

WORKS ON PAPER'

Works on Paper is the outcome of a suggestion given me by Mr. John Maynard in celebration of my appointment as Director of the Govett-Brewster Art Gallery. Mr. Maynard handled all the technical problems in New Zealand while I organised the exhibition from the United States.

Works on Paper consists of drawings, paintings and prints of various media and was chosen from fifteen artists working on the West Coast. The choices that were made were quite personal—however the exhibition does take on a certain flavour of West Coast movements and ideologies. For some time now California has been concerned with the figurative or image element in art and I have concentrated on this concern. A number of developments have taken place within this context and it is hoped the present exhibition will bring some of these to light.

There have been numerous developments which border on, if not embrace, surrealism. The work of Franklin Williams, Philip Linhares, Judy Linhares, William Geis and Harold Gregor come within this realm. The humorous element along with the strangeness P. Linhares and Gregor impart in their work, group them in the above camp. While it is the unique juxtaposition of elements both literary and visual that bring L. Linhares, Williams and Geis into that grouping.

Visionary and metaphysical imagery is another submovement within the general context of figurative. Numerous artists have been working within this boundary and I have included Philip Hocking, Myra Hocking, Ronald Dahl and Leroy Parker. These

artists have a preoccupation with metaphysics and fantasy and interpret their private world in very individual ways.

Arthur Okamura does not fall directly within the above mentioned categories but possibly between them. His work is sometimes surreal and sometimes visionary. He floats in and out of these categories with ease and sureness. Kenneth Price is another artist who is hard to categorise but falls within the broad concern of the figurative.

Still another development, which is the logical continuation of the original figurative movement, is the school of realism which has developed on the West Coast as well as nationally. Included within this realm are Robert Bechtle, Charles Gill, Max Hein and David Anderson. All but Anderson owe something to pop art as well. Bechtle and Gill have worked closely together for some years and share a common studio. They both begin with photographs, the former drawing from projected slides while the other uses a photo-lithograph technique and prints the original image, changing colour and position only. Max Hein also uses photo methods, however more is done to adjust the composition. David Anderson's unpretentious drawings represent a continuation of the figurative.

There is a definite trend in the United States towards image oriented painting, possibly as a reaction to and dissatisfaction with abstract art. This show is a limited representation of this trend on the West Coast.

ROBERT H. BALLARD

CATALOGUE

David Anderson

1. BIRD
Graphite 29½ x 24
2. SHOES
Pencil 30½ x 26

Robert Bechtle

3. TOWEL DISPENSER
Lithograph 19 x 26
4. '58 CHEVY
Watercolour 15½ x 11¼
5. '61 PONTIAC
Lithograph 30 x 22
Collection Robert H. Ballard
6. '68 OLDSMOBILE
Lithograph 13 x 17
Collection Robert H. Ballard

Ronald Dahl

7. THOUGHTS LIKE A GOOD
← 10 CENT CIGAR
Mixed media 14¼ x 20
Collection Govett-Brewster Art
← Gallery
8. THOUGHT INVENTS MAN
Mixed media 14¼ x 20
Collection Govett-Brewster Art
← Gallery
9. ALWAYS A THRESHOLD
Mixed media 16 x 21¼
Collection Govett-Brewster Art
← Gallery
10. ONE WITH ZEAL
Mixed media 18 x 24
Collection Robert H. Ballard
11. WHERE EVER YOU ARE
Mixed media 20 x 25
Collection Govett-Brewster Art
← Gallery

William Geis

12. UNTITLED
Ink 30½ x 25½
Collection Californian College of
← Arts and Crafts
13. UNTITLED
Ink 30½ x 25½
Collection Californian College of
← Arts and Crafts

Charles Gill

14. QUEEN ISABELLA ASPIRANTS
← 1969
Lithograph 24 x 17½
15. STILL LIFE WITH PEBBLE
← BEACH (VARIATION)
Lithograph 22 x 30
16. STILL LIFE WITH PEBBLE
← BEACH
Lithograph 22 x 30
17. ATLANTA
Lithograph 28¼ x 22

Harold Gregor

18. MR SWEATERMAN
Ink and watercolour 26 x 20
19. MR WHOOME
Ink and watercolour 12 x 8½
20. MR CROAKER
Ink and watercolour 12 x 8½
21. MR GOTCHER
Ink and watercolour 12 x 8½

Max Hein

22. BOULDER DAM PROJECT—
← GIGANTIC BOULDER DAM
Photo-silkscreen 29 x 23¼
23. BOULDER DAM PROJECT—
← WORKERS EXCAVATING IN
← BLACK CANYON
Photo-silkscreen 23¼ x 29
24. BOULDER DAM PROJECT—
← GIGANTIC BOULDER DAM
Photo-silkscreen 29 x 23¼

Myra Hocking

25. BABA
Watercolour 7½ x 5½
26. UNTITLED (SHELL STUDY)
Acrylic 9 x 11
27. UNTITLED (SHELL STUDY)
Acrylic 10 x 13
28. LADY OF THE SHELLS
Watercolour 10¼ x 9

Philip Hocking

29. UNTITLED
Watercolour 10 3/16 x 14¼
30. BREATH
Watercolour 10 3/16 x 14¼
31. UNTITLED
Watercolour 9 x 12 3/16
32. UNTITLED (WHITE HORSE)
Watercolour 9 x 12 3/16
33. UNTITLED
Coloured pencil 8½ x 11¼

Judith Linhares

34. UNTITLED
Acrylic 22 x 22
35. UNTITLED
Acrylic 28 x 23
36. UNTITLED
Acrylic 28 x 23

Philip Linhares

37. ART VS. LIFE
Mixed media 17¼ x 11¼
38. UNTITLED
Mixed media 17¼ x 11¼
39. IN MEMORY ETC.
Mixed media 17¼ x 11¼

Arthur Okamura

40. STILL LIFE WITH PENCIL
Silkscreen 21½ x 15
41. COWS WITH STRIPES
Silkscreen 30 x 22¼
42. ANIMALS
Silkscreen 26 x 22

43. NUMBERS
Silkscreen 29½ x 19
44. COW MAP
Silkscreen 20½ x 28½
Collection Robert H. Ballard

Kenneth Price

45. ACROBATIC FIGURE CUPS
Lithograph 22 x 18
Lent by Michael Walls Gallery,
← San Francisco
46. FIGURINE CUP IV
Litho-silkscreen 22 x 18
Lent by Michael Walls Gallery,
← San Francisco
47. FIGURINE CUP II
Lithograph 22 x 18
Lent by Michael Walls Gallery,
← San Francisco

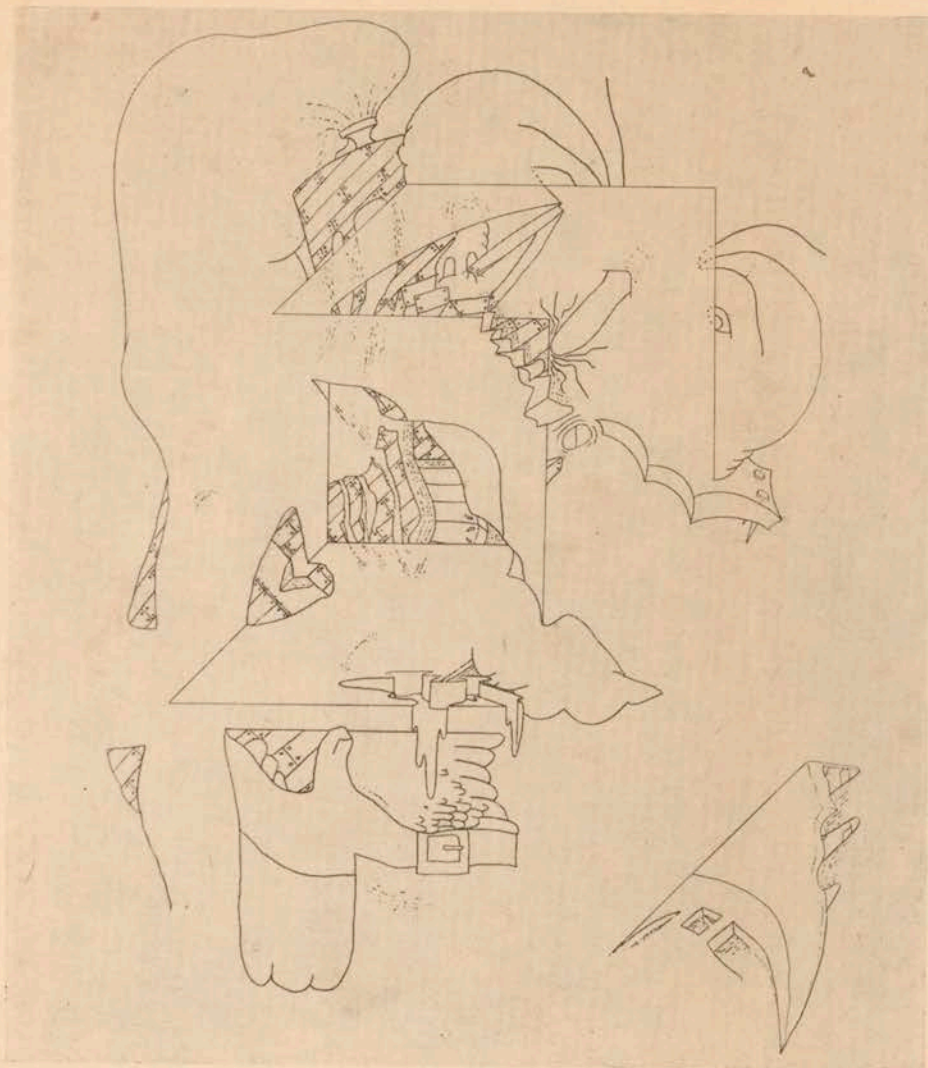
Leroy Parker

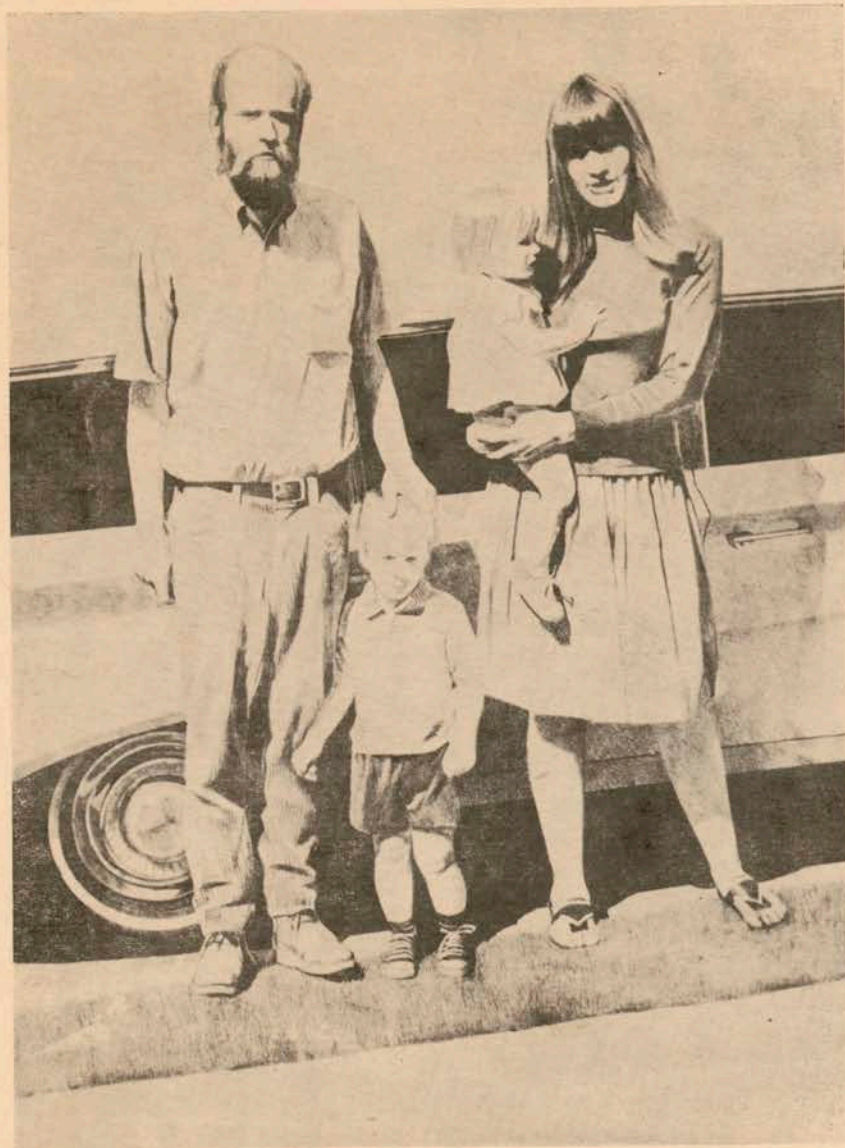
48. ALL THE WORLD IS BEAUTI-
←FUL. SEE WITH MIND'S EYE
←WHO MADE IT, I
Mixed media 19½ x 24½
49. ALL THE WORLD IS BEAUTI-
←FUL. SEE WITH MIND'S EYE
←WHO MADE IT, II
Mixed media 19 x 25
50. ALL THE WORLD . . .
Mixed media 19½ x 24½
51. ALL THE WORLD . . .
Mixed media 19½ x 24½

Franklin Williams

52. UNTITLED
Mixed media 14 x 17½
53. UNTITLED
Mixed media 14 x 17½
54. UNTITLED
Mixed media 14 x 17½
55. UNTITLED
Mixed media 14 x 17½

PHOTOGRAPHS BY ERIC W. CHENEY, BERKELEY, CALIF.





DIMENSIONS GIVEN IN INCHES
HEIGHT BEFORE WIDTH

Cat. 6

Masterprint



Cat. 25