationship.

The other four series, all portraits, share this quality of inviting us to consider the lives, the concerns and the reality of other people. They are accomplished and assured works which repay attention and thought.

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Another change this year was that the prizes were now acquired, although the TSB retains the right to purchase or all works available for sale in the exhibition, including the prizes.

Because of the very large number of entries in the exhibition, we will be holding a preliminary selection of works in the gallery, but will have a final selection of works for sale from the exhibition.

The exhibition is a very important one for the gallery and the community. It is a chance for us to show the work of local artists and craftspeople and to receive their feedback. We are very grateful to the TSB for their support and to the many people who have helped us in the past. We hope to have a very successful exhibition and to receive many prizes.

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Director

ALEXA M. JOHNSTON

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This is emphatically not the case in my selection of works from this review. There are many interesting and accomplished works among those not selected and since the entries will all be exhibited the artists and the viewing public will have the opportunity to make their own selections.

The decision to show all the entries freed me from the necessity of selecting a sizeable exhibition and allowed me to be absolutely honest with myself. The works which I selected are those which stayed in my mind; which drew me back time after time - works which didn't reveal at a glance all the complexities of meaning and association which they held. Of these, two continued to stand out. They are works which communicate in very different ways.

Marie Ward's painting Pitcher is for me a visual delight; a small and apparently humble statement of enjoyment of colour and shape, the satisfying forms of domestic objects, and the pleasure and challenge of using enamel paint. The painted border of flowers makes us acknowledge the flatness of the painted surface, yet the jugs tip and lean away from us into a puzzling space whose perspective defies analysis. We are kept guessing, and also kept enjoying this picture in which all the elements of the image combine into a satisfying and memorable whole.

If Ward's painting is a reverie, Diana Wynyard's photograph Miss Silvia Wynyard (Aunt Lully) is an affectionate confrontation with reality. It is unpretentious in its aims, and communicates with convincing clarity. The figures are self-contained and solemn, at home in their surroundings and with each other. We are drawn to wonder about their thoughts, their lives and the strength of their relationship.

The other four works, all portraits, share this quality of inviting us to consider the lives, the concerns and the reality of other people. They are accomplished and assured works which repay attention and thought.

Art can offer us more than entertainment, a diversion from the realities of life. It is an integral part of human endeavour without which no society can flourish and be healthy. We need artists and they need our support and encouragement. The work of all artists deserves to be treated with dignity and thoughtfulness, and with appreciation for its insights as well as for the joy and delight it can give.

I thank all those who entered work for this review - for the enjoyment and challenge of looking at their work.

SELECTED SUBMISSIONS

ERICA ARMS

- 1 Textured Slab Vase 1985
 Unglazed stoneware
 300 x 100 x 100mm
 \$20

JANE CAPON

- 2 Trio of Celadon Landscape Bowls 1985
 Porcelain
 a. 92 x 235 x 235mm b. 90 x 178 x 178mm
 c. 83 x 174 x 174mm
 \$175

- 3 Trio of Celadon Landscape Forms 1985
 Porcelain
 a. 165 x 155 x 155mm b. 123 x 127 x 127mm
 c. 115 x 125 x 125mm
 \$175

FIONA CLARK

- 4 My Aunt Nell in her Cowshed with a Jersey Cow 1985
 Aunt Nell has Milked Cows for 45 years - Inglewood
 Cibachrome print : handprinted by artist
 281 x 281mm
 \$100

- 5 My Mother Mary in her Garden 1985
 She Cares for a Colony of Monarch Butterflies -
 Onaero Beach
 Cibachrome print : handprinted by artist
 281 x 281mm
 \$100

JANE DOVE

- 6 Untitled (One from a series of three Photographs) 1984
 Photograph
 480 x 510mm
 POA

GAIL DUDDING

- 7 Jacket Fabric 1985
 Hand woven fabric
 860 x 4600mm
 NFS

- 23 Bone Carving 1985
 Bone Carving
 33 x 65 x 7mm
 NFS

IAN DUDDING

- 8 Lightweight Jacket Fabric 1984
Handwoven wool and silk fabric (crackle weave)
2860 x 920mm
\$350

JOCELYNE AND IAN DUDDING

- 9 Jacket Fabric 1985
Handspun & handwoven wool, commercially spun
silk and wool fabric
3800 x 900mm
\$350

BARBARA GORDON

- 10 Pitau 8 1984
Handcarved bone pendant
64 x 40 x 6mm
NFS

COLLEEN HAY

- 11 A Game of Draughts 1985
Handwoven yarn and twine, radiata pine
1680 x 840mm
\$360

- 12 Noughts and Crosses 1985
Handwoven yarn and twine, rimu veneer customwood
1680 x 840mm
\$360

JULIE JENSON

- 13 Jade Ear-rings 1985
Carved Australian black jade
50 x 45 x 5mm
\$195

TONY KUEPFER

- 14 Vertabraic Configuration 1985
Sheet & blown glass
150 x 300 x 1200mm
\$950

MATILDA LAMB

- 15 Kete 1985
Plain flax
270 x 380 x 140mm
NFS

LESLEY LE GROVE

- 16 Inside Seen 1985
Fumed porcelain, handmade plant fibre paper, silk
and bamboo
430 x 200 x 200mm
\$60

- 17 Theatrical 1985
Fumed porcelain, handmade plant fibre paper, silk
and bamboo
420 x 200mm
\$60

PATTEE LLOYD

- 18 Pit Fired Pot (2) 1985
Pit-fired clay
180 x 140 x 140mm
\$30

KAY S. LUCAS

- 19 Ikat Wallhanging 1984
Ikat dyed wool
2660 x 550mm
NFS

BARBARA MARSH

- 20 Brushed Rug 1985
Woven hand-dyed wool
1200 x 950mm
\$50

MARIANNE MUGGERIDGE

- 21 Chantel 1984
Oil on canvas
1000 x 800mm
\$1500

GRAHAM MULVAY

- 22 Variation on Landscape 1984/85
Stoneware slab pots
a. 250 x 220 x 80mm b. 250 x 90 x 90mm
c. 60 x 150 x 90mm d. 35 x 90 x 60mm
a. \$60 b. \$40 c. \$15 d. \$10

LEHU O'BRIEN

- 23 Tangaroa (God of the Sea) 1985
Bone Carving
35 x 65 x 7mm
NFS

LEHU O'BRIEN
 24 Nga Hua O Te Moana 1985
 Bone carving
 72 x 300 x 4mm
 NFS

BARRY PAWSON
 25 Small Tobacco Jar 1984
 Turned Tasmanian blackwood
 100 x 85mm
 \$35

26 Bowl 1984
 Turned banksia wood
 70 x 180mm
 \$20

TINA ROLLS
 27 Waikawa 1985
 Woven flax
 94 x 50 x 50mm
 \$90

RUSTY RITCHIE
 28 Jug 1985
 Wood-fired stoneware
 540 x 360 x 360mm
 \$195

ROBIN SINCLAIR
 29 Planet Sphere 1985
 Pit-fired stoneware
 165 x 180mm
 \$20

ANDREA M. SMITH
 30 Ikat Banner 1985
 Ikat dyed cotton twine weaving
 2400 x 700mm
 \$980

31 Storm Clouds at Day Break 1985
 Weft-face percentage dyed carpet weaving
 1480 x 810mm
 NFS

FILIPE TOHI
 32 Fakapikopiko 1984
 Carved wood
 170 x 510 x 240mm
 \$1240

CHRIS VANDY
 33 Manaia 1985
 Carved bone, paua inlay
 80 x 40 x 7mm
 \$655

34 Piwakawaka Bottle 1985
 Carved bone & wood
 54 x 30 x 12mm
 \$350

JOHN VELVIN
 35 Salt-fired Bottle 1985
 Salt-fired stoneware
 210 x 220mm
 NFS

MARIA VIATOS
 36 Tribute to Cezanne 1985
 Pit-fired stoneware
 a. 100 x 100mm b. 90 x 90mm c. 50 x 50mm
 a. \$28 b. \$43 c. \$45 (or whole set \$116)
 (stands included)

37 Caryatids 1985
 Dry glazed stoneware
 a. 70x71x79 b. 133x145x142mm c. 140x170x160mm
 a. \$24 b. \$33 c. \$38 (or whole set \$95)

SHANE WAGSTAFF
 38 Bottle 1985
 Stoneware
 250 x 160mm
 \$35

MARIE WARD
 39 Pitcher 1985
 Enamel on wood
 430 x 540 x 25mm
 \$90

D. WILDERMOTH

40 Kete
Woven flax
200 x 220 x 85mm
NFS

41 Poupou Putiputi
Boiled and dyed flax
160 x 230 x 215mm
NFS

SCOTT WILSON

42 Puriri Spoon
Hand-carved puriri wood
275 x 65 x 20mm

43 Salt Pig Spoon
Hand-carved puriri wood
115 x 25 x 25mm
NFS

D. WYNYARD

44 Miss Silvia Wynyard (Auntie Lully)
with her great-niece Kate Lamport
Black and white photograph
506 x 405mm
\$120

SUBMISSIONS

ANNETTE ANDERSON

45 Components of Red
Handspun, dyed perendale wool
1000g
\$100

MIKE APIATA

46 Back Streets
Oil on canvas
770 x 1820mm
POA

ERICA ARMS

47 Slab Pot
Stoneware
366 x 162 x 97mm
NFS

LES ARMS

48 Double Walled Pot
Stoneware
100 x 150mm
NFS

MERLE BAKEWELL

49 Submission
Ink on paper
420 x 570mm
NFS

DOUG BALL

50 Facade de Femme
Black & white photograph
240 x 190mm
\$60

51 Quelle Différence ?
Black & white photograph
240 x 180mm
\$60

JOHN BARNARD

52 Swamp Symbol
Colour photograph
500 x 700mm
\$189

JOYCE BARNARD
53 Floral Fantasy 1984
Painted porcelain
250 x 245mm
\$240

54 Grapeful 1984
Painted porcelain
455mm dia
NFS

JULIAN BECHELLI
55 Disintegration Mechanical 1985
Enamel on canvas
1120 x 1370mm
\$900

56 Out of Nowhere 1985
Oil on hardboard
915 x 1220
\$900

MARJORIE BECHELLI
57 Dream Landscape 1985
Acrylic on hardboard
560 x 1070mm
\$500

58 Nude 1985
Acrylic on hardboard
762 x 1000
\$500

NICHOLAS BRANDON
59 Child's Teaset - Decorated 1985
(teapot, sugar bowl, milk jug & 6 cups)
Stoneware
\$50

60 Child's Teaset 1985
(teapot, sugar bowl, milk jug & 6 cups)
Stoneware
\$50

LESLIE BREWER
61 Giver of Life 1985
Carved customboard
400 x 600 x 20mm
POA

HELEN BROWN
62 Bookends 1985
Hand-dyed and sewn leather
165 x 270mm
\$50 non competitive work

63 Compendium 1985
Hand-dyed and sewn leather
315 x 230mm
\$50 non competitive work

SOPHIE CALVEY
64 Te Maori : The Traveler 1985
Oil on canvas
840 x 620
\$175

65 a. Patterns in Blue No. 6 1985
b. Patterns in Brown No. 5
Oil on board
a. 490 x 340mm b. 490 x 340mm
\$60 each

DON CAPON
66 Serving Dishes - Shino 1985
Stoneware
a. 40 x 250 x 170mm b. 30 x 155 x 155mm
c. 30 x 155 x 155mm
\$55 set

67 Dish - Shino 1985
Stoneware
55 x 260 x 210mm
\$35

ALAN CARTER
68 Mt. Egmont - from Alton 1985
Oil on canvas
755 x 1026mm
\$600

69 Ohawe Sunset 1985
Oil on canvas
690 x 490mm
\$350

S.G. CARTER
70 Richmond Cottage 1985
Stoneware
160 x 250 x 200mm
\$80

S.G. CARTER

- 71 Vase 1985
Stoneware
440 x 260mm
\$40

HARLAND CHARTERS

- 72 Sun, Moon 1984
Photograph
500 x 400mm
POA

- 73 Rain Drops 1984
Photograph
400 x 500mm
POA

KAREN J. COCKRELL

- 74 Light # 1 1985
Wood, leaded glass, lead overlay
250 x 200 x 150mm
\$150

- 75 Light #2 Art Gecko 1985
Wood, leaded glass, lead overlay
400 x 250 x 150mm
\$150

LOIS F. CONNELL

- 76 Evening Tide 1985
Watercolour on paper
920 x 740mm
\$400

- 77 Thunder Storms 1985
Watercolour on paper
740 x 920mm
\$400

BRETT COOPER

- 78 Seeds 1984
Watercolour & varnish on paper
390 x 335mm
\$80

- 79 Houses 1984
Watercolour & varnish on paper
530 x 395mm
NFS

DEREK J. COOPER

- 80 Bottle 1985
Stoneware
1500 x 1500mm dia.
\$100

DALE COPELAND

- 81 Nothing to Fear 1985
Mixed media assemblage
387 x 335mm
\$550

- 82 Bill Smither's Fish 1984
Mixed media assemblage
420 x 322mm
NFS

JOHN CRAWFORD

- 83 Nude in Landscape (series of 8) 1985
Colour photographs
510 x 410mm
\$4550 set of eight

S-M CROCKETT

- 84 In Her Lunar Aspect 1984
Colour photographs
a. 190 x 236mm b. 322 x 241mm
POA

LORNA M. CROW

- 85 Lace Table Centre 1985
Tatted ecru cotton
450mm dia.
NFS

PENNY DAVIES

- 86 Sparrows and Rope 1984
Colour Photograph
279 x 356mm
\$70

HEDY DAVIS

- 87 In The Bush 1985
Wool, weft tie-dyed
1800 x 970mm
\$100

JANE DOVE

- 88 Untitled (two from series of 3) 1985
Black and white photographs
480 x 510mm
POA

SHANE DUNLOP

- 89 Brooklands Puriri 1983
Oil on canvas
406 x 305mm
\$105

- 90 Portrait of Ross 1985
Oil on cardboard
330 x 250mm
NFS

ELINOR DURLING

- 91 Pot Plant Holder 1985
Stoneware
305 x 260 x 265mm
\$60

- 92 Covered Jar 1985
Stoneware, sgraffito design
150 x 145 x 145mm
\$25

MARGARET EDWARDS

- 93 Vase - Snowflake 1985
Stoneware, crystalline glaze
200 x 140 x 140mm
\$40

- 94 Vase - Spring 1985
Stoneware, crystalline glaze
180 x 120 x 120mm
\$38

JOHN EWBANK

- 95 Window 1985
Acrylic on customwood
2440 x 2465 x 300mm
\$700

- 96 Apocalypse Perceived 1983
Photographs
350 x 1035mm
\$140

DENNIS FEAVER

- 97 Untitled 1984
Colour photograph
508 x 406mm
\$90

- 98 Untitled 1984
Black & white photographs
508 x 406mm
\$100

SHIRLEY FISHER

- 99 Wall Hanging 1985
Raw dyed fleece, linen warp
1340 x 850mm
\$400

JOAN FITZPATRICK

- 100 Landscape 1985
Watercolour and ink on paper
495 x 555mm
\$120

- 101 View From a Window 1985
Watercolour and ink on paper
495 x 555mm
\$120

MARGARET FOLEY

- 102 Friends (2 pieces) 1985
Salt glazed stoneware
290 x 70mm 355 x 80mm
NFS

R.B. FRENCH

- 103 Jungle Madness 1985
Upholstered and appliqued cotton on chair frame
750 x 950 x 800mm
NFS

PETER GALLICHAN

- 104 Reflections 1984
Raku-fired stoneware
340 x 310mm
\$120

- DENNIS FEVRE
- PETER GALLICHAN
- 105 Platitudes 1985
Stoneware
350mm dia.
\$40
- WENDY GARDINER
- 106 Taranaki 1985
Sewn felt
550 x 400mm
\$45
- SHIRLEY FISHER
- 107 Umbrella Boat 1985
Sewn felt
550 x 400mm
\$45
- JOAN FITZPATRICK
- NAN GIBBONS
- 108 Evening Shawl 1985
Knitted in handspun mohair and wool
1500 x 800mm
\$35 non-competitive work
- MAVIS GIBSON
- 109 Kuia 1985
Pastel on paper
520 x 400mm
\$120
- MARGARET KIRBY
- 110 Pensioner 1985
Watercolour and acrylic on paper
480 x 370mm
\$85 non-competitive work
- E. R. BRENCH
- RUTH GOODWIN
- 111 Pot I 1985
Stoneware
450 x 100mm
\$30
- PETER GALLICHAN
- 112 Pot II 1985
Stoneware
200 x 200mm
\$30
- BARBARA GORDON
- 113 Personal Memo 1983
Hand-made wool felt, dyed silk
700 x 1020mm
\$85 non-competitive work

- CARLEY McILVAIE
- B.M. GORDON
- 114 Planter Pot 1985
Stoneware, glazed interior
180 x 290mm
\$40
- SUSANNE GRANT
- 115 Table Runner 1984
Hardanger on fabric
875 x 340mm
NFS
- WALDO HARTLEY
- 116 Book Mark 1984
Drawn thread work, fabric
240 x 40mm
NFS
- NORMA & PETER GREEN
- 117 Planets 1985
Pit-fired porcelain and steel
630 x 660 x 300mm
\$350
- RUTH GUTHREY
- 118 Quilted Vest 1985
Wool, double weave with quilted panels and
knitted trim
480 x 360mm
\$65
- BRUCE HAMMONDS
- 119 Before Man 1985
Oil on canvas
1000 x 730mm
NFS
- JANET HARDWICK-SMITH
- 120 Teabreak 1985
Oil on hardboard
297 x 399mm
POA
- 121 Models 1985
Acrylic on hardboard
430 x 290mm
POA

JESS HARRE

122 Seascape 1984
Mixed media hanging
1270 x 490mm
NFS

123 The Power of the Vision 1983/84
Bronze
320 x 250 x 230mm
NFS

WALDO HARTLEY

124 Temptation of Saint Anthony 1984/85
Acrylic and tape on canvas
1110 x 1390mm
\$3500

125 A Rose for Darryl 1984
Acrylic on board
460 x 395mm
NFS

P. HARWOOD

126 Flower Market 1985
Enamel on board
410 x 510mm
\$80

127 Walter Peak 1985
Watercolour on paper
540 x 350mm
\$80

CRAIG HAYBITTLE

128 Self Portrait 1985
Black and white photograph
508 x 406mm
\$80

MALVENA HAYWARD

129 Tea Service: a. Teapot & Stand b. Sugar Bowl c. Cream Jug 1985
Handpainted porcelain
a. 220 x 180 x 150mm b. 90 x 140 x 95mm
c. 90 x 140 x 95mm
\$185

130 Vase 1984
Handpainted porcelain
185 x 100 x 100mm
NFS

VARLEY HELLYAR

131 Built in my Dreams 1983
Colour photograph
445 x 555mm
\$70

H.I. HICKMAN

132 Leaves 1984
Handpainted china
190mm dia.
\$35 non competitive work

133 Trio 1984
Hand-painted china
190mm dia.
NFS non competitive work

KAREN HIGHT

134 Bowl 1985
Turned Ash wood
150 x 300mm
\$85

PETER HIGHT

135 Chest of Drawers 1985
Pine, Papua New Guinea and Indian Rosewood,
Kahikatea
900 x 700 x 450mm
\$1950

136 Stony River Mirror 1985
Kahikatea and New Zealand Redwood, mirror glass
800 x 800 x 50mm
\$350

CHARLES HILL

137 Punakaiki (Pancake Rocks) 1984
Colour photograph
440 x 540mm
\$150

MURRAY HILL

138 Confined Space 1985
Glass
80 x 50 x 50mm
\$200

TERRY HUTTON

139 Mount Cook & Mount Tasman 1985
Watercolour on paper
354 x 432mm
\$85

MURRAY HILL
139 Modern Agriculture 1985
Mixed media assemblage
530 x 600mm
NFS

MARION HISLOP
140 Untitled 1984
Hand-woven wool hanging
830 x 682mm
\$200

141 Treasure Island Sunset 1985
Hand-woven wool hanging
1135 x 672mm
\$200

CLARE HODDER
142 Poppies with Monarch 1984
Pen and watercolour on paper
510 x 350mm
\$60 non competitive work

143 Year of the Pig 1983
Pen and watercolour on paper
390 x 300mm
\$48 non competitive work

DULCIE HOLLAND
144 Noughts and Crosses 1983
Woven wool
2110 x 854mm
NFS

L. HOLLAND
145 Rata Bine 1985
Wood
350 x 85mm
NFS

146 Puriri Urn 1985
Wood
225 x 100mm
NFS

TOMMY HONEY
147 Las Vegas 1984 1985
Cibachrome photographic print
225 x 275mm
\$60

148 Baltimore 1984 1985
Cibachrome photographic print
275 x 225mm
\$60

JENNY HORNER
149 Children at Atutaki 1985
Colour photographic print
270 x 350mm
NFS

150 Summertime 1985
Colour photographic print
264 x 345mm
NFS

ALEX HUNTER
151 Oscillation 1985
Carved customwood with acrylic and polyurethane
520 x 440 x 25mm
\$200

152 Front Coming 1983
Carved Kauri, polyurethane
260 x 410 x 45mm
\$160

PAUL HUTCHINSON
153 Yellow Pepper Grinder, Green Sponge & Coffee Mug 1985
on Red Bench Top
Oil on canvas
1444 x 1203mm
\$1250

154 In the Bath 1984/85
Oil on composition board
882 x 1200mm
\$1500

TERRY HUTTON
155 Mount Cook & Mount Tasman 1985
Watercolour on paper
354 x 432mm
\$85

TERRY HUTTON

- 156 McKenzie Country 1985
Watercolour on paper
355 x 431mm
\$85

JAN HUYBERS

- 157 The Cathedral 1985
Pencil on paper
765 x 600mm
\$650

- 158 Stream 1985
Pencil on paper
670 x 455mm
\$500

DAVID JAMES

- 159 1 + 2 = X 0 1983/84
Acrylic and pencil on canvas
2225 x 1725mm
\$700

- 160 Roll Your Own 1983
Acrylic and plastic sheeting on canvas
1250 x 860mm
\$450

JULIE JENSEN

- 161 Morpheus 1985
Bronze
520 x 630 x 110mm
\$275

IAN JOHNSTON

- 162 Bananaque 1985
Stainless steel, brass, steel, paint
300 x 730 x 350mm
NFS

J.A. JOYCE

- 163 Tree Love 1985
Watercolour on paper
705 x 535mm
\$425

1983

J.A. JOYCE

- 164 What a Doll 1985
Watercolour on paper
647 x 450mm
\$225

GLADYS J. KENNEDY

- 165 Sunset 1985
Acrylic on hardboard
395 x 290mm
\$75

JENNIE KERR

- 166 Bottle 1985
Ceramic
78 x 70mm
\$10

- 167 Bowl 1985
Ceramic
61 x 185mm
\$20

ROGER KING

- 168 Untitled 1985
Reglazed commercial tiles
790 x 790mm
\$550

BERNADETTE KINNEL

- 169 Autumn 1984
Dyed and stitched fabric, beads
210 x 290mm
NFS

- 170 Herbs and Spices 1985
Dyed and stitched fabric, beads
230 x 275mm
NFS

JAN KNIGHT

- 171 Two Bottles 1985
Raku-fired clay
a. 110 x 100mm b. 90 x 80mm
\$48

- 172 Wall Hanging 1985
Pit-fired clay
160 x 150mm
\$48

TONY KUEPFER

- 173 Taranaki Landscape : Winter 1985
Blown glass
350 x 150 x 150mm
\$200

MATILDA LAMB

- 174 Kete 1985
Dyed flax
230 x 400 x 60mm
NFS

CAROL LAND

- 175 Untitled 1983
Fibre, jute, wool, wool synthetic, cotton
1800 x 1200 x 500mm
\$950

DOROTHY E. LANGE

- 176 Sunset of Dreams 1983
Watercolour on textured paper
535 x 775mm
\$200

- 177 Egmont in the Cold 1983
Watercolour on textured card
482 x 747mm
\$400

ELLA F. LEATHERBARROW

- 178 Willow 1985
Oil on canvas
520 x 670mm
NFS

- 179 Moonrise 1985
Oil on canvas
520 x 670mm
NFS

LYNN LEASK

- 180 Kapiti 1984
Handpieced and quilted cotton, hand-dyed
cotton and silk
440 x 710mm
NFS

JOHN E. LEGGOTT

- 181 Red Terrors (3 pieces) 1985
Blown glass
a. 250 x 80mm b. 65mm dia. c. 65mm dia.
\$100

- 182 Bowl 1985
Blown glass
150 x 150mm
\$60

J.A. LEY

- 183 Taranaki Belle 1985
Oil on hardboard
400 x 300mm
NFS

JEAN LINKLATER

- 184 Blood Road 1985
Oil on board
609 x 914mm
\$250

- 185 The Diehards 1985
Oil on board
609 x 914mm
\$250

PATTEE LLOYD

- 186 Pot 1985
Pit-fired clay
200 x 150 x 150mm
\$30

KAY LUCAS

- 187 Untitled 1985
Dyed and woven natural wool
920 x 400mm
\$40

VALENTINE MAHER

- 188 Mixed up Mind 1985
Carved customboard
355 x 715 x 20mm
POA

ALAN MUGGERIDGE

- 189 Rowan Bass 1985
Mahogany, Cedar, Matai, Ebony, Ivory and Maple
1300 x 550 x 230mm
\$1000

STANISLAW MANCEWICZ

- 190 Fantasy Lamp 1984
Handcarved lancewood
1700 x 300 x 300mm
\$12,000

- 191 Liberace and His Spanish Dancers 1984
Oil on fabric-covered handboard
600 x 900 x 40mm
\$300

BARBARA MARSH

- 192 Autumn 1985
Ikat dyed woven wool
2500 x 110mm
\$250

RHYS MASTERS

- 193 Two Feet and Spares 1985
Oxided and glazed stoneware
170 x 110 x 160mm
\$100

- 194 Helen's Pot 1985
Glazed stoneware
120 x 150 x 230mm
NFS

SUE MATTHEWS

- 195 Maui and the Evolution of Night and Day 1983/84
Wool, canvas, wood, fibre, flax, cardboard hanging
1600 x 1200mm
NFS

MARIA McCracken

- 196 Little Grace 1985
Embroidery on fabric
244 x 223mm
NFS

MARIA McCracken

- 197 Scorpion 1984
Hardanger on fabric
322 x 795mm
NFS

MARK McLACHLAN

- 198 Totlem 1984
Oil on formica board
1200 x 900mm
\$500

- 199 New Growth on Young Kauris 1985
Oil on board
1200 x 1200mm
\$500

JOHN McLEAN

- 200 Pukearuhe Cliffs 1984
Oil on canvas
470 x 460mm
\$600

- 201 Pukearuhe Cliffs and Mountain 1984
Oil on canvas
680 x 475mm
\$750

BARBARA MEULI

- 202 Rosa 1985
Kiln-fired painted porcelain
250mm dia.
NFS non competitive work

- 203 Chinese Chit-chat 1983
Kiln-fired painted porcelain
145 x 220 x 20mm
NFS non competitive work

LYNNE MILLS

- 204 Sunset 1985
Cotton and wool tapestry miniature on cardboard
75 x 88mm
NFS

LYNNE MILLS

- 205 Shades of Grey 1983
Woven wool and cord
800 x 410mm
NFS

VALERIE MILLS

- 206 Spaces 1983
Watercolour on paper
520 x 430mm
\$120
- 207 Pukekura Park 1983
Oil on cotton canvas
480 x 550mm
\$120

J.M. MITCHELL

- 208 Robin Hood's Bay 1985
Embroidery on calico
378 x 228mm
NFS

JANICE MOLLOY

- 209 My Father 1985
Black and white photograph
250 x 180mm
NFS
- 210 Craypots 1984
Black and white photograph
250 x 180mm
NFS

ROGER E. MORRIS

- 211 Taranaki Farmer 1984
Oil on canvas
1100 x 1600mm
\$1000
- 212 Marriage 1984
Mixed media on canvas
680 x 960mm
\$500

WAYNE MORRIS

- 213 First People Series: #Pursue that which you most cherish 1985
Mixed media assemblage
1190 x 438mm
\$250

- 214 First People Series: #The Treasure of our Ancestors 1985
Mixed media assemblage
850 x 438mm
\$250

MARIANNE MUGGERIDGE

- 215 Kaponga 1984
Oil on canvas
1350 x 1500mm
\$2400

TOM MUTCH

- 216 Claude Debussy at Home 1983
Acrylic and charcoal on canvas
1226 x 2070mm
\$1200

- 217 What were you doing? 1983
Acrylic & charcoal on canvas
2230 x 1355mm
\$1200

JOYCE NEWSON

- 218 Kapiti Island 1983
Watercolour on paper
310 x 370mm
\$45

- 219 New Plymouth Wharf 1985
Watercolour on paper
395 x 460mm
\$75

L.B. NICHOLLS

- 220 Taranaki Sunset 1985
Watercolour on paper
375 x 510mm
\$150

ALAN NICOLL

221 Harbourside Houses 1984
Oil on canvas
305 x 420mm
\$65

PAULA NOVAK

222 Creation Part 1 1984
Watercolour on paper
1110 x 1310mm
NFS

223 Creation Part 2 1984
Watercolour on paper
940 x 1190mm
NFS

224 Unless You Become as a Child 1985
Watercolour on paper
1000 x 1050mm
\$650

NIGEL OGLE

225 Triptych for Ethiopia: Harvest Feast 1 1985
Harvest Feast 2
Harvest Feast 3
Wood and ceramic
440 x 260mm each piece
\$185

226 Skratka Bird 1985
Ceramic, bone, feather and wood assemblage
800 x 300mm
NFS

HILARY OWENS

227 Yellow Twist 1985
Polyester resin
900 x 350 x 300mm
NFS

228 Watermelon 1984
Polyester resin
280 x 820 x 410mm
\$1100

B. PATTERSON

229 Neptune's Cave 1985
Photograph
600 x 400mm
\$75

MARGARET PATTERSON

230 Intrusion (series of three) 1985
Oil on board
500 x 250mm each piece
\$66

231 The Return
Mixed media on canvas board
350 x 250mm
\$56

JAN PEPPERELL

232 Dampness sets in 1985
canvas and brick
80 x 130 x 120mm
NFS

VAL PIDGEON

233 West Coast Beach 1982
Watercolour on paper
600 x 760mm
\$300

234 Beauty of Age 1985
Watercolour on paper
530 x 400mm
\$100

SHIRLEY PIMM

235 Cucumber 1985
Oil on canvas
350 x 300mm
\$80

236 Protea 1985
Oil on canvas
500 x 610mm
\$150

J. PRIEST

237 Alsatian Dog 1985
Pokerwork on timber
600 x 450mm
\$85

238 Old Homestead 1985
Pokerwork on timber
400 x 600mm
\$100

BEV REA

239 Tall Cylindrical Vessel 1985
Low-fired and post-fired pot
482 x 114 x 114mm
\$120

240 Hatbox (trinket box) 1985
Raku and pit-fired pot
127 x 95 x 95mm
\$35

PETER REED

241 Untitled (panel) 1984
Leaded glass
1000 x 750mm
NFS

ANN Y. REEVES

242 Aquatic Forms 1984
Pulled thread embroidery on linen
345 x 270mm
NFS non-competitive work

243 After the Thaw 1985
Embroidery on dyed fabric
255 x 270mm
NFS non-competitive work

BARBARA REID

244 Trinket Pot 1985
Porcelain
100 x 120 x 120mm
\$30

245 Vase 1985
Porcelain
130 x 80 x 80mm
\$25

VIC REYNOLDS

246 Weed Pot 1985
Laminated turned wood
260 x 110 x 110mm
\$45

247 Weed Pot 1985
Laminated turned wood
158 x 117 x 117mm
NFS

TERRY RILLSTONE

248 Minotaur 1984
Papier mache
2592mm
POA

V. ROWE

249 Tranquillity 1984
Oil on canvas board
290 x 392mm
\$100

250 Untitled 1984
Oil on canvas board
290 x 388mm
\$100

LINDA SAMPSON

251 Tubes Tied 1985
Oil on chipboard
700 x 700mm
NFS

V. SAMPSON

252 Volunteer Encampment (Waiwakaiho 1887) 1984
(after John Avery)
Oil on canvas
760 x 880mm
\$800

VAL SMITH

253 Moturoa 1910 (Moturoa oil field, the first 1984
found in the British Commonwealth. Commercial
drilling started in 1866)
Oil on canvas
380 x 760mm
\$250

- SANDY**
- 254 Wings 4 1985
Pastel on cartridge paper
460 x 530mm
\$90
- 255 Wings 3 1985
Pastel on cartridge paper
460 x 590mm
\$90
- OLGA SAWYERS**
- 256 Oriental Poppy 1985
Watercolour on paper
620 x 540mm
\$85
- 257 East Hills 1984
Mixed media on paper
640 x 740mm
\$120
- A.B. SCANLAN**
- 258 Emergence, Paritutu Beach 1985
Stone assemblage
460 x 610mm (sight)
POA
- KIRI SCHUMACHER**
- 259 Mount Egmont 1985
Chalk on wood
300 x 300mm
\$25
- 260 Tulips 1985
Chalk and crayon on paper
420 x 320mm
\$10
- CONSTANCE E. SCOTT**
- 261 Mount Egmont 1984
Handpainted china
230 x 330mm
NFS
- 262 Round Cloth 1984
Crocheted cotton
1180mm dia.
NFS

- MARGARET SCOTT**
- 263 Picking Blackberries : Crossroads I 1985
Oil on canvas
740 x 750mm
NFS
- 264 Lest We Forget : Crossroads II 1985
Oil on canvas
740 x 750mm
\$500
- MARGARET SELBY**
- 265 Primrose Cottage 1985
Oil on canvas board
195 x 290mm
NFS non-competitive work
- 266 Lake Tekapo, South Island 1984
Oil on canvas board
350 x 472mm
NFS non-competitive work
- ROBIN SINCLAIR**
- 267 Pakeha Surgery (Floor pot) 1985
Pit-fired stoneware
375 x 375mm
NFS
- M.G. SMART**
- 268 Untitled 1984
Acrylic on hardboard
430 x 630mm
NFS
- 269 On The Way to Ngapuketuru 1985
Acrylic on hardboard
830 x 1010mm
NFS
- VAL SMITH**
- 270 New Zealand Orchid : Pterostylis banksii 1984
Colour photograph
510 x 408mm
\$100
- 271 New Zealand Orchid : Pterostylis sp. 1984
Colour photograph
510 x 408mm
\$100

GABRIELLE STACHL

272 Separation 1985
Mixed media on board
450 x 700mm
\$300

273 Separate 1985
Mixed media on board
460 x 360mm
\$300

MAVIS STANDISH

274 The Calm and the Rough 1985
Watercolour on paper
180 x 220mm
\$300

275 Flowers 1985
Watercolour on paper
400 x 280mm
\$300

MARILYN STEAD

276 Patterns of an Ancient Land 1985
Acrylic on canvas
1830 x 1220mm
NFS

OPHELIA STROMBALIA

277 Untitled 1985
Mixed media clothing
1000 x 800 x 300mm
\$80

DANIEL SUTHERLAND

278 Misty Past 1985
Mixed media on board
475 x 872mm
\$220

279 Happy Maori 1985
Mixed media on board
560 x 475mm
\$1580 non-competitive work

ELIZABETH SYKES

280 The Shed (Two Images) 1985
Pastel and watercolour on paper
500 x 650mm
555 x 760mm
NFS non-competitive work

CYRIL TAMATI

281 Maunga Taranaki 1984
Acrylic on canvas
736 x 864mm
NFS

282 Back Beach 1985
Acrylic on canvas
711 x 303mm
\$160

KRISTIN TE RAU PAE KIHI

283 Taipare (headband) 1985
Taniko weaving (cotton)
450 x 35mm
NFS

DAVID THOMSON

284 High Spirits 1985
Colour photograph
197 x 246mm
\$150 o.n.o.

285 Shapely Trunk 1985
Colour photograph
244 x 198mm
\$150

FILIPE TOHI

286 Ngaue a Maui 1984
Pencil on paper
670 x 550mm
NFS

ANNE TOMASI

287 Two Bottles 1985
Porcelain
100 x 70 x 70mm
\$40

ANNE TOMASI

- 288 Two Bottles 1985
Porcelain
100 x 70 x 70mm
\$40

DIANE M. TOOLE

- 289 Floor Rug 1984
Handwoven wool and linen
1350 x 750mm
NFS

ARCHIE TOPPING

- 290 Tui 1985
Watercolour on paper
188 x 322mm
POA

- 291 Mallard Drake 1985
Watercolour on paper
201 x 282mm
POA

ANNE TREFFERS

- 292 Untitled 1985
Carved wood
800 x 200 x 100mm
\$100

- 293 Untitled 1985
Carved wood
800 x 200 x 100mm
\$100

HOWARD TUFFERY

- 294 Stool with Cushion 1985
Chestnut and Teak
4800 x 4500 x 3300mm
NFS

- 295 Island (glass topped table) 1985
Magnolia wood and glass
5000 x 8200 mm dia.
\$850

JOHN VELVIN

- 296 Vase 1985
Pit-fired stoneware
615 x 330mm
NFS

SHANE WAGSTAFF

- 297 Black Cluster (3 pieces) 1985
Stoneware
a. 180 x 190mm b. 185 x 125mm c. 140 x 150mm
\$110

SANDRA WALLACE

- 298 Dawn on Time Run Out 1985
Oil on paper
500 x 420mm
NFS

- 299 For Tony 1985
Oil on paper
540 x 400mm
NFS

WINSTONE WATKINS

- 300 Mother and Child 1985
Carved customboard
460 x 960 x 20mm
POA

JUDITH E. WHITE

- 301 Waitarere Beach 1985
Watercolour on paper
420 x 295mm
\$110

- 302 Pukekura Park 1985
Watercolour on paper
420 x 295mm
\$110

THELMA WHITTAKER

- 303 Flight 1984
Mixed media on paper
430 x 518mm
\$80 non-competitive work

- 304 Formation 1984
Watercolour on paper
455 x 530mm
\$80 non-competitive work

SHANE WACHTSTADT

305 KATE WILKS
 Untitled I
 Black and white photograph
 240 x 167mm
 \$100

SARINA WALLACE

306 Untitled II
 Black and white photograph
 157 x 230mm
 \$100

ROSS D. WILSON

307 Untitled (Maori Cubism)
 Mixed media
 910 x 910mm
 NFS

WINSTONE WATKINS

308 Untitled
 Carved wood
 400 x 300 x 200mm
 NFS

JUDITH E. WHITE

309 Untitled
 Watercolour on paper
 430 x 330mm
 \$110

JUDITH E. WHITE

310 Untitled
 Watercolour on paper
 430 x 330mm
 \$110

THERESA WATKINS

311 Untitled
 Mixed media on paper
 430 x 330mm
 \$80

THERESA WATKINS

312 Untitled
 Watercolour on paper
 430 x 330mm
 \$80

MILVA WOOD

313 Untitled
 Watercolour on paper
 430 x 330mm
 \$80

B. WYLAND

308 Kevin Coery and Alfie
 Mahurangi
 Black and White Photograph
 508 x 405 mm
 \$120.00

JOYCE YOUNG

309 "Coastal Taranaki" Panel
 Stoneware and porcelain
 1130 x 740 x 80 mm
 \$350

310 "Moon landscape" bowl
 Stoneware
 80 x 360 x 350 mm
 \$400

KATE WILKS

305 Untitled I 1984
Black and white photograph
240 x 167mm
\$100

306 Untitled II 1984
Black and white photograph
157 x 236mm
\$100

RYAN S. WILSON

307 Untitled (Maori Cobble) 1985
Mixed media
910 x 910mm
\$75

D. WYNYARD

308 Kevin Geary and Alfie
Mahurangi
Black and White Photograph
506 x 405 mm
\$120.00

JOYCE YOUNG

309 "Coastal Taranaki" Panel 1985
Stoneware and porcelain
1130 x 740 x 80 mm
\$350

310 "Moon landscape" bowl 1985
Stoneware
80 x 360 x 360 mm
\$60

D. WYLAND

308 Evelyn Cary and Alice
Mabroug
Black and White Photograph
306 x 402 mm
\$120.00

JOYCE TORNO

309 "Central Terrace" Panel
Stoneware and porcelain
1130 x 740 x 80 mm
\$120

310 "Moon Landscape" Bowl
Stoneware
80 x 300 x 300 mm
\$60

182

182

