



# TARANAKI REVIEW 1970



**GOVETT-BREWSTER ART GALLERY  
NEW PLYMOUTH, NEW ZEALAND**

28th July-26th August, 1970

**TARANAKI REVIEW 1970.** An exhibition of work by Taranaki artists, selected by Gordon Walters (guest selector), Dr. E. P. Allen (Chairman of the Gallery Committee) and John Maynard (Director), with the work of four guest exhibitors who have had some association with Taranaki in the course of their development.

**CATALOGUE.** Dimensions are sight size given in inches height before width, unless otherwise specified.

**SALE OF WORK.** Catalogue prices are in dollars. The addresses of exhibitors will be supplied on application to intending purchasers, but the Gallery will not handle payments. Payment must be made direct to the artist concerned, and works may be collected at the Gallery on the first or second day after the closing date of the Exhibition. Any works not collected will be returned to the artists.

Cover photograph: Charters and Guthrie

**GUEST EXHIBITORS**

**BRONWYNNE CORNISH**

Born Wellington 1945, moved to Patea 1958 and attended Hawera Technical High School. One year's training at the Design School in Wellington, followed by Palmerston North Teachers' College (1964) and Wellington Teachers' College (1966). Moved to Coromandel and then to Auckland. Commenced making ceramic confectionery with Helen Mason in 1969. At present living and working on Waiheke Island. Materials: white earthenware with enamel, oxides, crystal tones, beads, brass wire, and 'Araldite' adhesive.

1	Morgana le Faye	10
2	Fairy Biscuits in the Hedge	8
3	Fairy Miss Mitten	8
4	Fairy Rain in the Face	8
5	Fairy Open the Gate	8
6	Fairy Cressida	8
7	Brian Snail	10
8	Philly-Joe Spider	10
9	Butterfly Nest	10
10	Flock of Bees	12
11	Siren	NFS
12	Albert with Sky-blue Cheeks	NFS
13	Passion Flower	8
14	Anemone	6
15	Anemone	6
16	Anemone	6
17	Anemone Bud	3
18	Spider Chrysanthemum	8
19	Tuber Rose	8
20	Tuber Rose Buds (2 pieces)	each 3
21	Fungus (10 pieces)	each 2
22	Chess Set: Heroes and Villains with Batik Chess Board	50

**CHRISTINE HELLYAR**

Born New Plymouth 1947. Attended New Plymouth Girls' High School and Elam School of Fine Arts 1966-69 (Honours in Sculpture 1969). At present attending Christchurch Teachers' College.

23	Titirangi Landscape according to Colin McCahon	40
	Styrene sheet and styroset paint	
	Height with stand 38½	
24	West Coast Cave	20
	Styrene sheet and styroset paint	
	Height with stand 22	

25	Pool No. 1	20
	Styrene sheet and styroset paint	
	Height with stand 14½	
26	Pool No. 2	20
	Styrene sheet and styroset paint	
	Height with stand 15	
27	Road into the Hills	8
	Styrene sheet and styroset paint	
	17½ x 15 x 9½	
28	Lolly Landscape in Summer-time	8
	Styrene sheet and styroset paint	
	9½ x 17¼ x 10½	
29	Distant Hills	8
	Styrene sheet and styroset paint	
	11 x 18 x 7½	
30	Situation Sculpture	2
	Photograph—10½ x 10½	
31	Situation Sculpture	2
	Photograph—10⅝ x 10⅝	
32	Situation Sculpture	2
	Photograph—10½ x 10⅝	
33	Situation Sculpture	2
	Photograph—10¼ x 11	
34	Situation Sculpture	2
	Photograph—10¼ x 11	
35	Situation Sculpture	2
	Photograph—10⅝ x 10¼	
36	Situation Sculpture	2
	Photograph—10⅝ x 11	

**MICHAEL SMITHER**

Born New Plymouth 1939. Studied at Elam School of Fine Arts 1959-60. Moved to Patea, Central Otago 1969. Holds 1970 Frances Hodgkins Fellowship, University of Otago. Exhibitions: Contemporary New Zealand Painting 1961, 1962, 1965, 1966; New Zealand Painting, Smithsonian Institute, Washington, DC, USA, 1969; Internationale Biennale, Tokyo 1969; New Zealand Art of the Sixties, Queen Elizabeth II Arts Council 1970. Since 1960 has held many one-man exhibitions and participated in group exhibitions in New Zealand. Held one-man exhibitions at the Argus Gallery, Melbourne 1968, 1969; won the Richards Memorial Art Prize, Queensland 1968. Public collections: City of Auckland Art Gallery; Hamilton Art Gallery; National Art Gallery, Wellington; Robert McDougall Art Gallery, Christchurch; Govett-Brewster Art Gallery, New Plymouth; Queensland Art Gallery. At present living in Dunedin.



- 37 **The Baptism** .... NFS  
Oil on board—28½ x 26½  
Lent by Mrs. T. C. N. Young
- 38 **Boy with Dolphin** .... 200  
Oil on board—48 x 24
- 39 **The Eweburn Range, Central Otago** .... NFS  
Oil on board—6 x 6  
Lent by Mr. and Mrs. R. E. Smither
- 40 **Grandparents at Tea** .... 300  
Oil on board—36½ x 48
- 41 **Grandparents at Door** .... 300  
Oil on board—48 x 33
- 42 **Rock and Pillars from MacRae's Farm** .... NFS  
Oil on board—6 x 34½  
Lent by Mrs. J. Ayckbourn
- 43 **Still Life with Verse** .... NFS  
Linocut (verse by Mrs. M. D. Smither)—17½ x 11½  
Lent by Mr. and Mrs. J. B. Matthews
- 44 **Study for Memorium to Rita Angus** .... NFS  
Oil on cardboard—29½ x 30 x 6 (cross)
- 45 **Study for Sarah at Breakfast** 120  
Oil on board—22 x 35½
- 46 **Two Rock Pools** .... NFS  
Oil on board—72 x 48  
Lent by Mr. and Mrs. R. E. Smither
- 47 **Wave Breaking over Rocks** .... NFS  
Oil on board—32 x 43½  
Lent by Mrs. J. Ayckbourn

#### M. T. WOOLLASTON

Born Toko 1910. Studied briefly at Christchurch School at Art 1931, and Dunedin Technical College 1932. Visited Australia on an Association of New Zealand Art Societies Fellowship in 1958; Europe and America on a New Zealand Government award in 1962. Exhibitions: The Group, Christchurch, annually since 1935; Contemporary New Zealand Painting, City of Auckland Art Gallery 1961-65; Painting from the Pacific, City of Auckland Art Gallery 1961; Commonwealth Art Today, London 1962; New Zealand Contemporary Painting and Ceramics, Japan and South-East Asia 1964; Retrospective Exhibition with Colin McCahon, City of Auckland Art Gallery 1963; New Zealand Art of the Sixties, Queen Elizabeth II Arts Council 1970. Has held many one-man exhibitions since 1963 in New Zealand and Melbourne 1958, Sydney

1958. Public collections: represented in all major New Zealand public collections; Govett-Brewster Art Gallery, New Plymouth; Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne. Lives in Riwaka.

- 48 **Bayly's Hill** .... 90  
Watercolour—10¼ x 14
- 49 **Bayly's Hill** .... 90  
Watercolour—12¼ x 15½
- 50 **Bayly's Hill** .... 90  
Watercolour—14 x 10
- 51 **Bayly's Hill** .... 60  
Ink—10½ x 13¾
- 52 **Bayly's Hill** .... 60  
Ink—10¼ x 14½
- 53 **Bayly's Hill** .... 60  
Ink—11¾ x 17½
- 54 **Bayly's Hill** .... 60  
Ink—10½ x 14½
- 55 **Brownacre** .... 90  
Watercolour—9¾ x 13¾
- 56 **Mt. Egmont from Huinga** .... 60  
Felt pen—10½ x 14¼
- 57 **Mt. Egmont from a Farm Gate** .... 60  
Felt pen—10½ x 14¼
- 58 **Mt. Egmont from a Hilltop** 60  
Felt pen—10½ x 14¼
- 59 **Patrick Lucas** .... 90  
Watercolour—15¼ x 12½
- 60 **Upper Moutere** .... 90  
Watercolour—10¼ x 14
- 61 **West Coast** .... 90  
Watercolour—10½ x 13¾
- 62 **Q. G. Woollaston Shearing** .. 60  
Pencil—14 x 10½

#### SELECTED EXHIBITORS

##### MARGARET BAKE

- 63 **Complementary Curves** .... NFS  
Photograph—15¼ x 19
- 64 **Curiosity** .... NFS  
Photograph—18¾ x 15
- 65 **Where are all the People, Daddy?** .... NFS  
Photograph—10 x 19

##### BARRY BOEKMAN

- 66 **April** .... NFS  
Gouache—25 x 29½
- 67 **Lady with Red Head Scarf** .. 10  
Oil—21½ x 17¾
- 68 **Peacock** .... 10  
Gouache—30 x 25

##### AVERILL BRANDON

- 69 **Earthenware Bowl** .... NFS  
Diameter 5½
- 70 **Coffee Mug** .... NFS  
Earthenware—Height 3
- 71 **Two Bowls** .... NFS  
Earthenware  
Diameter 4½ each
- JANE BUCKTHOUGHT
- 72 **Series, Girl and Ennui III** .... NFS  
Oil 28½ x 22½

##### JANE CAPON

- 73 **Bowl** .... NFS  
Stoneware—Diameter 5
- 74 **Discoid Pot** .... NFS  
Stoneware—Diameter 7½
- 75 **Small Bowl** .... NFS  
Stoneware—Diameter 4½
- 76 **Stoppered Bottle** .... NFS  
Stoneware—Height 9

##### PAUL CAPON

- 77 **Frog** .... NFS  
Stoneware—Diameter 5

##### JOHN CARRUTHERS

- 78 **Etched Dish** .... 20  
Sterling silver
- 79 **Ladle** .... 16  
Sterling silver
- 80 **Necklet** .... 20  
Sterling silver
- 81 **Pendant** .... 15  
Sterling silver, copper and enamel
- 82 **Pendant** .... 20  
Sterling silver and enamel

##### LEILA CAVEY

- 83 **Egmont and Stony River** .... NFS  
Oil—13½ x 17½
- 84 **Reflections** .... NFS  
Oil—15½ x 19½

##### NATALIE COLLINS

- 85 **Behind Main Street** .. NFS  
Oil—20 x 16½
- 86 **Mission Rock—Botswana** .... 100  
Oil—20 x 27

##### RUTH COSTELLO

- 87 **From a Butterfly Wing** .... 30  
Oil—24¼ x 20¼

##### JOHN CRAWFORD

- 88 **Exhausted Gambler** .... 20  
Photograph—19 x 15

- 89 **Study** .... 20  
Photograph—19 x 13½
- 90 **Youth** .... 20  
Photograph—19½ x 15½

##### DON DRIVER

- 91 **Blue Green** .... 200  
Acrylic and wood—60 x 60
- 92 **Five Part Piece** .... 400  
Acrylic—62½ x 90
- 93 **Orange Strawberry** .... 200  
Acrylic and wood—60 x 60
- 94 **Zig Zag 2** .... 300  
Acrylic and wood—60 x 60
- 95 **Zodiac** .... 300  
Acrylic and wood—60 x 60

##### NAN EDINGTON

- 96 **Small Lidded Jar** .... NFS  
Earthenware—Height 4½

##### CHRIS EKDAHL

- 97 **Summer Camp, Te Kaha** .... NFS  
Watercolour—12½ x 20

##### ASHLEY GRANT

- 98 **Cufflinks** .... NFS  
Silver
- 99 **Pendant and Chain** .... 25  
Silver
- 100 **Ring** .... NFS  
Silver

##### FRANCES GRANT

- 101 **Rock Face** .... NFS  
Oil—29½ x 35

##### BRUCE HAMMONDS

- 102 **Waverley Beach** .... NFS  
Oil—21 x 41

##### JANET HARDWICKE-SMITH

- 103 **China** .... 18  
Monoprint—12¼ x 18¾
- 104 **Windscreen** .... 22  
Watercolour, oil and pastel  
13½ x 20½

##### ALFRED HARPER

- 105 **Whiteley Church, New Plymouth** .... NFS  
Oil—15 x 11½

##### PAUL HARTIGAN

- 106 **Spring** .. 75  
PVA and dyes—86½ x 47½

##### MARJORIE HILL

- 107 **Grip on Life** .... 15  
Ballpoint and watercolour  
13½ x 10



108 **Indivisus on Egmont** ... 15  
Ballpoint—10 x 14

PETER HOSKINS

109 **Bottle** ... 4  
Stoneware—Height 7½

110 **Bottle** ... 4  
Stoneware—Height 8

TOM KREISLER

111 **First Coat** ... NFS  
Acrylic and dyes—89½ x 51  
Govett-Brewster Art Gallery  
Collection

112 **Coat Two** ... NFS  
Acrylic and dyes—89½ x 51

113 **Coat Three** ... NFS  
Acrylic and dyes—75½ x 51

114 **Coat Four** ... NFS  
Acrylic and dyes—75½ x 51

115 **Coat Six** ... NFS  
Acrylic and dyes—89½ x 51

DOROTHY LANGE

116 **Fishing on Taupo** ... 150  
Oil—29½ x 35½

ALMA LEES

117 **Untitled** ... NFS  
Oil—22½ x 22½

JEAN LINKLATER

118 **Timber Trees** ... NFS  
Oil—27 x 35½

DOUGLAS MacKAY

119 **Eyre** ... NFS  
Gouache—25½ x 21

120 **Form** ... NFS  
Gouache—23 x 18½

121 **Mass** ... NFS  
Gouache—22 x 18

122 **Kauri** ... NFS  
Gouache—21 x 23½

LAURIE MILLS

123 **Condiment Set (3 piece)** ... 2.50  
Earthenware—Height 2½

VALERIE MILLS

124 **Dorothy** ... NFS  
Oil—25½ x 20½

COLYN NICHOLLS

125 **Ahuriri Valley** ... 250  
Oil—23½ x 31½

LESLIE NORWELL

126 **Hokianga Harbour** ... 25  
Watercolour—14 x 21½

GRACE PERRY

127 **Lighthouse** ... 15  
Oil—14½ x 19½

GLADYS PHILLIPPS

128 **Storage Pot** ... 7  
Earthenware—Height 6¼

BEVERLEY REA

129 **Bowl** ... 2  
Stoneware—Diameter 5½

130 **Bowl** ... NFS  
Stoneware—Diameter 5½

131 **Vase** ... 3  
Stoneware—Height 5¼

ANN REEVES

132 **Wall Panel** ... NFS  
Embroidery—33½ x 22½

ANTON REITSMA

133 **Dancing Warrior** ... 45  
Brass—Height 23½

134 **Metal Sculpture No. 3** ... 45  
Steel—Height 15

135 **Metal Sculpture No. 4** ... 50  
Steel—Diameter 18

NGAIRE RILEY

136 **Bowl** ... 2.50  
Stoneware—Diameter 6¼

TRUDEL RISCH-SQUIRE

137 **Erinnerung** ... NFS  
Oil—24½ x 40

MAXINE ROBERTSON

138 **The Devils Marbles** ... 45  
Oil—22 x 34

139 **Landscape** ... 25  
Oil—17½ x 23

ISOBEL RODIE

140 **Coffee Set (7 pieces)** ... NFS  
Stoneware  
Pot—Height 7¼  
Mugs—Height 3

141 **Six Bowls** ... NFS  
Stoneware—Diameter 5½

ANNE SMITH

142 **Indian Student** ... 25  
Oil—20 x 15

DOROTHY SPRATLEY

143 **Subject 4** ... 40  
Oil—19 x 15

MAVIS STANDISH

144 **Beach Scene** ... 30  
Watercolour—16 x 21

145 **Yachts** ... 50  
Oil—29½ x 24

ELIZABETH SYKES

146 **Boy and Girl** ... NFS  
Crayon and wash—9½ x 5½

ANNE TOMASI

147 **Balance** ... 20  
Oil—21½ x 18

EVAN UBELS

148 **Red Flowers** ... 15  
Oil—19 x 25

RAE VAN'T HOF

149 **Window** ... 65  
Acrylic—29½ x 41½

JAMES WYLIE

150 **Self Portrait** ... NFS  
Oil—12½ x 10¼

BILL YAXLEY

151 **Bird in Tree** ... NFS  
PVA—19½ x 24½  
Lent by Dr. and Mrs. R.  
Harding

152 **Lawrence's Farm** ... NFS  
PVA—29 x 42  
Lent by Mr. and Mrs. J.  
Maynard

153 **Lone Ranger Bull** ... NFS  
Painted wood relief  
11½ x 14¾  
Lent by Mr. M. Ross

154 **White Cat in Landscape** ... NFS  
Painted wood relief  
13 x 15¼  
Lent by Mr. M. Ross

JOYCE YOUNG

155 **Bowl** ... 3  
Stoneware—Diameter 7¼

156 **Branch Pot** ... 6  
Stoneware—Diameter 5¾

157 **Low Vase** ... 12  
Stoneware—Diameter 13

158 **Salt Pig** ... 5  
Stoneware—Height 8