



AN EXHIBITION OF TARANAKI ART SOCIETIES 3 AND INDEPENDENT ARTISTS
GOVETT-BREWSTER ART GALLERY 18 AUGUST - 7 SEPTEMBER 1972

JURORS STATEMENT

The system adopted by the jury was first to agree on those works that had no part in the exhibition. Three "noes" was out. Then those works that had received one, two or three positive votes were carefully re-examined. The 299 works were narrowed down to approximately 100. From these the final exhibition was chosen.

The number of works left after the initial elimination process indicated that the show was of higher standard than last year. The gain was in vigour and attack. A number of artists had set new boundaries for exploration. A discouraging feature was the persistence of clichés of imagery and expression and efforts to be original were sometimes marred by inconsistency of aim and timorousness in following an idea through to its logical conclusion.

To the jury there was a surprising unawareness of the possibilities implicit in the various mediums used. The jury felt that more frequent use of the opportunities for visual stimulation provided by the Gallery, the Library and the environment could help to develop a more sophisticated vision.

Throughout the show there was too much reliance on the subject matter alone to carry the interest of the paintings. The subject is only the starting point from which a painting must be made to have an independent existence of its own. By selection and handling and the painter's individual vision it should achieve autonomy—obedience to its own laws.

There were a number of unaffiliated artists whose work showed surprising individuality and competence. This emergence of comparatively unknown painters and the continuing growth in quality of the best of the work are the outstanding features to emerge during the judging of this exhibition.

R. H. BALLARD
N. B. COLLINS
T. J. McNAMARA

CATALOGUE

Dimensions are given in inches.
Prices are marked in dollars.

Ngaere Adams ***					
1.	BLUE POT				
	4 x 6, Earthenware		3		
Nan Bell *					
2.	LAKE WAIKAREMOANA				
	21½ x 17½, Watercolour		14		
Barbara Belcher *					
3.	"TOMBSTONE", PROTECTED PINNACLE				
	30 x 24, Pastel		20		
Bary Boekman					
4.	AVIGNON				
	50 x 35, Oil		40		
5.	FINITUDE				
	49 x 32½, Oil		40		
Margaret Bake *****					
6.	HOW AMIABLE ARE THY TABERNACLES				
	26 x 42, Photographic Mural		50		
7.	HAY FEVER				
	22 x 19, Photograph		NFS		
Nicholas Brandon					
8.	LIDDED POT				
	10¾ x 10½, Stoneware		NFS		
9.	VASE				
	10¾ x 8, Stoneware		NFS		
10.	ONE GALLON JUG				
	11¾ x 9, Stoneware		NFS		
11.	TEAPOT				
	5½ x 8½, Stoneware		NFS		
12.	LARGE ASH GLAZED POT				
	20 x 14, Stoneware		NFS		
Natalie Collins *					
13.	SEA VIEW				
	25 x 24½, Oil		30		
Edgar Collins					
14.	UNTITLED				
	48 x 25, Moulded Asbestos Cement		NFS		
Ruth Costello **					
15.	FLAME				
	40 x 27, Oil		40		
Frances Conquest ***					
16.	YELLOW STONE BOTTLE VASE				
	8" high, Stoneware		NFS		
17.	INCISED GREEN VASE				
	8" high, Stoneware		NFS		
Jane Capon					
18.	STORAGE POT, BLACK AND TAN				
	9" high, Stoneware		9		
19.	STORAGE POT,				
	9" high, Stoneware		9		
Nigel Dwyer					
20.	UNTITLED				
	15" high, Polyester Resin		30		
Victor Fiori **					
21.	ROSE FANTASIA				
	10½ x 11½, Oil on canvas		40		
22.	MOON MAIDEN				
	17½ x 8½, Oil on cardboard		20		
23.	ATOMIC CITY,				
	37½ x 48, Oil on Canvas		60		
Joan Griffiths *					
24.	WHITE CLIFFS				
	16 x 22, Oil		NFS		
Janet Hardwick-Smith **					
25.	GUM				
	18 x 23, Watercolour		30		
26.	WINTER WILLOW				
	23 x 18, Watercolour		40		
Bruce Hammonds					
27.	BLUE BIRD				
	22 x 30, Acrylic		NFS		
28.	WAVERLEY BEACH AT NIGHT				
	23 x 40, Acrylic		NFS		
Alan Harold					
29.	THE MARSDEN HILL OLD BOYS' AND GIRLS' ASSOCIATIONS ANNUAL OUTDOOR CABARET				
	48 x 48, Acrylic		NFS		
Margaret Jones*					
30.	WINTER SUN				
	25 x 35, Oil		50		
Ian Bruce Kerrison					
31.	MOONLIGHT				
	15 x 19½, Oil		40		
George Knox					
32.	KERI KERI				
	20 x 26, Pastel		NFS		
33.	WRIGHTS BUSH				
	20 x 25, Pastel		NFS		
34.	EGMONT				
	20 x 26, Pastel		NFS		
Dorothy E. Lange *					
35.	GRANDMA'S BOWL				
	22 x 30, Water colour		70		
Ella Leatherbarrow					
36.	HAAST RIVER				
	13 x 18, Watercolour		25		
37.	EVENING TIDE (Coromandel Coast)				
	12 x 18, Watercolour		25		
Jock Leggott *					
38.	ACROSS THE HAURAKI				
	13 x 21, Watercolour		NFS		
39.	SHADOW PATTERNS				
	23 x 17, Pencil		NFS		
30.	FLETCHER BAY AFTERNOON				
	23 x 17, Charcoal		30		
Jean Linklater **					
41.	SUNLIGHT AND SHADE				
	20 x 16, Oil		NFS		
Valerie Mills *					
42.	SUNFLOWERS				
	16 x 13, Charcoal		20		
43.	MRS. NAN BELL				
	26½ x 21, Oil		NFS		
John McLean					
44.	BACKYARD 2				
	12¾ x 10, Pencil		40		
45.	VEGETABLES				
	12 x 18, Watercolour		45		
46.	STANDING WOMAN No. 2				
	49" high, Wood		75		
47.	BACKYARD No. 1				
	14 x 10, Pencil reproduced on cover		40		
Janet Maessen					
48.	MAN WITH A BEARD				
	16½ x 15, Oil		NFS		
Colin Nicholls *					
49.	BOAT SHEDS, WAIKAWA BAY				
	24 x 18, Watercolour		95		
Stephen Peter Owen					
50.	CREATION				
	23½ x 12¾, Felt pen on Cardboard		NFS		
Gail Peterson					
51.	PEARL AND SILVER RING				
	Box—2¾ x 8 x 9¾, Silver and Pearl		NFS		
Susanne Pearson					
52.	LA COUPE				
	18½ x 9, Tapestry		NFS		
Ron Pratt					
53.	GOD'S GIFT				
	40 x 52, Acrylic		49		
Victor Pruden *					
54.	CENTRE RING				
	66" high, Wood		NFS		

55. THE CAVERN 29" high, Wood	NFS	74. KORU No. 2 23 x 31, Acrylic	85
John Parry		Diana Wynyard	
56. FACE 15 x 10, Acrylic	NFS	75. MAH JONG PLAYERS 13 x 11, Photograph	NFS
57. ALPHA 60 x 60 x 60, Acrylic on Canvas	120	Noel Watkins	
Norman Riley		76. PHLIGHT 36 x 22, Oil on board	50
58. D.B. ENVIRONMENT 2 40 x 52, Oil	NFS	Joyce Young	
José Russell		77. FOOTED OXIDE POT WITH ROPE HANDLE 7 x 8, Stoneware	11
59. BOB 25½ x 19½, Watercolour	NFS		
60. OUTSIDE I 18 x 15, Watercolour	15		
61. OUTSIDE II 18 x 15, Watercolour	15		
Mavis Standish		* Taranaki Society of Arts, Inc.	
62. STILL LIFE 20 x 14½, Watercolour	30	** Stratford Arts Society	
63. SHEDS 9 x 12, Watercolour with Collage	25	*** New Plymouth Pottery Group	
64. AT SUN SET 8 x 7½, Watercolour	25	**** Associate Royal Photographic Society Member P.S.N.Z.	
Olga Sawyers **			
65. WET DAY, TE ANAU 27 x 22, Pen and Wash	20		
Ethel Svendsen ***			
66. BRANCH POT 11½ x 26, Stoneware	20		
Michael Smither			
67. BOTTLE AND WARMING BOTTLE 29½ x 29½, Screen Print	15		
68. BOTTLE IN JUG AND BOTTLE 29½ x 29½, Screen Print	15		
69. STILL LIFE WITH SAFETY PIN 29½ x 29½, Screen Print	15		
70. UNTITLED 27 x 27 x 8, Mixed Plastic and Material	150		
71. UNTITLED SCULPTURE 20 x 72 x 36, Mixed Metal, Wood	100		
Jennifer Scott			
72. WATER MELON PICKLE 28 x 29, Acrylic	80		
Rae Van't Hof			
73. KORU No. 1 45 x 33, Acrylic	100		

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