

GOVETT·BREWSTER ART GALLERY
new plymouth : new zealand

ACQUISITIONS

1969-1970

16 june to 26 july 1970

CATALOGUE

Dimensions are given in inches, height before width. The date following the title is the year(s) the work was made.

DON DRIVER

1. BLACK RELIEF 1969

Vinyl and wood

70 $\frac{1}{2}$ x 51

Presented by Mr. W.G. Watts

2. FLYAWAY 1966/69

Industrial lacquer on stainless steel and aluminium

Height 29

Taranaki Savings Bank Purchase Fund
1969-70

Born Hastings 1930. No formal art training. Travelled to USA 1965, and Australia 1967 and 1969.

Exhibitions: Group 60, New Plymouth; Painters and Sculptors of Promise, Auckland 1965; Guest exhibitor, NZ Academy of Fine Art 1965; NZ Painting, Auckland City Art Gallery 1966; International Biennale, Tokyo 1969; Transfield Prize Exhibition, Sydney 1969; Mildura Triennial Sculpture Exhibition, Victoria 1967 and 1970; NZ Art of the Sixties Queen Elizabeth II Arts Council, 1970; One Man exhibitions New Vision Gallery 1966; Peter McLeavey Gallery 1969.

Bonython Gallery, Sydney 1969.

Commissions: NP Airport Mural; McKechnies (NZ) Ltd, Bell Block.

Public Collections: Auckland City Art Gallery; Hawkes Bay Art Gallery and Museum; Palmerston North Art Gallery; Victoria University, Wellington.

Lives in New Plymouth.

RALPH HOTERE

3. BLACK PAINTINGS 1968/69

Red on Black
Orange on Black
Yellow on Black
Green on Black
Blue on Black
Indigo on Black
Violet on Black
Industrial lacquer on hardboard
Each 48 x 24
Purchased with the assistance of the
Queen Elizabeth II Arts Council.

4. BLACK SCULPTURES 1969

Industrial lacquer on steel
Two sculptures, each 42 x 12 x 12
Fitzroy Engineering Ltd and Taranaki
Savings Bank Purchase Fund 1969/70

Born Mitimiti, Hokianga 1931. Awarded NZ Art Fellowship 1961 and studied at Central School of Art, London. Sponsored by the Karolyi International Fellowship in Venice (France) and Rome 1962/63. Returned to NZ 1965. Awarded Frances Hodgkins Fellowship, University of Otago 1969. Arts Council Award 1970. Exhibitions: Dunedin Art Gallery 1952; Northland Art Society 1958, 1959, 1960; Contemporary NZ Painting, Auckland City Art Gallery 1961, 1965, 1966; Ikon Gallery 1961; Barry Lett Galleries 1965, 1966, 1967, 1968, 1969; Auckland Festival Contemporary Painting and Period Furniture 1966; Hamilton Art Gallery 1967; NZ Graphics Exhibition, Barry Lett Galleries 1966; Globe Theatre, Dunedin 1966; NZ Print Council Exhibition 1967, 1969; Ten Years of NZ Painting in Auckland 1958/67, Auckland City Art Gallery 1968; The Group, Christchurch 1968/69; Five NZ Painters, NZ Academy of Fine Arts Gallery 1969; North Otago, Otago and Southland Art Societies 1969; NZ Art of the Sixties, Queen Elizabeth II Arts Council 1970. Overseas exhibitions: Galerie Chandor, Tourettes sur Loup, France 1962; Middlesborough City Art Gallery 1963; The London Group, RBA Gallery 1963; Royal College of Art, London 1963; Redfern Gallery, London 1964; Qantas Gallery, London 1964; Whitechapel Gallery, London 1964; International Biennale, Tokyo 1969; International Exhibition of Graphic Art, Ljubljana, Yugoslavia 1969; NZ Painting, Smithsonian Institute, Washington DC, USA 1969. Public collections: Auckland City Art Gallery; University of Auckland; University of Otago; Hocken Library, Dunedin; Mona Edgar Collection, Dunedin; Robert McDougall Art Gallery, Christchurch; National Art Gallery, Wellington; Middlesborough City Art Gallery, England. Lives in Dunedin.

TOM KREISLER

5. FIRST COAT 1969

Acrylic and dyes on canvas
89½ x 51
Taranaki Savings Bank Purchase Fund
1969/70

Born Argentina, 1938. Came to NZ 1952. Awarded Senior Scholarship, School of Fine Arts, University of Canterbury 1965. Graduated Diploma of Fine Arts (Hons.) 1966. NZ selector for Paris Biennale 1966. Exhibitions: Opening Exhibition, Downstage Theatre Gallery 1965; Twenty-Twenty Vision Group, Centre Gallery, Wellington 1966; New Names, Barry Lett Galleries 1966; Murph (one man exhibition) Barry Lett Galleries 1967. Art Master, New Plymouth Boys' High School since 1968.

DARCY LANGE

6. EXTENDED FORMALITY I 1967

Painted steel and aluminium
Height 84
Purchased with the assistance of the
Queen Elizabeth II Arts Council

7. FORMALITY II 1967

Painted steel and aluminium
Height 23
Taranaki Savings Bank Purchase Fund
1969/70

Born New Plymouth 1946. Graduated School of Fine Arts, University of Auckland, Diploma Fine Arts (Hons.) 1967. Left NZ 1968 for post-graduate study at Royal College of Art, London. Received Arts Council grant 1969. Exhibitions: participated in group exhibitions, Barry Lett Galleries, 1965, 1966, 1967; Mildura Sculpture Triennial, Victoria 1967; Recent NZ Sculpture, Auckland City Art Gallery, Festival Exhibition 1968. Public Collections: University of Auckland At present living in London.

ALUN LEACH JONES

8. UNTITLED SCREEN PRINT FROM NOUMENON SERIES

Silk screen print from an edition of 20
20 x 20. Purchased.

Born North Wales 1937. Studied at Liverpool College of Art 1957/59. Went to Australia 1959. Studied Graphic Art, North Australian School of Art 1960/63. Travelled extensively in Europe 1964/65. Returned to Australia 1966 Exhibitions: Has held several one-man exhibitions in Australia since 1964; Participated in several group exhibitions including The Field, National Gallery of Victoria 1968.

Public Collections: Museum of Modern Art, New York; Commonwealth Collection, Canberra; National Gallery of Victoria; Western Australian Art Gallery; Queen Victoria Museum and Art Gallery, Tasmania; Geelong Art Gallery, Victoria; Benalla Art Gallery, Victoria; Monash University, Victoria; Ballarat Teachers' College, Victoria. Lives in Melbourne.

COLIN McCAHON

9. NORTH OTAGO LANDSCAPE (1) 1967

FVA on hardboard
48 x 72

Purchased with the assistance of the Queen Elizabeth II Arts Council and USA Associates of Ivon Watkins-Dow Ltd.

Born Timaru 1919. Studied Dunedin School of Art. From 1939 lived in Nelson, Wellington and Christchurch, moving to Auckland 1953 (Staff, Auckland City Art Gallery). In 1950 visited Australia and USA on a Carnegie Grant in 1958.

Exhibitions: Exhibited with The Group, Christchurch, regularly from 1948; NZ Art, Soviet Union 1957/58; Painting from the Pacific, Auckland City Art Gallery 1961; Commonwealth Art Today, London 1962; Contemporary NZ Painting, Auckland City Art Gallery 1961, 1962, 1963, 1964, 1965, 1966; Retrospective exhibition (with M.T. Woollaston) Auckland City Art Gallery 1963; NZ Contemporary Paintings and Ceramics, Japan and South-East Asia 1964; Contemporary Painting in NZ, Commonwealth Institute, London 1965; Commonwealth Art Treasures, London 1965; Eight NZ Artists, Australian State Galleries 1965/66; Five Auckland Painters, Darlinghurst Galleries, Sydney 1966; NZ Art of the Sixties, Queen Elizabeth II Arts Council 1970. First one-man exhibition in 1947 and subsequent annual one-man exhibitions in Auckland, Wellington, Christchurch and Dunedin.

Public Collections: Auckland City Art Gallery; National Art Gallery, Wellington; Hocken Library, University of Otago; Hamilton Art Gallery; Bishop Suter Gallery, Nelson; Palmerston North Art Gallery; Robert McDougall Art Gallery, Christchurch. Lecturer at School of Fine Arts, University of Auckland.

JOHN PANTING

10. TWO TRIANGLES 1969

Sand-blasted zinc coated steel and stainless steel cables.

Height 66½

Purchased with the assistance of the Queen Elizabeth II Arts Council

11. UNTITLED SCREEN PRINT 1968

Silkscreen print from an Edition of 30
25½ x 25½

Born Palmerston North 1940. Graduated School of Fine Arts, University of Canterbury 1962. Post-graduate study at Royal College of Art, London 1963/67. Visiting Senior Lecturer in Sculpture, School of Fine Arts, University of Auckland 1969.

Exhibitions: Towards Art, Arts Council, London; Structure 66, Cardiff, Hanover Gallery, London 1966; New Generation, Royal College of Art, London 1967; Gallery Givaudon, Paris, Amiens 1967; one-man exhibition, Gallery Swart, Amsterdam 1967; British Sculpture 60-67, Arts Council Touring Exhibition, England 1967; Vat 68, Herbert Museum, Coventry 1968; Camden Arts Centre, London 1968; Burleighfield Sculpture Exhibition, Bucks 1968; Festival, City of London 1968; one-man exhibition, Gallery Swart, Amsterdam 1968; Barry Lett Galleries, Auckland 1969.

Lecturing at Royal College of Art, London.

MARGOT PHILIPS

12. COROMANDEL COAST 1969

Oil on canvas on board

27½ x 32½

Purchased

Born Germany 1907. Came to NZ 1938. No formal art school training but has attended Adult Education Summer Schools, Auckland 1951/59.

Exhibitions: Contemporary NZ Painting, Auckland City Art Gallery 1961, 1962, 1963, 1964; NZ Contemporary Painting and Ceramics, Japan and South-East Asia 1964; one-man exhibition, New Vision Gallery 1966; Artists Drawings, Palmerston North Art Gallery 1967; Waikato Painters, Hamilton Art Society Touring Exhibition 1969.

Public Collections: Auckland City Art Gallery; Hamilton Art Gallery; University of Auckland; Hocken Library, University of Otago; Queen Elizabeth II Arts Council; Adult Education, Wellington.

Lives in Hamilton.

TERRY POWELL

13. LADYBIRDLAND (3) 1969

Fluorescent acrylic sheet, PVC, stainless steel and ultra-violet light.
Height $12\frac{1}{2}$, width $67\frac{1}{2}$, length 205
Purchased with the assistance of the Queen Elizabeth II Arts Council.

Born Birmingham, England 1944. Arrived in NZ 1959. Graduated School of Fine Arts (Senior Scholar), University of Auckland 1965. Part-time tutor, School of Fine Arts, University of Auckland 1968; full-time tutor, School of Fine Arts, University of Auckland 1969. Travelled to England 1970. Part-time lecturer in sculpture, Lancaster Polytechnic Faculty of Art and Design 1970. Accepted for post-graduate study, Royal College of Art, London 1970. Exhibitions: Auckland Society of Arts, 1962; Group Exhibition, John Leech Gallery 1964; Group Exhibition, Barry Lett Galleries 1965, 1968; NZ Society of Sculptors, Auckland City Art Gallery 1965; Mildura Sculpture Triennial, Victoria 1967; Recent NZ Sculpture, Auckland 1968; Ladybirdland, Barry Lett Galleries 1969; Plastics Exhibition, School of Fine Arts, University of Auckland 1969; Winner of Rockfield Award (Supermarket Sculpture commission, \$2000) 1969.

At present living in London.

MICHAEL SMITHER

14. PORTRAIT OF MY WIFE c.1966

Oil on board
 $37\frac{1}{4} \times 29\frac{1}{2}$
Taranaki Savings Bank Purchase Fund
1969/70

Born in New Plymouth 1939. Studied at School of Fine Arts, University of Auckland 1959/60. Moved to Patearoa, Central Otago 1969. Holder of 1970 Frances Hodgkins Fellowship, University of Otago. Exhibitions: Contemporary NZ Painting 1961, 1962, 1965, 1966; NZ Painting, Smithsonian Institute, Washington DC, USA 1969; International Biennale, Tokyo 1969; NZ Art of the Sixties, Queen Elizabeth II Arts Council, 1970. Since 1960 has held many one-man exhibitions and participated in group exhibitions in NZ. Held one-man exhibitions at the Argus Gallery, Melbourne 1968, 1969; won the Richard's Memorial Art Prize, Queensland 1968.

Public Collections: Auckland City Art Gallery; Hamilton Art Gallery; National Art Gallery, Wellington; Robert McDougall Art Gallery, Christchurch; Queensland Art Gallery.

At present living in Dunedin.

15. RED LEGS 1968

Painted fibreglass and hardboard
height 28, length 91
Taranaki Savings Bank Purchase Fund
1969/70

Born Auckland 1937. Graduated Diploma of Fine Arts (Hons.) School of Fine Arts, University of Auckland 1956/59. Awarded a Queen Elizabeth II Arts Council travel grant 1965/66, travelled to Europe. Exhibitions: Established Artists, Takapuna 1959; Two-man exhibition with Max McLellan 1960; NZ Painting and Sculpture, Auckland City Art Gallery 1962; First NZ Society of Sculptors Exhibition 1963; Mildura Sculpture Triennial 1967, 1970; One-man exhibition Ikon and Scholes Gallery 1964; The Group Christchurch 1964; Paris Biennale 1965; NZ Students Exhibition, London 1965; Cordys, Auckland 1965; Eight NZ Artists, Australian State Galleries 1965/66; Group Shows, Barry Lett Galleries 1966, 1967; Frozen Frames, Barry Lett Galleries, Festival Exhibition 1968; Bonython Gallery, Sydney 1970; NZ Art of the Sixties, Queen Elizabeth II Arts Council 1970. Commissions: Mercers Stainless Steel Factory Sun in Tree, 1964; Auckland City Council, Fountain (Karangahape Rd) 1969. Lecturing since 1966 at School of Fine Arts, University of Auckland.

M.T. WOOLLASTON

16. BAYLY'S HILL, TARANAKI 1969

Oil on hardboard
 $35\frac{1}{4} \times 47\frac{1}{4}$
Taranaki Savings Bank Purchase Fund
1969/70

17. BAYLY'S HILL WITH HOMESTEAD 1966

Watercolour on paper
12 x 15
Purchased

Born Toko 1910. Studied briefly at Christchurch School of Art 1931 and Dunedin Technical College 1932. Visited Australia on an Association of NZ Art Societies Fellowship in 1958, Europe and America on a NZ Government award in 1962.

Exhibitions: The Group, Christchurch, annually since 1935; Contemporary NZ Painting, Auckland City Art Gallery 1961, 1962, 1963, 1964, 1965; Painting from the Pacific, Auckland City Art Gallery 1961; Commonwealth Art Today, London 1962; NZ Contemporary Painting and Ceramics, Japan and South-East Asia 1964; Retrospective Exhibition with Colin McCahon, Auckland City Art Gallery 1963; NZ Art of the Sixties, Queen Elizabeth II Arts Council 1970. Has held many one-man exhibitions since 1936 in NZ and Melbourne 1958, Sydney 1958.

Public Collections: Represented in all major NZ public collections; Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne.

Lives in Riwaka.

RECENT ACQUISITIONS NOT EXHIBITED

MICHAEL SMITHER

STILL LIFE WITH FLOWERS 1968/69

Oil on board

31 x 22

Purchased with the assistance of the Queen Elizabeth II Arts Council.

On loan to the Queen Elizabeth II Arts Council for the touring exhibition, New Zealand Art of the Sixties.

GORDON WALTERS

TAMATEA

Acrylic on canvas

60 x 45

Purchased with the assistance of the Queen Elizabeth II Arts Council.

On loan to the Queen Elizabeth II Arts Council for the touring exhibition, New Zealand Art of the Sixties.

Born Wellington 1919. Trained at Wellington Technical College School of Art 1936/44. Travelled and studied in Australia and Europe 1947/53.

Exhibitions: New Vision Gallery 1966, 1968; 10 Years of NZ Painting in Auckland, Auckland City Art Gallery 1968; Contemporary NZ Painting, Auckland City Art Gallery 1965, 1966, 1967; Five NZ Artists, Bonython Gallery, Sydney 1968; NZ Art of the Sixties, Queen Elizabeth II Arts Council, 1970.

Public Collections: Art Gallery of New South Wales, Sydney; Auckland City Art Gallery; Palmerston North Art Gallery; Victoria University, Wellington. Lives in Wellington.

RODNEY CHARTERS

FILM EXERCISE

Black and White 16mm motion film
Taranaki Savings Bank Purchase Fund
1969/70.

Born New Plymouth 1945. Graduated School of Fine Arts, University of Auckland, Diploma of Fine Arts (Hons.) 1968. Left NZ in 1968 for England via Japan and Soviet Union. At present doing post-graduate study at the Film School, Royal College of Art, London. Made "A Generation Returns", 27 min. documentary recently sold to NZBC.

"Film Exercise" is a short film about motorcycles made by Rodney Charters as a second year project at the School of Fine Arts, University of Auckland. It has been shown at festivals and on Australian television.