



**TARANAKI
REVIEW
1 9 9 1**

**GOVETT-BREWSTER
ART GALLERY
NEW PLYMOUTH
9 NOVEMBER - 15 DECEMBER**

Introduction

The Taranaki Review was established by the Govett-Brewster Art Gallery to survey the work of local artists.

As a selected exhibition the Review has been a constant source of lively and often passionate debate since its beginnings in the 1970s.

The selection panel appointed by the Gallery each year is composed of people with a wide knowledge of the arts. In some years panelists have come from outside the region. In the last three years panel members have been local people, chosen because of their interest not only in the art of Taranaki but also in the wider field of contemporary art.

This year has seen the introduction of new selection procedures, which encouraged artists to submit up to six works (formerly two.) This has allowed for a far wider range of each artist's work to be considered than was the case in previous years.

The three selectors were **Doreen Bridgeman** of New Plymouth, an experienced art watcher; Fine Arts graduate **Marie Horner** from Kaponga, and **Clive Cullen**, an architect and director of *Hawera's Gallery 79*.

The selectors initially considered artists' documentation in the form of drawings, photographs or written proposals. This selection method, which has not previously been used for this exhibition, is a common procedure in exhibitions where large numbers of works are being assessed.

The final selection was made from viewing the works chosen in the first round. From an initial total of 465 submissions, this year's Review comprises 154 works by 87 artists.

The Gallery staff hope you enjoy the exhibition.

The Review is dead, long live the Review ... Vive la difference!

The Taranaki Review has changed; it is no longer a competition that decides who best reflects us.

There are no rankings, no compulsory acquisition or prizes worth more than the value placed on the work by the winning artist.

Changes to the Review have been like good storytelling. They've begun at the beginning with hours of pre-selection from photographs, slides, video or working drawings, which did not produce the horrific distortions several artists had worried about.

Yes, scale was a surprise! Some works were smaller than expected, some larger. Some had more impact when seen, others less, but wonderfully, most works had the impact hoped for.

Of more concern should be the shrinking range of media submitted. There was little woodware, less textile work and no glass, all areas where I believe local artists to be very fine indeed.

A Victorian, Margaret Hungerford, wrote: *Beauty is in the eye of the beholder.* Ugliness is also in our perception.

So, works exhibited here will puzzle, provoke and please you. More will mystify, anger, amuse and delight you. As it should be.

However you react, and you will, you are ultimately reacting to those around you.

Aren't they amazing? Such a range of people - of varying ages, occupations, creative perceptions, techniques and intensities. They feel a far greater affinity with form, colour and texture than many of us who increasingly expect the electronic media to provide us with our daily colour.

Their different perceptions are here for you to think on.

Doreen Bridgeman.

- 1 Nigel BATES
Roger Morris 1991
acrylic, photo-screenprint on card
- 2 Nigel BATES
Tom Kreisler 1991
acrylic, photo-screenprint on card
- 3 Nigel BATES
Albie Carter 1991
acrylic, photo-screenprint on card
- 4 Nigel BATES
John McLean 1991
acrylic, photo-screenprint on card
- 5 Nigel BATES
Tom Mutch
acrylic, photo-screenprint on card
- 6 Nigel BATES
Dale Copeland
acrylic, photo-screenprint on card
- 7 Anthony BAXTER
Untitled (acoustic guitar) 1991
wood
- 8 Gordon BEAUMONT
Untitled 1991
hand turned banksia bowl
- 9 Gordon BEAUMONT
Untitled 1991
hand turned totara platter
- 10 Mark BELLRINGER
From the kitchen window I 1991
oil on canvas
- 11 Mark BELLRINGER
From the kitchen window II 1991
oil on canvas
- 12 Mark BELLRINGER
From the south 1991
oil on canvas
- 13 Lester BLAIR
Still life with square 1990
oil on canvas
- 14 Lester BLAIR
Still life 1990
oil on canvas
- 15 Warwick BLANCHETT
Untitled 1991
oil on canvas
- 16 Nicholas BRANDON
Set of three bottles 1991
wood fired stoneware, copper red glaze
- 17 Nicholas BRANDON
Red platter 1991
wood fired stoneware, copper red glaze
- 18 Nicholas BRANDON
Lidded jar 1991
wood fired stoneware
- 19 Alan CARTER
Don't waste them man 1991
oil on canvas
- 20 Tim CHADWICK
King of fools 1991
oil and enamels on wood with plastic and copper
- 21 Tim CHADWICK
Compass of dolls 1991
oil, enamels and collage on wood, with plastic dolls
- 22 Barry CHRISTIANSEN
Family of storage jars 1991
wood fired, interior glazed earthenware
- 23 Yvonne COLEMAN
Animal kingdom 1991
oil on plywood
- 24 Yvonne COLEMAN
Cat in interior with fireplace 1991
oil on plywood
- 25 Yvonne COLEMAN
Military monument, Marsland Hill 1991
oil on plywood



- 26 Dale COPELAND
Future indicative 1991
lenses, holograms, bird skull in glass sphere
- 27 Dale COPELAND
God measure 1991
found and constructed objects in wooden box
- 28 Dale COPELAND
A trophy 1991
found objects, plaster and papier mache in wooden box
- 29 Dale COPELAND
Humanism 1991
found objects, laboratory glassware, ivory, ebony and mirrors
- 30 Stuart COTTAM
Untitled 1991
turned bowl (plane) with wax finish
- 31 Stuart COTTAM
Untitled 1990
turned wooden bowl (gum burr), with wax finish
- 32 Sandy COULTHART
Female nude, standing 1991
acrylic on canvas
- 33 Sandy COULTHART
Nude under sunhat 1991
pastel on paper
- 34 Sandy COULTHART
Ida's Finery 1991
pastel and acrylic on paper
- 35 Christine CUNNINGHAM
Homage to Tessio 1991
acrylic on canvas on particle board
- 36 Cathy DEE
Instigator 1991
hand printed and tinted black & white photograph
- 37 Cathy DEE
Confrontation 1990
hand printed black & white photograph
- 38 Carl DEY
Chair 1991
laminated MDF
- 39 Benjamin DIMENT
Falcon rode 1991
pencil and colour-pencil on paper
- 40 Benjamin DIMENT
Rocky landscape 1991
acrylic, pencil and colour-pencil on paper

- 41 Benjamin DIMENT
Cape Kidnappers 1991
watercolour and pencil on paper
- 42 Helen EDWARDS
Untitled 1991
glass, copper foil and solder
- 43 Margaret EDWARDS
Dangerous moonlight 1991
crystalline glazed stoneware
- 44 Margaret EDWARDS
Hydrangea 1991
crystalline glazed stoneware
- 45 Bruce EWING
Rock pool - Cape Egmont 1991
oil on hardboard
- 46 Alexina FINNIE
Neon Splinter 1990
colour photograph



Cat No 34

- 47 Alexina FINNIE
Diversity 1991
colour photograph
- 48 Joan FITZPATRICK
The changing room 1991
watercolour and pencil on paper
- 49 Joan FITZPATRICK
On the beach 1991
watercolour and pencil on paper

- 50 Anne FLEMING
Old house Arawhata Road, Oaonui 1991
watercolour on paper
- 51 Mavis GIBSON
Reflections 1991
water colour and ink on paper
- 52 Hendrick GROOT
Life in yellow coat 1991
oil on board
- 53 Hendrick GROOT
Storm over Red Sea 1991
acrylic on canvasboard
- 54 Bernard GUY
Suit rack 1991
welded and riveted steel and aluminium
- 55 Jane HAMANN
Early morning - Motonui Power Station 1991
oil on canvas
- 56 Janet HARDWICK - SMITH
Still life 2
oil on paper
- 57 Luonie Beth HAYCOCK
Aluminium and eggs 1991
pastel on paper
- 58 Gloria HEPWORTH
Strength and tranquillity 1991
oil on canvasboard
- 59 Gloria HEPWORTH
Forest canopy 1991
oil on canvas board
- 60 Melanie - Jane HIGHT
Behind the eye 199
driftwood, metal and enamel paint



Cat No 67

- 61 Peter HIGHT
Chair 1991
rimu
- 62 Murray HILL
A pea with 39 chromosomes is a dog 1991
oil on canvas on board
- 63 Murray HILL
It's been raining cats and dogs---and
sharks--- and peas --and carrots 1991
oil on canvas
- 64 Prue HOOPER
Trade or conservation 1989
acrylic on canvas
- 65 Prue HOOPER
Grid of pine and nikau 1990
acrylic on canvas on hardboard
- 66 Prue HOOPER
Requiem for a forest 1990
acrylic on canvas
- 67 Paul HUTCHINSON
Self portrait with elbows 1991
oil on hardboard
- 68 Paul HUTCHINSON
Clasped hands 1991
oil on canvas
- 69 Paul HUTCHINSON
Hands holding cup 1991
oil on hardboard
- 70 Paul HUTCHINSON
Goat skull on stool 1991
oil on hardboard
- 71 Simon JAY
(1) Frequency response (2) Now there's a
hole in the sky - the El Nino effect 1991
acrylic on canvasboard
- 72 Simon JAY
Untitled (landscape) 1991
acrylic on canvasboard
- 73 Simon JAY
Carnivorous plant : Venus Flytrap 1991
watercolour and pencil on paper
- 74 Mark JOBSIS
Ivy 1991
beaten and braised copper
- 75 Marilyn JONES
The Amish 1990
acrylic on paper

- 76 Darryn JOSEPH
Humphrey the dragon 1991
carved and dyed whalebone
- 77 Barbara JURY
Untitled
cross-stitch on Jobelan cloth
- 78 Barbara JURY
Proverbs sampler: A Virtuous Woman 1990
cross-stitch on Linda cloth
- 79 Graham KIRK
Rupert, Rosalie and the Sarjeant Gallery 1991
acrylic on board
- 80 Graham KIRK
Tarzan in Victoria Street, Auckland
acrylic on board
- 81 Jan KOMARKOWSKI
Banksia pot 1991
hand turned wood
- 82 Stephen KOMENE
Left behind 1991
oil on canvas



Cat No 92

- 83 Clare LAWN
Whakarongo 1991
pastel and ink on paper
- 84 Christine LEOV- LEALAND
Knitted coat
hand wound mixed fibres
- 85 Barry LETHBRIDGE
After Sydney L Thompson 1991
oil on board
- 86 Michael LOWE
White cliffs 1991
acrylic and gesso on board
- 87 Michael LOWE
Planetarium
acrylic and gesso on hardboard
- 88 Stanislaw MANCEWICZ
Tulips 1991
oil on board
- 89 Stanislaw MANCEWICZ
Mt Egmont 1991
oil on board
- 90 John McLEAN
Coastal cabbage tree 1991
oil on canvas
- 91 John McLEAN
Roosting Orpingtons 1991
oil on canvas
- 92 Roger MORRIS
Old yellow nose 1991
oil on gesso on canvas
- 93 Roger MORRIS
Ode to the Gulf War 1991
oil on canvas
- 94 Marianne MUGGERIDGE
Womb with a view 1 1991
oil on canvas
- 95 Marianne MUGGERIDGE
Womb with a view 2 1991
oil on canvas
- 96 Marianne MUGGERIDGE
Oeo sunrise - mid winter 1991
oil on canvas
- 97 Caryl MURRAY
My rural view 1991
pastel on paper
- 98 Caryl MURRAY
His view, her view 1991
pastel and pencil on paper
- 99 Denise NEWLAND
Sun, sea and sky 1991
acrylic on paper
- 100 Denise NEWLAND
Ebbing tide 1990
watercolour on paper
- 101 Samuel O'BRIEN
Untitled 1 1991
carved beef bone
- 102 Samuel O'BRIEN
Untitled 2 1991
carved beef bone

- 103 Samuel O'BRIEN
Untitled 3 1991
carved beef bone
- 104 Samuel O'BRIEN
Untitled 4 1991
carved beef bone
- 105 Kevin O'DONNELL
Untitled 1991
pencil on paper
- 106 Kevin O'DONNELL
Untitled 1991
pencil on paper
- 107 Kevin O'DONNELL
Untitled 1991
pencil on paper
- 108 Hillary OWENS
Wind and weather dance 1991
fibre glass and laquer
- 109 Janeen PAGE
Natural fibre wall hanging
woven flaxes, dried leaves and silver dollar
branches



Cat No 90

- 110 Roger PETERS
Melancholy of desire 1991
bronze
- 111 Roger PETERS
Portrait of Karen 1991
plaster of Paris on wood base

- 112 Beverley REA
Pit fired vase 1991
pitfired ceramics
- 113 Beverley REA
Weathered pot 1991
low fired and post-fire fumed ceramics
- 114 Beverley REA
Fire and water pot 1991
low fired and post-fire fumed ceramics
- 115 Michelle-Louise ROBERTS
Maori fishing hook 1990
ink on board
- 116 Walter RUMBALL
The Pohutukawa 1991
oil on paper
- 117 Walter RUMBALL
Moving nude
oil on paper on hardboard
- 118 Walter RUMBALL
Cocky's holiday
oil on paper
- 119 John SCHUMACHER
Taranaki reflection: Stacked 3 1991
acrylic on canvas
- 120 Margaret SCOTT
Fruits of the sea I 1991
watercolour on paper
- 121 Margaret SCOTT
Treasures preserved from the tides of change
1991
watercolour on paper
- 122 Margaret SCOTT
Lilies & Opunake Beach 1991
oil on canvas
- 123 Barry SEEBECK
Kowhai drop 1991
carved kauri
- 124 Robin SINCLAIR
Taranaki Duplex hanging No 5 1991
glazed raku, torched ply frame, acrylic and leather
- 125 Robin SINCLAIR
Taranaki Duplex Hanging No 6 1991
glazed raku, torched ply frame, acrylic and leather
- 126 Janet SMITH
My urn of hope 1991
raku fired ceramics

- 127 Janet SMITH
Ties 1991
raku fired ceramics with metallic thread
- 128 Janet SMITH
Stars and stripes 1991
raku fired ceramics
- 129 Suzanne SPANNAGL
Morangles bowl 1991
slip painted earthenware
- 130 Suzanne SPANNAGL
Safari 1991
slip painted earthenware
- 131 Liz STOCKMAN
Untitled II 1991
black & white photograph
- 132 Trish SUTTON
Untitled 1991
stoneware
- 133 Trish SUTTON
Untitled 1991
porcelain with carved rim
- 134 Filipe TOHI
The three birds and the cross 1991
wood, stainless steel, kafa (from coconut husk)
- 135 Filipe TOHI
Mata o Motu (The eye of the Islander) 1991
totara, steel, paua and kafa
- 136 Filipe TOHI
Shooting stars 1991
totara, steel and copper
- 137 Nancy UNDERWOOD
Still life 1991
watercolour on paper
- 138 Terry URBAHN
#8 1991
oil, enamel and graphite on paper
- 139 Terry URBAHN
#3 1991
oil and graphite on paper
- 140 Terry URBAHN
#4 1991
oil and graphite on paper
- 141 Barbara VALINTINE
Untitled 1989
acrylic on paper
- 142 Akky VAN DER VELDE
Picnic 1991
collage on paper
- 142 Akky VAN DER VELDE
Dutch cup 1991
pastel on paper
- 144 Wineke VAN 'T HOF
Strike a pose 1991
linoprint on paper
- 145 Shirley VICKERY
Anemone (2) 1990
acrylic on hardboard
- 146 Marie WARD
One day match 1991
oil on canvas
- 147 Marie WARD
Battle at Whare Flat 1991
oil on canvas
- 148 Kathleen WARRINGTON
Untitled (man's handwoven jacket)
woven wool and wool-acrylic
- 149 Jonelle WINTER
But is it art 1990
acrylic and collage on card
- 150 John WRIGHT
Rescue of Henry Wright 1991
oil on hardboard
- 151 Melissa WRIGHT
The white chair: Places to sit 1991
pastel on paper
- 152 Diana WYNYARD
Boys, down town Auckland 1991
black & white photograph
- 153 Joyce YOUNG
Rock pot 1991
stoneware
- 154 Joyce YOUNG
Sunset seascape bowl 1991
stoneware/porcelain
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If you are interested in
contacting artists whose
work is represented in this
exhibition, please enquire
at the Foyer desk.

Govett-Brewster Art Gallery New Plymouth 1991

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