

**KIM  
WRIGHT  
COLLECTION**

**28 August to 11 September  
Govett-Brewster  
Art Gallery**

## CATALOGUE

Rita Angus

- 1 DANNEVIRKE  
Oil on hardboard 15 x 21 $\frac{3}{8}$
- 2 SHEDS, HAWKES BAY  
Oil on hardboard 23 $\frac{1}{4}$  x 23 $\frac{1}{2}$
- 3 TARADALE, HAWKES BAY  
Oil on hardboard 23 $\frac{1}{4}$  x 23 $\frac{1}{4}$

Don Binney

- 4 VERACRUZ 1968  
Gouache on paper 15 $\frac{3}{8}$  x 12 $\frac{3}{8}$

Patrick Hanly

- 5 FIRE SERIES 1960  
Oil on hardboard 29 $\frac{1}{2}$  x 23 $\frac{7}{8}$
- 6 DANCER AND GENTLEMAN: SHOW-  
GIRL SERIES 1961  
Oil on canvas 31 x 24
- 7 NEW ORDER No. 14: PACIFIC 1963  
Oil on canvas 30 x 28
- 8 FIGURES IN LIGHT (8) 1964  
Oil on canvas 40 $\frac{5}{8}$  x 31 $\frac{1}{2}$
- 9 INSIDE THE GARDEN (17) 1968  
Watercolour and crayon 21 $\frac{1}{2}$  x 23 $\frac{7}{8}$
- 10 TAMARILLO 1969  
Ed. 2 No. 4/14  
Mixed media 20 x 15 $\frac{1}{2}$
- 11 STILL LIFE WITH FLOWERS 1970  
Oil on canvas 36 x 38

Michael Illingworth

- 12 SOLOIST 1960  
Mixed media on canvas 10 $\frac{1}{2}$  x 14 $\frac{3}{4}$
- 13 THOMAS P.Q. 1961  
Oil on canvas 13 $\frac{1}{8}$  x 9 $\frac{1}{2}$
- 14 CITIZENS OF THE POLISHED CITY  
1963  
Mixed media on canvas 25 $\frac{3}{8}$  x 21 $\frac{3}{8}$
- 15 TAWERA WITH ISLAND 1967  
Oil on canvas 30 x 36
- 16 STILL LIFE 1968  
Oil on canvas 10 $\frac{1}{4}$  x 12 $\frac{1}{4}$

The Kim Wright Collection of contemporary New Zealand art is at present on indefinite loan to the Gallery and this exhibition is the first occasion that it has been placed on public view.

Kim Wright was born in Dannevirke in 1938. He attended Lincoln College, Christchurch, gaining a Diploma of Agriculture 1962-63 and a Diploma of Farm Management 1963. His career in farming was discontinued to further his interest in contemporary New Zealand art. In 1965 he started serious collecting and has since closely watched the development of New Zealand art. Since 1966 he has been closely associated with the Barry Lett Galleries, Auckland, of which he is a director. His conviction that New Zealand painting and sculpture is in 'a confident, well developed and well balanced state' is re-iterated in his collection; which is continually evolving by the addition of work as circumstances permit.

Compiled from information supplied by Kim Wright.

Note: Artists are listed alphabetically and their works chronologically. Dimensions are sight size, height before width. The date following the title is the year the work was made.

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Barry Lett

- 17 DEVONPORT IS A LEAFY PLACE  
Pencil 6 $\frac{5}{8}$  x 9 $\frac{3}{4}$

Colin McCahon

- 18 RELIGIOUS DRAWING 1941  
Pencil 9 $\frac{1}{2}$  x 11 $\frac{7}{8}$
- 19 NELSON HILLS 1943  
Ink 7 $\frac{7}{8}$  x 10 $\frac{1}{4}$
- 20 MARTHA AS THE VIRGIN MARY 1946  
Watercolour 11 $\frac{7}{8}$  x 9
- 21 BATHERS AFTER CEZANNE c 1955  
Oil on cardboard 14 $\frac{7}{8}$  x 22
- 22 TITIRANGI SERIES 1957  
Oil on board 19 $\frac{1}{2}$  x 18 $\frac{1}{2}$
- 23 PAINTING FROM NORTHLAND SERIES 1961  
Oil on canvas 23 $\frac{1}{2}$  x 17 $\frac{3}{8}$
- 24 No. 4 FROM GATE SERIES 1962  
Oil on hardboard 23 $\frac{1}{4}$  x 19
- 25 NORTHLAND LANDSCAPE 1962  
Oil on canvas on hardboard 42 $\frac{5}{8}$  x 32
- 26 WATERFALL WITH OVERHANGING RED ROCK 1964  
Oil on plywood 53 $\frac{1}{2}$  x 35 $\frac{1}{2}$
- 27 HILLSIDE 1965  
PVA on hardboard 23 $\frac{3}{4}$  x 23 $\frac{3}{4}$
- 28 DARK LANDSCAPE 1966  
Mixed media on hardboard 23 $\frac{5}{8}$  x 23 $\frac{5}{8}$
- 29 NORTH OTAGO 1967  
PVA on board 21 x 31 $\frac{1}{4}$
- 30 VISIBLE MYSTERIES No. 5 1968  
PVA on hardboard 47 $\frac{1}{2}$  x 23 $\frac{1}{4}$
- 31 THE CALLING OF A CHRISTIAN 1969  
Pastel and wash on paper 61 $\frac{3}{4}$  x 21 $\frac{3}{4}$

Milan Mrkusich

- 32 BUILDINGS 1955  
Oil on board 24 $\frac{7}{8}$  x 28 $\frac{1}{2}$
- 33 PAINTING-62-4 1962  
Oil and collage on canvas 35 x 33 $\frac{1}{8}$
- 34 AND GOD DIVIDED THE LIGHT FROM THE DARKNESS 1966  
Oil on canvas 34 $\frac{1}{2}$  x 108

Don Peebles

- 35 LINEAR SERIES No. 15 1967  
Acrylic on canvas 65 $\frac{5}{8}$  x 60 $\frac{1}{4}$

Phillip Truttum

- 36 NO 1965  
Oil on paper on board 30 $\frac{1}{4}$  x 22 $\frac{1}{4}$
- 37 FAT CHORD 1969  
Oil on board 72 x 48

Greer Twiss

- 38 CUPHOLDER 1964  
Bronze, height 8 $\frac{7}{8}$
- 39 PERSPECTIVE PLANE 2 1968  
Painted bronze, height 12 $\frac{3}{8}$

Gordon Walters

- 40 HIWI 1966  
PVA on canvas on hardboard 47 $\frac{5}{8}$  x 35 $\frac{5}{8}$

Mervyn Williams

- 41 MIDAS Mk I 1967  
Ed. No. 21/50  
Silkscreen 20 x 16
- 42 CHROMATIC VARIATION No. 4 1969  
Ed. No. 14/50  
Silkscreen 16 x 16

M. T. Woollaston

- 43 ALEX SIMPSON 1965  
Oil on hardboard 23 x 18 $\frac{5}{8}$
- 44 ERUA  
Ink 10 $\frac{3}{8}$  x 14
- 45 ERUA  
Ink 14 $\frac{3}{8}$  x 10 $\frac{5}{8}$

Brent Wong

- 46 GENERAL ASPECT 1969  
Oil on hardboard 27 x 36

