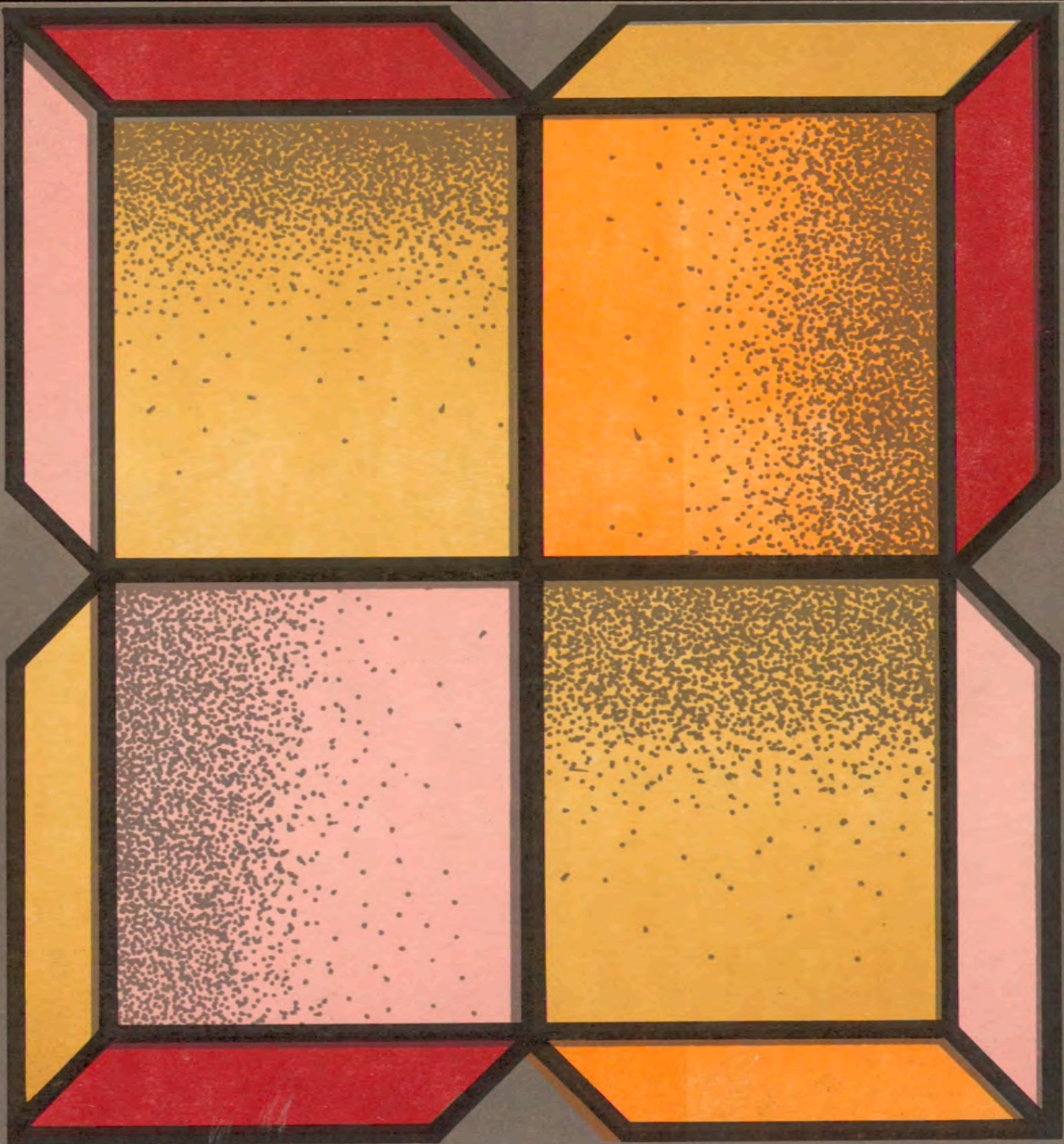


18X22



759-13

YOUNG - THE GOVERNMENT
THE GOVERNMENT

18x22

an exhibition of small
paintings organized by
illinois state university,
u.s.a., and brought to
new zealand by the
govett-brewster art gallery

GOVETT-BREWSTER ART GALLERY
NEW PLYMOUTH N.Z. 73

INTRODUCTION

18 x 22 has come out of an exhibition organised by Harold Gregor, Ph.D., Associate Professor of Art at the Illinois State University in the United States of America. The original context can best be explained by Dr. Gregor in his introduction to the catalogue as it appeared in the United States under the title **Boxed Top Art** . . .

"The Boxed Top Art Show grew from a desire to make an exhibition a creative challenge for the invited artists, rather than an "out-do everyone else" or a "typical work" show where the artist does little more than the rather tedious task of crating and sending one of his own works.

Basically, we hoped to send everyone the same "sow's ear" to see the "silk purses" they would return. The returned works attest to the imaginatively varied high level result that our boxed canvases inspired.

At the outset of the project we listed the top sixty artists we would like to see in any show, not just our show. We tried to contact the first forty by letter. Upon receiving the letter, if the artist wished to participate, he was expected to indicate this on a return card we enclosed in the letter. From the first batch we received eighteen enthusiastic affirmatives, two negatives and twenty did not answer at all. We continued sending and felt positive about this venture when in less than two months our minimum required number had been achieved.

The crates began to come in as early as December. By the middle of February it was evident that we would have an excellent exhibition with pieces that ranged from the incredibly elaborate, including as part of the work the original crate as well as the canvas to minimal efforts that entailed merely a ballpoint scrawl.

Some works utilized the back of the canvas, while others were stuffed, soaked, stretched and torn in extremely inventive ways. A percentage higher than we anticipated, however, used the traditional painterly media, despite the fact that along with painters we included sculptors and printmakers on our list."

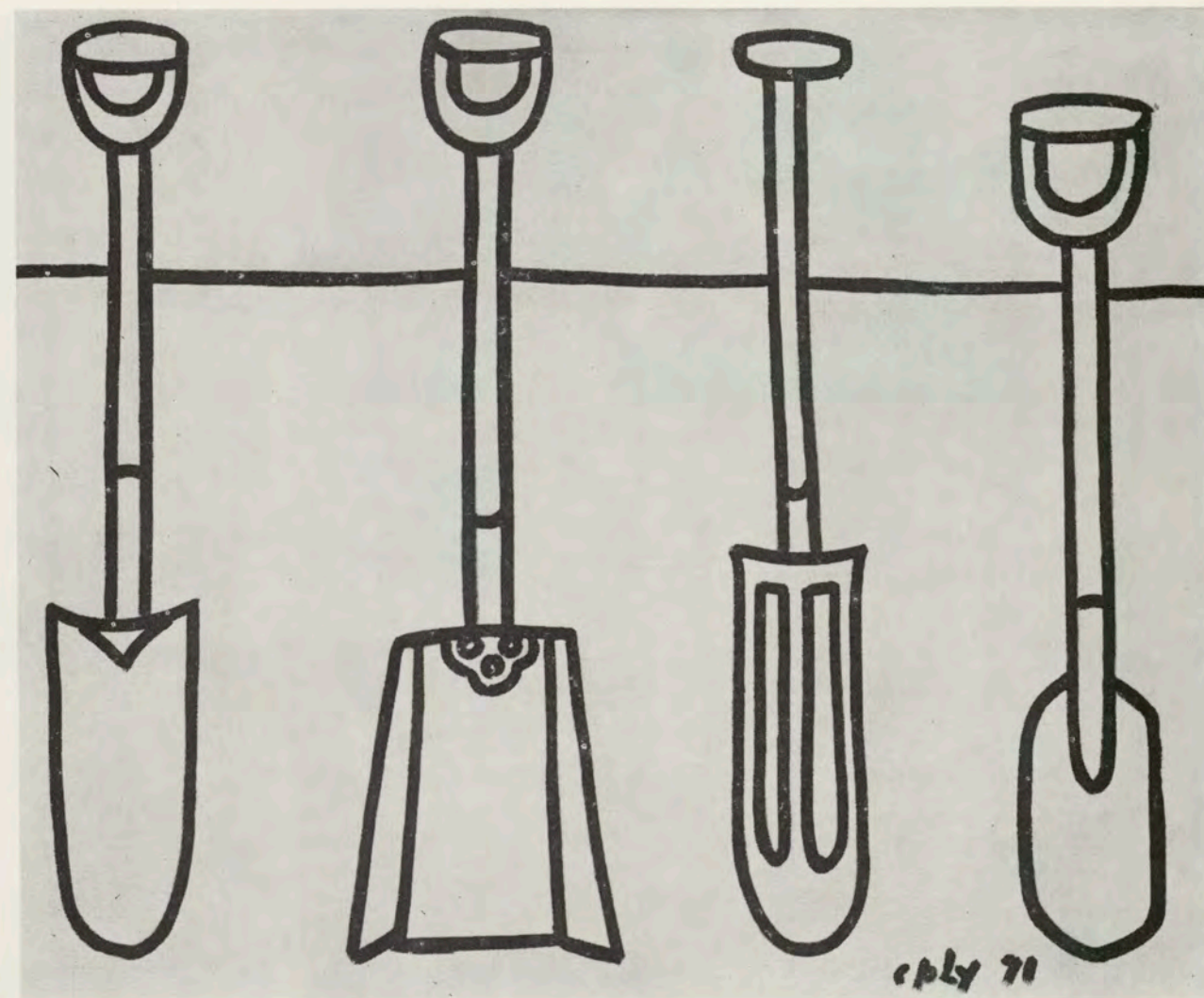
The present exhibition has made few changes; the majority of artists who appeared in the original show are included here. In addition, two paintings in the same format have been added, one by Dr. Gregor himself at my request, and one by Ken Holder, an Illinois artist.

18 x 22 offers a wide range of contemporary trends not often seen in New Zealand and though small has a unity of size and purpose.

R. H. BALLARD,
Director.

ACKNOWLEDGEMENTS

The Gallery is most indebted to Illinois State University and especially to Dr. Harold Gregor for making the exhibition available to us. Dr. Gregor not only put in endless hours organising the original exhibition but worked very hard in getting it to New Zealand. Dr. Gregor, in turn, would like to thank Miss Peggy Sager, departmental secretary, who performed most of the secretarial duties, Mr. Michael Walls, Director of the Michael Walls Gallery, San Francisco, and Mr. Hank Baum, Director of the Hank Baum Gallery, San Francisco and Los Angeles, for their help in reaching artists, Mr. Ray George, Gallery Director at Illinois State University, Dr. Fred Mills, Chairman of the Art Department, and Dr. Charles Bolen, Dean of the College of Fine Arts, who gave the adventure co-operative support.

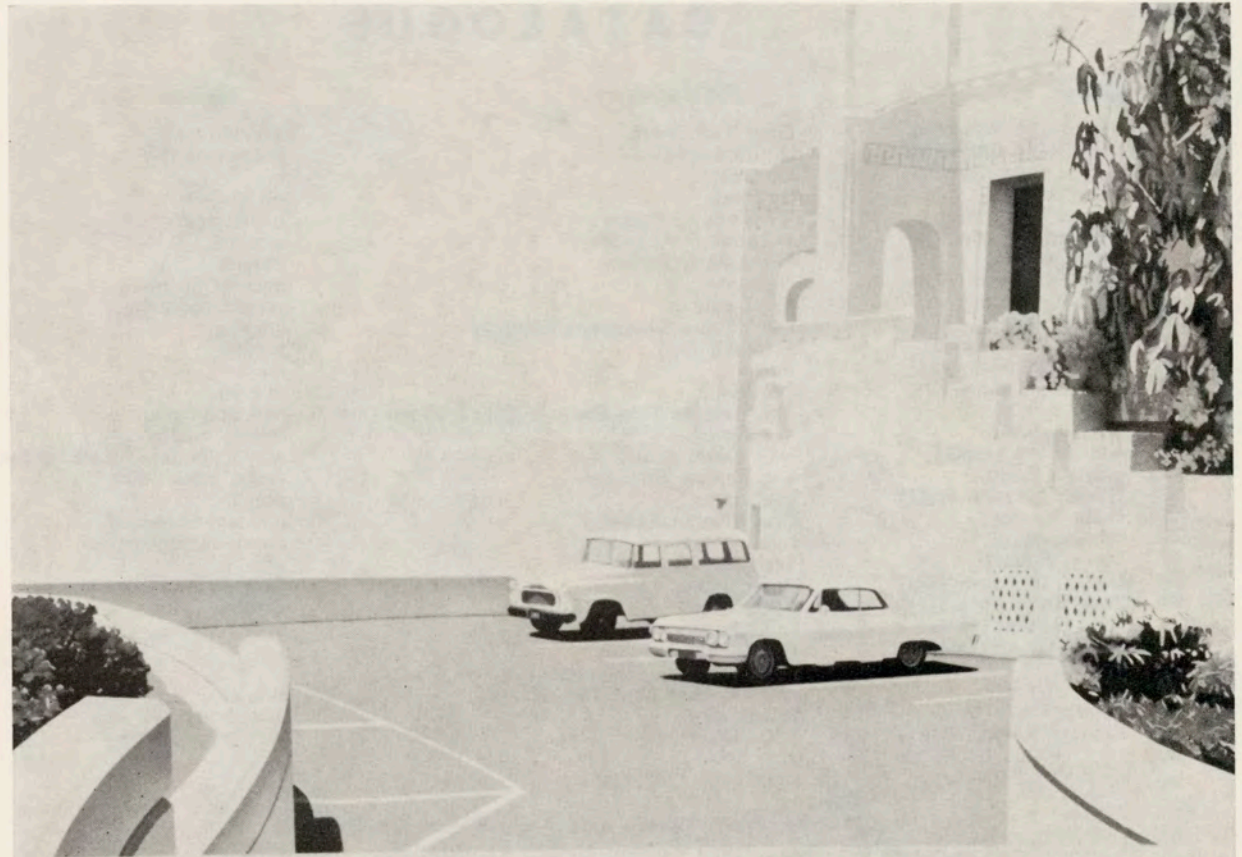
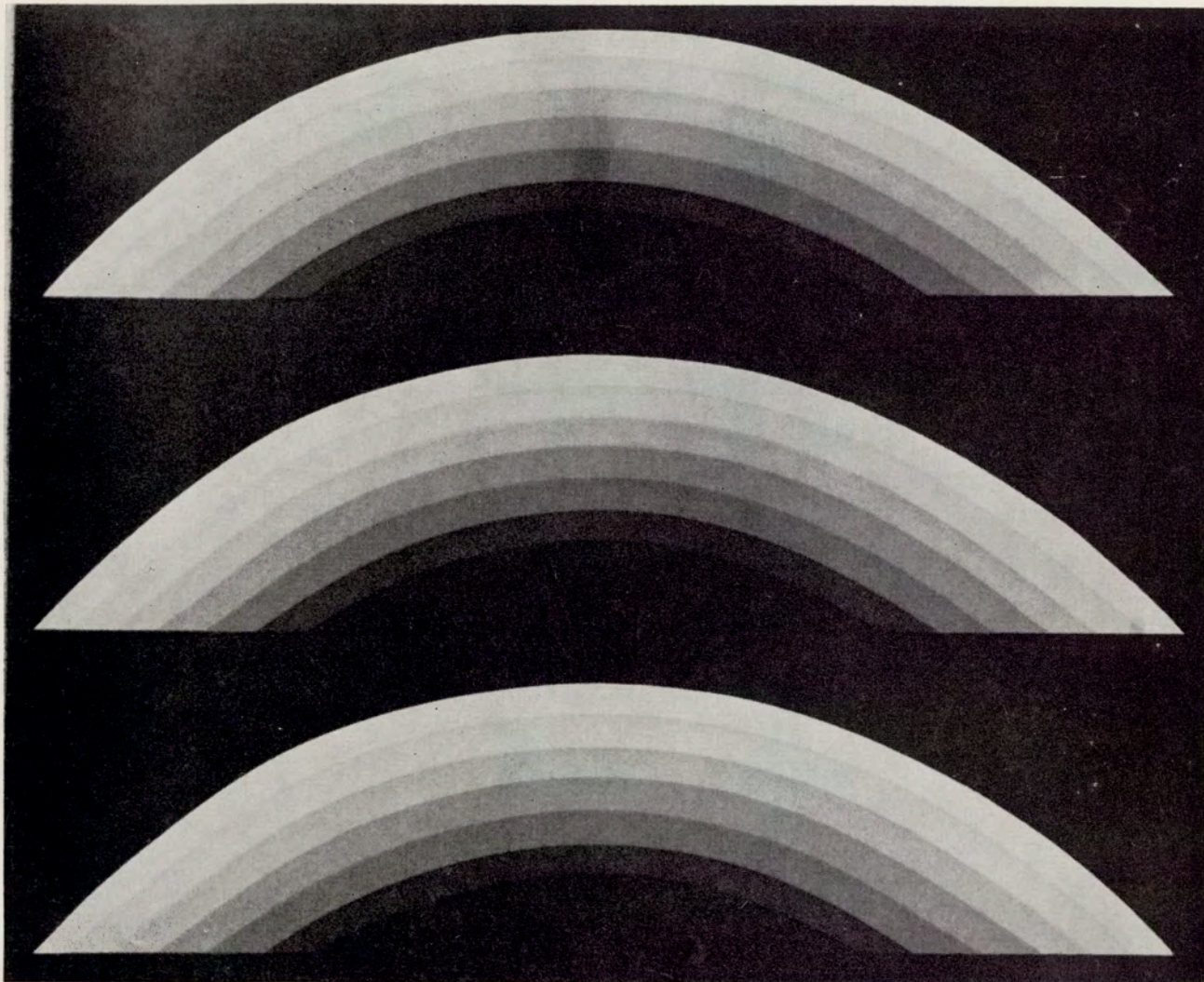




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GRIFFITH PLANETARIUM PARKING LOT - WHERE JAMES DEAN HAD HIS TIRE
SLASHED AND FOUGHT WITH THE TOUGHS

CATALOGUE

Name	Title of Work	Medium
1. W. Darby Bannard	Grey Veil Green	acrylic/resin
2. N.E. Thing Co. Ltd.	Untitled	freight carrier
3. James Bolton (HBG)	Ice Box	oil
4. Gary Bower	Untitled	oil/acrylic
5. James Chapman	Madonna of Peace	oil/lacquer
6. William Copley	A Spade Is A Spade	liquitex
7. Paolo Cotani	Enchanted Garden	acrylic
8. Frank Cressotti	Galvana	enamel on metal
9. Harold Gregor	Mt. Davis	acrylic/lacquer
10. Ken Holder	Lamb Stew Landscape Painting	acrylic
11. William Kortlander	Stroud's Run	acrylic
12. Don Lagerberg (ISU)	Pool	oil
13. Whitney Leland	Untitled	acrylic
14. Les Levine	The Idea For This Show is Silly & Worn Out	ball point pen
15. John Lewis	Art Attack	mixed media
16. Ken Miller (HBG)	High Rush Himalaya	acrylic/enamel/markings ink
17. Richard Morris	The Painter Speaks	water base paint
18. Gladys Nilsson (ISU)	Wolf- $\mu\mu\mu$	acrylic
19. Hank Rowan	Crazy Horse Country	oil/canvas/wood
20. Ed Ruscha	L.A.	pepto-bismol/caviar
21. David Russell	Wedge	acrylic
22. David Simpson (HBG)	Rose Bows	Co-polymer (acrylic
23. Jack Soloman (ISU)	Tissie Doll	acrylic
24. Alan Sonfist (RPG)	Mouldy canvas	Ecoli/canvas
25. Paul Staiger (MWG)	Griffith Planetarium	
	Where James Dean Had His Tire Slashed and Fought With the Toughs	acrylic
26. Vredaparis	Newsmaker	mixed media
27. Richard Wilson (HBG)	IGO - OGO	acrylic emulsion

Courtesy of:

HBG Hank Baum Gallery, Los Angeles and San Francisco.

RPG Reese Palley Gallery, New York City.

MWG Michael Walls Gallery, San Francisco.

ISU Illinois State University, Normal, Illinois.

