

# **Directions In New Zealand Printmaking**

**Govett-Brewster Art Gallery · New Plymouth**

**June 4th to 29th 1980**

**Andrew Bogle**

- |   |                         |      |   |                        |      |
|---|-------------------------|------|---|------------------------|------|
| 1 | <i>Epiphany</i>         | 1976 | 2 | <i>Salé</i>            | 1979 |
|   | Screenprint 600 x 450mm |      |   | Lithograph 590 x 497mm |      |

Born Wellington 1951. Graduated M.F.A. printmaking, from Elam School of Fine Art Auckland, 1979. Has had one man shows in Auckland and Wellington since 1977 and has participated in group shows in New Zealand and overseas. He is currently senior Curator of prints and drawings at Auckland City Art Gallery.

*Salé: Fine Art Sale Sign. Perverse medium. Proclaim/stifle. Going cheap. Make a sale.*

**Philip Clairmont**

- |   |                      |      |   |                     |      |
|---|----------------------|------|---|---------------------|------|
| 3 | <i>Self Portrait</i> | 1978 | 4 | <i>Sink</i>         | 1978 |
|   | Linocut 279 x 208mm  |      |   | Linocut 900 x 450mm |      |

Born Nelson 1949. Graduated Dip F.A. Hons Painting, from Canterbury School of Fine Art 1970. Received QE11 Arts Council Grant 1978. Has exhibited extensively throughout New Zealand.

**Barry Cleavin**

- |   |                       |      |   |                               |      |
|---|-----------------------|------|---|-------------------------------|------|
| 5 | <i>Nevermind</i>      | 1973 | 6 | <i>Lioness (paper fossil)</i> | 1976 |
|   | Etching 380 x 280mm   |      |   | Etching 205 x 320mm           |      |
| 7 | <i>Demented Chook</i> | 1979 |   |                               |      |
|   | Etching 285 x 195mm   |      |   |                               |      |

Born Dunedin 1939. Graduated Dip F. A. Hons painting from Canterbury School of Fine Art. Has exhibited extensively in New Zealand and overseas since 1966. He is currently Senior Lecturer Printmaking, at Canterbury School of Fine Art.

**Kate Coolahan**

- |     |                                     |      |   |                                    |      |
|-----|-------------------------------------|------|---|------------------------------------|------|
| 8   | <i>Eggs - Geneology</i>             | 1976 | 9 | <i>Victoria in the Pacific</i>     | 1976 |
|     | Photo and Auto-etching 650 x 550mm  |      |   | Photo and Auto-etching 500 x 510mm |      |
| 10. | <i>Immigrant Woman in Wairarapa</i> | 1979 |   |                                    |      |
|     | Photo and Auto-etching 680 x 550mm  |      |   |                                    |      |

Born Sydney 1929. Studied at the East Sydney Technical College, arrived in New Zealand in 1952. Was a full time Tutor at Wellington Polytechnic 1967-72. Was awarded QE11 Arts Council Travelling Scholarship 1972. Visited England and Wales for British Council Course on Art and Education 1975. Japanese cultural exchange 1977. She specialises in printing and papermaking.

*Eggs - Geneology: There are 13 separate printings involving different combinations of 3 plates - a pale imitation of the shufflings of the genes with their numerous possibilities.*

*Immigrant Woman in Wairarapa - is the latest of a series concerned with the things that immigrate, rain, buildings, language, food, habits of thought and people too.*

**John Drawbridge**

- |    |                                 |      |
|----|---------------------------------|------|
| 11 | <i>Red Cloud</i>                | 1971 |
|    | Etching / Mezzotint 505 x 515mm |      |

Born Wellington 1930. Trained as a teacher before going to Dunedin to study art. Received a travelling Scholarship in 1957. Was awarded a Diploma of Distinction at the Central School of Art London 1960. Has designed murals for the New Zealand pavilion at Expo 70 in Japan, the IBM and Show building, Savill buildings Wellington and the Beehive Parliamentary building, Wellington. He has exhibited extensively in New Zealand and overseas.

**Gordon Walters**

- |    |                         |      |    |                         |      |
|----|-------------------------|------|----|-------------------------|------|
| 41 | <i>Tama</i>             | 1977 | 42 | <i>Maho</i>             | 1979 |
|    | Screenprint 655 x 475mm |      |    | Screenprint 680 x 500mm |      |

Born Wellington 1919. Studied at the Wellington Technical College of Art 1936-44, also in Europe and Australia from 1948-53. Has exhibited extensively in New Zealand and overseas.

*Tama is a work which has its roots in traditional Polynesian art and European abstraction. It represents a summing up of a large part of my art activity over the past twenty years.*

**Denys Watkins**

- |    |                                  |      |    |                     |      |
|----|----------------------------------|------|----|---------------------|------|
| 43 | <i>Whispering Hope</i>           | 1975 | 44 | <i>Life Class</i>   | 1977 |
|    | Screenprint 290 x 440mm          |      |    | Etching 198 x 239mm |      |
| 45 | <i>Hairlip</i>                   | 1978 |    |                     |      |
|    | Etching and aquatint 290 x 440mm |      |    |                     |      |

Born Wellington 1945. Studied at the School of Design Wellington Polytechnic, the Central School of Art London, the Royal College of Art, London. Awarded the British Council Scholarship 1968-69. Received an Air New Zealand Travel Fellowship 1978-79. Has exhibited extensively throughout New Zealand. He is currently a part time lecturer in Graphic Design, Elam School of Fine Arts, Auckland.

**Marilynn Webb**

- |    |                         |      |    |  |      |
|----|-------------------------|------|----|--|------|
| 46 | <i>Lake Mahinerangi</i> | 1979 | 47 | <i>Landscape with Bleeding Rainbow</i> | 1973 |
|    | Etching 570 x 410mm     |      |    | Etching 625 x 410mm                    |      |

Born 1937. Has exhibited extensively in New Zealand and overseas. She works in Dunedin as a full time Printmaker.

**Robin White**

- |    |                                     |      |    |                              |      |
|----|-------------------------------------|------|----|------------------------------|------|
| 48 | <i>Church on a Hill Pahatahanui</i> | 1971 | 49 | <i>Buzzy Bee Sililolovao</i> | 1977 |
|    | Screenprint 570 x 420mm             |      |    | Screenprint 530 x 265mm      |      |

Born Te Puke 1946. Studied at Elam School of Fine Art Auckland. Has exhibited extensively in New Zealand and overseas since 1972.

**Mervyn Williams**

- |    |                         |      |    |                         |      |
|----|-------------------------|------|----|-------------------------|------|
| 50 | <i>Horus Series V11</i> | 1980 | 51 | <i>Horus Series X11</i> | 1980 |
|    | Screenprint 450 x 450mm |      |    | Screenprint 450 x 450mm |      |

Born Whakatane 1940. Studied Elam School of Fine Art. Awarded Hays Prize (Graphic Section) 1966 and the Samarkand Award 1969. Has exhibited extensively in New Zealand and overseas.

*These prints, like my paintings derive from my interest in the implicit image and the creation of an indefinite and ambiguous figure / ground relationship, the entire surface becoming the image.*

## Andrew Bogle

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## Dick Frizzell

- 12 *Domestriad* 1977 13 *Putting it all on the Lion Phantom and Fist* 1979  
Screenprint 430 x 450mm Screenprint 470 x 610mm

Born Hastings 1943. Studied Canterbury School of Fine Art. Received a Travel Grant to visit Galleries in the U.S.A. has exhibited extensively throughout New Zealand.

## Rodney Fumpston

- 14 *Marble Arch-6* 1976 15 *Sky Marble Arch-7* 1976  
Etching and aquatint 490 x 465mm Etching and aquatint 590 x 540mm  
16 *Garden Evening*  
Etching and aquatint 610 x 760mm

Born Fiji 1947. Studied Elam School of Fine Art, Auckland and Central School of Art and Design, London. Has exhibited extensively in New Zealand and overseas.

## Alberto Garcia Alarez

- 17 *Untitled* ©1979 18 *Untitled* ©1979  
Lithograph 530 x 750mm Lithograph 530 x 750mm  
19 *Untitled* ©1979  
Lithograph 530 x 750mm

Born Barcelona 1928. Graduated M.F.A. 1952. Before coming to New Zealand he taught art in several Universities, exhibited paintings and was commissioned for large Mural paintings, tapestries, mosaics and stained glass windows. He has exhibited in New Zealand since 1973 and is currently Senior Lecturer in painting and printmaking Elam School of Fine Art, Auckland.

## Patrick Hanly

- 20 *Paradise Bird Escapes Bathers* 1977 21 *Life Goes On* 1979  
Screenprint 480 x 460mm Screenprint 510 x 500mm

Born Palmerston North 1932. Graduated Dip F.A., from Canterbury School of Fine Art. Has done several major mural commissions. He has exhibited extensively in New Zealand and overseas.

## Jeffrey Harris

- 22 *Death and Love* 1977 23 *Seventh Dream* 1977  
Etching 230 x 175mm Etching

Born Akaroa 1948. Spent 1977 as a Frances Hodgkins Fellow at Otago University. Has exhibited extensively throughout New Zealand.

*These two etchings dated 1977 are based on real events in my life, love separation, reunion. They contain not aspects of fantasy but aspects of reality, my reality.*

## Paul Hartigan

- 24 *Little Lies* 1979 25 *Funny Face* 1979  
Screenprint 600 x 512mm Screenprint 640 x 540mm  
26 *Silly Shapes* 1979  
Lithograph 575 x 448mm

Born New Plymouth 1953. Graduated Dip F.A. from Elam School of Fine Art, Auckland 1973. Received the Lions Club travel award 1976. Has exhibited extensively in New Zealand and overseas. He is currently involved with colour photography and colour xerography.

## Vivian Lynn

- 27 *Playground 1* 1975 28 *Playground 11* 1975  
Screenprint 410 x 560mm Screenprint 410 x 560mm  
29 *Playground 111* 1975  
Screenprint 410 x 560mm

Born Wellington 1931. Studied at Canterbury School of Fine Art. Concerned with energy in matter, developed images using grid and organic forms in symbolist mode between 1966-1971, pursued ideas of chaos and order in colour relief prints until 1971. The human figure began to appear in etchings of 1971. Worked in U.S.A. in 1972 making lithographs and colour viscosity etchings and extending images involved with herself as a woman in society. Since 1973 has worked in screenprinting and developing images of this experience. She has exhibited extensively in New Zealand and overseas.

## Stanley Palmer

- 30 *Inlet* 1973 31 *Stone Quarry* 1979  
Drypoint (Bamboo) 360 x 490mm Drypoint (bamboo) 350 x 500mm

Born Thames 1936. Received the QE11 Arts Council Printmakers Award 1970 and a Travel Grant 1974. Has exhibited extensively in New Zealand and overseas.

## Michael Read

- 32 *Box Room-Domestic Considerations-1* 1979 33 *Box Room-Domestic Considerations-1* 1979  
Etching 245 x 340mm Etching 225 x 310mm  
34 *Pole and Tapes-1* 1979  
Etching 500 x 215mm

Born 1950. Graduated Dip F.A. from Canterbury School of Fine Art 1969. Has exhibited extensively in New Zealand since 1970. He is currently teaching printmaking in the Design Department of the Christchurch Technical Institute.

## Michael Smither

- 35 *Island Off Back Beach 2/70* 1979 36 *Island Off Back Beach 66/70* 1979  
Screenprint 650 x 600mm Screenprint 650 x 600mm  
37 *A Red Head* 1979  
Screenprint 820 x 555mm

Born New Plymouth 1939. Studied at Elam School of Fine Art, Auckland. Has exhibited extensively throughout New Zealand since 1963. He works in New Plymouth as a full time Printmaker.

## Wong Sing Tai

- 38 *Kaipara Plane* 1978  
Screenprint

Born 1943. Studied at the School of Design at Wellington Polytechnic 1962. Was the winner of the first Benson and Hedges Art Award 1968. Has exhibited extensively throughout New Zealand. Recently he has developed an interest in animation and film.

## Gary Tricker

- 39 *The Train of Serendipity* 1977 40 *Woodstock* 1979  
Etching and Aquatint 420 x 425mm Etching and Aquatint 230 x 175mm

Born Wellington 1938. He is self-taught. Received QE11 Arts Council Grants in 1965 and 1975. He has exhibited extensively in New Zealand and overseas since 1957.

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## Gordon Crook

52	<i>Untitled</i> Screenprint 1000 x 520mm	1979	53	<i>Untitled</i> Screenprint 800 x 515mm	1979
54	<i>Untitled</i> Screenprint 800 x 515mm	1979	55	<i>Untitled</i> Screenprint 900 x 515mm	1979
56	<i>Untitled</i> Screenprint 800 x 515mm	1979	57	<i>Untitled</i> Screenprint 840 x 565mm	1979
58	<i>Untitled</i> Screenprint 850 x 560mm	1979	59	<i>Untitled</i> Screenprint 840 x 565mm	1979
60	<i>Untitled</i> Screenprint 840 x 580mm	1979	61	<i>Untitled</i> Screenprint 840 x 580mm	1979
62	<i>Untitled</i> Screenprint 820 x 535mm	1979	63	<i>Untitled</i> Screenprint 830 x 590mm	1979
64	<i>Untitled</i> Screenprint 890 x 640mm	1979	65	<i>Untitled</i> Screenprint 820 x 560mm	1979

These prints by Gordon Crook are a recent Gallery acquisition and are being shown for the first time.

Born England 1921. As a child he was introduced to a mysterious Uncle called Cecil Aldin whose work is still to be seen in many English pubs. "Lovely clear cut and brightly-coloured pictures of Hunting scenes". The impression of the image has influenced his work ever since. Starting with collage cut-outs from fashion magazines . . . changing the women's hats around, and giving the men handbags and not knowing the first thing about art, copying Mickey Mouse from comics and once doing a dreadful drawing of a lobster. On the strength of that lobster and "friends knowing friends" he obtained a Postwar Grant from the R.A.F. and went to art school eventually exhibiting and teaching in London. He came to New Zealand in 1972. He has made a living from his work — tapestry, printmaking and painting.

*The prints are an outcome of an interest in numbers — as a philosophy and in a lifestyle gradually developed from a study of the TAROT they are also an aesthetic development from work executed the previous year on banners for the N.Z. Chancery in Washington. The prints themselves have no esoteric message, no proportions, divisions, repetitions of FIVE nevertheless . . . . . it was five and the meaning of it which involved me and impinged and forced me to take a step forward while the prints were being made.*

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