

LEN LYE

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80-967  
K0113

CATALOGUE

KINETIC SCULPTURE V OIGUA

Regular Performances and by request

Blade 1982-83  
sprung steel on formica and chipboard  
base, cork hammer, motorised  
200mm height, 310mm diameter  
12.15  
Len Lye Foundation  
at 2.30.2 at

PAINTINGS

Polynesian Conversation 1982-83  
pencil on linen canvas no title  
935 x 1412mm mm6281 x 5472  
On loan from Fitzroy Fine Art  
Ford People 1983 this and two

17 DECEMBER — 13 FEBRUARY 1982-83  
GOVETT-BREWSTER ART GALLERY, NEW PLYMOUTH, NEW ZEALAND.

ACKNOWLEDGEMENTS

For invaluable assistance towards this exhibition the Gallery would like to thank John-Maynard, Director of Len Lye Foundation and Guest Exhibition Curator; John Matthews, Fitzroy Engineering Ltd; and Colin Corcoran, Corcoran Bros Co Ltd.

God Eye 1983  
acrylic on canvas  
2111 x 2192mm mm5292 x 8481  
Len Lye Foundation  
Red Clasp 1983  
oil on card, fastenings  
472 x 229mm mm082 x 5012  
Len Lye Foundation  
Snow Birds 1983  
oil on hardboard  
943 x 1488mm mm5222 x 0612  
Len Lye Foundation  
Len Lye Foundation  
1271 x 762mm mm0732 x 5812  
sprayed lacquer on plywood  
Joe Age, 1978  
Joe Age, 1978

SLIDE/TAPE VHS/T/EDITS  
Interview 1983-1978  
steel on wood and formica base in  
containing electromagnet, for dog  
2090 x 2700mm, 280mm depth  
Len Lye Foundation  
Joe Age  
second the second Len Lye  
launched his career  
Len Lye Foundation  
Screening by request



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## CATALOGUE

### KINETIC SCULPTURE

Regular Performances and by request

*Blade* 1962-1976  
sprung steel on formica and chipboard  
base, cork hammer, motorised  
2060mm height, 910mm diameter  
Len Lye Foundation

*Fountain* circa 1963-1976  
stainless steel on formica and  
chipboard base, motorised  
4600mm height, 910mm diameter  
Permanent Collection

*Trilogy* circa 1963-1977  
stainless steel, suspended, motorised  
6600mm height, 6400mm width  
Permanent Collection

*Universe* 1963-1976  
steel on wood and formica base  
containing electromagnets  
2090 x 2700mm, 280mm depth  
Len Lye Foundation

### PAINTINGS

*Polynesian Connection* 1928-9  
batik on linen  
935 x 1412mm  
On loan from Bix Lye

*Pond People* 1930  
batik on silk  
985 x 1455mm  
On loan from Yancy Lye Lindenhahn

*Watershed*, 1932  
batik on silk  
920 x 1432mm  
On loan from Bix Lye

*Ice Age*, 1936  
sprayed lacquer on plywood  
1271 x 762mm  
Len Lye Foundation

*Snow Birds Making Snow*, 1936  
oil on hardboard  
943 x 1488mm  
Len Lye Foundation

*Red Clay*, 1948  
oil on card, laid on plywood  
472 x 559mm  
Len Lye Foundation

*God of Light*, 1977  
acrylic on canvas  
2111 x 2193mm  
Len Lye Foundation

*Land and Sea*, 1977  
oil on canvas  
2743 x 1829mm  
Len Lye Foundation

*Day and Night*, 1978  
acrylic on linen  
2138 x 2419mm  
Len Lye Foundation

*Ancestor*, 1978  
acrylic on canvas  
2844 x 2166mm  
Len Lye Foundation

*Helium*, 1978  
acrylic on canvas  
2185 x 3370mm  
Len Lye Foundation

*Witchetty Grub*, 1978  
acrylic on canvas  
2160 x 2235mm  
Len Lye Foundation

*Family Conference*, 1978  
acrylic on canvas  
2105 x 2890mm  
Len Lye Foundation

*Polynesian Connection*, 1979  
acrylic on canvas  
1849 x 2952mm  
Len Lye Foundation

### AUDIO VISUALS

#### FILMS

A selection of Len Lye's  
films from 1935 to 1979  
will be screened weekdays  
12.15 and 1.15, weekends  
at 2.30, and by arrangement.

#### Programme

1. The American Films
2. The English Films
3. Tusalava

#### VIDEO TAPE

Regular screenings and by  
request.

#### SLIDE/TAPE PRESENTATIONS

In 4 programmes,  
*God of Light*  
*Wave*  
*Matisse*  
*Ice Age*  
Len Lye discusses the process  
that generates his personal  
mythology and work themes.  
Screenings by request.

