

Apr – Jul

2019

# Nicolás Paris: Public Programmes



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Govett-  
Brewster  
Art  
Gallery

Len Lye  
Centre

# Nicolás Paris:

ko ngā herenga kei waenga i a tātou  
lo que nos une  
what connects us

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6 Apr - 21 Jul 2019

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Mezzanine, Galleries 2, 3, 4

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## Public Programme

Artist Nicolás Paris brings together his architectural education and his teaching experience to incorporate elements of collaboration, dialogue and exchange in his work. The gallery serves as a platform for ephemeral, experimental learning experiences, including public conversations, workshops and events. Paris will alter and rearrange different elements of the exhibition to replicate and echo the flow of ideas that took place.



## A moment for the unexpected

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Sat 20 Apr | Sat 18 May | 2 - 3 pm  
Galleries 2 - 4

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The Gallery turns in to a laboratory, an experimental space where change and new questioning occurs. Working closely with the Gallery's Information Officers, Nicolás Paris establishes a situation outside of institutional habits. Be open and aware. Expect the unexpected.

## The Grid #1

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Thu 2 | Thu 9 | Thu 16 May  
4 - 6 pm

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Open to Taranaki high school  
students, ages 16+

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An after-school programme for teenagers developed by Nicolás Paris. In these workshops, Nicolás Paris invites students to explore new relationships that can be created inside the exhibition space to transform its everyday use. Working amongst suspended structures along with objects, drawings, plants, and videos, playful experimental creative exercises encourage the participants to use space as a tool to transform perception.

## Puzzles in motion

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Sat 4 May | 2 - 3 pm  
Gallery 4

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A public screening of short films compiled by Nicolás Paris followed by a group discussion. Led by the artist and curator, the conversation will unpack associations between the films that initially seem unconnected.

## Workshop for an unpredictable micro-event

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Thu 23 May | Fri 24 May |

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11 am - 5 pm

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Over two days, Nicolás Paris leads a workshop for tertiary students based in Wellington. Centred around a collective map-building exercise, the workshop seeks to promote exchange and new modes of learning and understanding, to examine new ways of experiencing the places we inhabit.

## Radical Learning

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Throughout May

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Inside and outside the exhibition

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Nicolás Paris invites teachers to join a study group that will meet regularly throughout May. Open to educators of all disciplines, the study group seeks to redefine hierarchies and categories between those who teach and / or learn to create new environments for dialogue and exchange.

## Peripatetic School

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Sat 1 Jun | 2 - 3 pm

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Galleries 2 - 4

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Nicolás Paris leads a walk through his exhibition *what connects us* and a conversation on nature and learning. The term 'peripatetic' – meaning 'one who walks from place to place' – originates with the philosopher Aristotle who is said to have lectured while walking in the Lyceum of ancient Athens. Walking with the artist through his exhibition, the gallery becomes a classroom, a peripatetic school without academic objective, a space where it is possible to find new ways of being together.

## Conversation with birds

A series of public talks on different topics by experts in their fields. Speakers are joined by musicians who will act as respondents in an exploration of new and different ways of being together. This series was inspired by a dream the artist had in which he and a bird communicated through words and song.

## Dr Ruakere Hond + musician

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Sat 27 Apr | 2 - 3 pm

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Galleries 2 - 4

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Kaumatua (elder) of Parihaka Dr Ruakere Hond (Taranaki/Ngāti Ruanui/Te Atiawa) will discuss community gardening, empowerment and language revitalisation at Parihaka.

## Marie Doorbar + musician

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Sat 11 May | 2 - 3 pm

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Galleries 2 - 4

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Rongoā teacher Marie Doorbar (Te Atiawa) shares her knowledge of Rongoā Māori (traditional Māori healing) – how knowledge, care and observation are fundamental to identifying where and why certain plants flourish, and what this tells us about how they can be used.

Further speakers to be announced.

*I like to understand the exhibition not as the moment in which the end of a process is presented to the public, but as a place where it can continue to be built.*

- Nicolás Paris



Nicolás Paris is the 2019 Govett-Brewster Art Gallery Aotearoa New Zealand Artist in Residence. The residency is supported by Creative NZ Arts Council of New Zealand Toi Aotearoa.

The artist has conceived a series of public programmes, educational projects and collaborative workshops both within and outside the Gallery that will be updated throughout the exhibition.

## Schools

Throughout May classes and groups of students are invited to join artist Nicolás Paris for workshops in his exhibition, working through fun problem solving exercises with the goal of learning together. Themes for the exercises may include drawing, biology and maths. Sessions are flexible in duration and content.

Please contact the Gallery educators to plan your visit.

See the website for further details.

Cover:  
Nicolás Paris *Petricor II* 2016, detail  
Courtesy the artist. Photo Oak Taylor-Smith

**Govett-Brewster Art Gallery**  
42 Queen Street  
Private Bag 2025  
New Plymouth 4342  
Aotearoa New Zealand  
T +64 6 759 6060  
info@govettbrewster.com

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