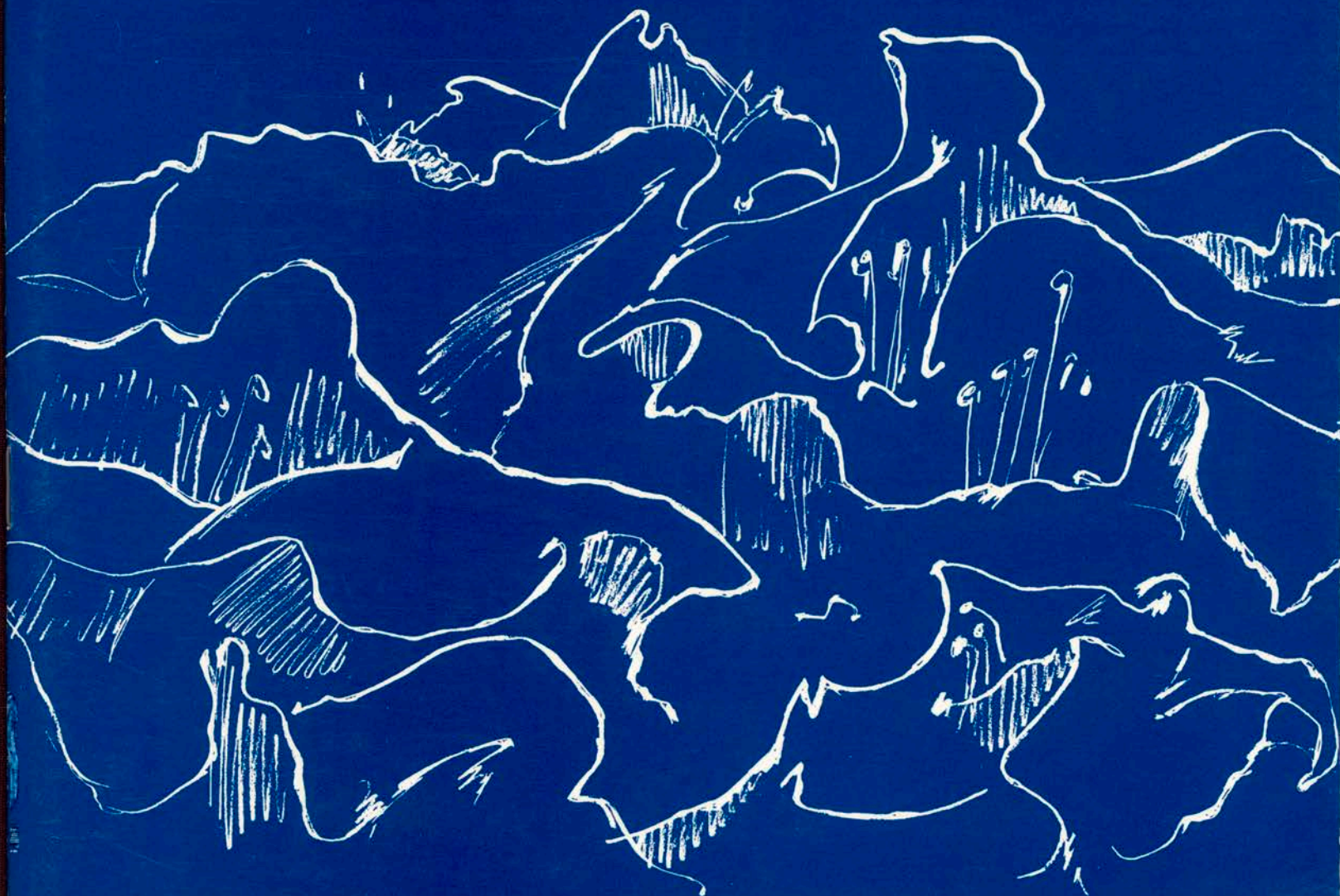


TELECOM
TARANAKI
REVIEW
1989



TELECOM TARANAKI REVIEW 1989

20 OCTOBER – 19 NOVEMBER

GOVETT-BREWSTER
ART GALLERY
NEW PLYMOUTH

Telecom

supporting Taranaki arts and crafts with pride

TELECOM CORPORATION OF NEW ZEALAND



**THANKS TO RADIO TARANAKI FOR THEIR
GENEROUS PROMOTIONAL SUPPORT.**

All details are as given by artists on submission forms.

NFS = not for sale

POA = price on application

The Gallery will take a 25% commission on all sales.

Award winners in the Telecom Directory Section are automatically acquired by Telecom Directory Company.

The listed prices do not include GST.

The Taranaki Review is an annual exhibition, which was first held at the Govett-Brewster in 1974. At that time, no sponsor was involved, nor were there awards, but the exhibition was a significant step in the direction of enabling local artists and craft workers to participate in and benefit from the professional programme and facilities of the Gallery.

As the Review developed, a major sponsor became part of the process, offering a series of acquisitive awards for works which were judged by a panel of professional artists and administrators, usually from outside the Taranaki region, and themselves selected by Gallery administration. The importing of outside selectors was seen at that time as a necessary mechanism to protect standards of professionalism.

By 1987, however, times had changed: acquisitive awards were no longer generally acceptable as they increasingly disadvantaged the artist and consequently caused a de-valuing of the award and frustration for the artists. But even more significantly, the climate of professionalism and expertise within the region itself caused Gallery administration to question the need to continue to import selectors.

A questionnaire circulated to all participants after the 1987 Review confirmed these changes in need and climate. The 1988 Review to some extent reflected a new approach, but it has not been until 1989, with a complete change of sponsor and selection process, that the Review has been able to take the form of a non-acquisitive peer Review. This has been achieved by the refreshing approach of the major sponsors, Telecom and Telecom Directory Company, and by the co-operation and invaluable assistance of the four Community Arts Councils of Taranaki. While the awards themselves have been negotiated with Telecom, the new selection process is the result of a consultation process with the Community Arts Councils, whose representatives, assisted by an advisory panel drawn from the artists and craft workers of the region, have made the selection of the exhibition, the major award of \$5000, and the short list of works for the Telecom Directory Cover Award. Two further community choice awards of \$1000 will be voted for by the visiting public during the exhibition.

Gallery staff have found this year's selection to be considered and thorough, resulting from profound discussions between selection and advisory panels about the all-important issues associated with regional art.

We would like to thank:

Our major sponsors, Telecom and Telecom Directory Company.
Radio Taranaki, whose promotional sponsorship has enabled us to bring the Review to the attention of the wider community.

Our advisory panel:

Roy Charters
Don Driver
Omer Hooker
Tom Kreisler

Marjory Rau-Kupa
Mike Spencer
Brian Topliss
Howard Tuffery

Our selection panel:

Jeanette Skelton and Wayne Morris	North Taranaki Community Arts Council
Janet Hardwick-Smith	Central Taranaki Community Arts Council
Tom Evans	South Taranaki Community Arts Council
Margaret Scott	Egmont Community Arts Council

And finally, our sincere thanks go to all the artists and craft workers of Taranaki, without whose support the Review would not exist.

Terry Urbahn
Exhibitions Officer

- ABBOTT Jean**
1989
Jacket
Handwoven wool, mohair and novelty yarns.
\$190. 00
- ABBOTT Jean**
1989
Set of Table Scarves
Handwoven novelty cotton.
\$35. 00 each
- ANGUS Mandy**
1989
River Rocks
This work is made of blown glass which has been sandblasted and etched with acid.
\$420. 00
- ARMOUR Jane**
1989
Various Veins
Boat with rubber hosing, painted with plastic paint.
POA
- ATKINSON Gaye**
1989
Temple Basket
This work is multiple fired raku with a metallic copper lustre.
\$250. 00
- AVERY Tim**
1989
Dawn
Woodcut on paper.
\$80. 00
- BAKER Jeff**
1989
A Sunday Outing with Mescalito
Ink pen and watercolours on cartridge paper.
POA
- BARRETT Jocelyn**
1989
Diana
Solarised black and white photographs.
\$100. 00
- BARRETT Lyal**
1987
Midnight Special
Black and white photograph.
\$100. 00
- BASSETT Andrew**
1988
Wayne Shorter, Royal Festival Hall, London, 13.7.88
Colour photograph.
\$50. 00
Not entered for major award
- BAXTER Anthony**
1988
Classical Guitar
This work is made of kohekohe, rewarewa, cedar and a variety of inlay woods, finished with lacquer.
NFS
- BEAMISH Helen**
1989
Merging
Chalk, pastel and charcoal pencils on card.
\$100. 00
- BEAUMONT Gordon**
1989
Untitled (bowl)
Hand-turned totara.
NFS
- BECHELLI Julian**
1989
Hostile Environment
Acrylic on hardboard.
POA
- BECHELLI Marjorie**
1989
Foam No. 2
Acrylic and enamel on hardboard, with sponge.
POA
- BECKERS Franz**
1989
Fantasy City I and Fantasy City II
Oil on canvas board.
NFS

17. **BECKERS Franz**
Radio Announcer 1989
Oil on canvas board.
\$250. 00
18. **BENTON Louise**
Untitled 1989
Oil on hessian, backed with
cardboard.
POA
19. **BERRY Dorothy**
Untitled (wall hanging) 1989
This work is hand quilted and
machine appliqued, using cotton
and satin fabrics.
\$260. 00
Not entered for major award
20. **BERRY Dorothy**
Rose Crystal Medallion (quilt) 1989
This work is hand pieced and quilted
using cotton fabric.
NFS
Not entered for major award
21. **BLITHE Kelvin**
Family Portrait 1989
Beef bone and paua.
NFS
22. **BOUTEREY Anthony**
Untitled (pendent) 1989
Bone, on leather thong.
\$95. 00
23. **BRANDON Nicholas**
Red Pot 1989
Woodfired stoneware.
\$500. 00
24. **BRANDON Nicholas**
Shino Bottles (eight) 1989
Woodfired stoneware.
\$200. 00
25. **BROWN Pandora**
Untitled (lamp) 1989
Harakeke (flax).
NFS
26. **BROWN Pandora**
Untitled (hat) 1988
Harakeke (flax).
NFS
27. **BURROWS Joan**
Fluttering Dream Coat 1989
This garment is strip patchwork,
machine and hand sewn, with
pongee and metallic fabric.
POA
28. **CARTER Alan**
Sunset, Tree and Cloud 1989
Oil on hessian on board.
\$400. 00
29. **CHADWICK Tim**
Bug Day 1989
Oils and enamels on a Toyota
Corolla bonnet.
\$700. 00
30. **CHADWICK Tim**
Bus Pop Song 1989
Oils, enamels and collage on a
Mini Clubman Bonnet.
\$400. 00
31. **CHAMBERS Daphne**
Blue Jacket 1989
This work is made with cotton fabrics
and indigo dye, using shibori
techniques. It is constructed using
the sixteenth century strip piecing
method, decorated with surface
stitchery.
NFS
32. **CHAMBERS Daphne**
Dofuko Kimono 1987
This work is made with cotton
fabrics using the sixteenth century
strip piecing method, and decorated
with Sashiko quilting.
NFS
33. **CLARK Fiona**
The Hanging of Wiremu Hiroki on
6th June 1882 at New Plymouth
Prison 1989
Laminated photographic prints and
white ink.
\$2000. 00 for set of 5
34. **CLEMENT Paul**
Speed 1989
Acrylic and oil pastel on canvas.
NFS
Not entered for popular choice award
35. **CLEMENT Robert**
Untitled (door) 1989
Stained glass in wood.
NFS
36. **COLEMAN Yvonne**
Abstraction 1989
Oil and acrylic on plywood.
POA
37. **COLEMAN Yvonne**
The Old Richmond Cottage, the New
Centre City and the Sea 1989
Oil on plywood.
POA
38. **CONNOR Andrea**
Three Herons 1989
China paint and lustres on
commercial plate.
\$125. 00
39. **COPELAND Dale**
Possum from the Water Tank 1989
Possum jaw with silver, gold and
diamond, in a box covered with
seamless weaving and lined with
weasel fur.
NFS
40. **COPELAND Dale**
Tokenism 1989
Donation box made of found objects
and circuitry.
NFS
41. **COPESTONE Marion**
Evening Fabric - Stained Glass
III 1989
This fabric is handwoven, with Merino
wool, slub cottons, novelty ribbons
and a variety of slub yarns.
\$200. 00
Not entered for popular choice award
42. **COPESTONE Marion**
Dress Fabric - Stained Glass II 1989
This fabric is handwoven with Merino
wool, mohair, acrylic and novelty
yarns.
\$180. 00
Not entered for major award
43. **COSTELLO Ruth**
Still Life 1989
Oil on linen canvas.
\$500. 00
44. **COSTELLO Ruth**
Amy 1988
Oil on hardboard.
NFS
45. **COUPER Rachael**
Celebration 1989
Airbrush on card.
POA

46. DARLING Hayley
Craft Carrier 1989
 This work is made with canvas, nylon material and dacron filler.
 POA
47. DARNEY Pamela
Fishing Nets, Port Taranaki 1989
 Colour photograph.
 \$250. 00
 Not entered for major award
48. DARNEY Pamela
Faded Glory, Pukeiti 1989
 Colour photograph.
 \$200. 00
 Not entered for major award
49. DORMER Eileen
Hubcap Mud 1987
 Oil on paper.
 \$60. 00
 Not entered for major award
50. DUNLOP Shane
Portrait of Troy and Scott 1989
 Oil on canvas.
 NFS
51. DURLING Philippa
My Old Jeans 1989
 Pencil on paper
 NFS
 Not entered for major award
52. FAWKNER John
From Mangamahoe Hill 1989
 Acrylic on hardboard.
 \$350. 00
53. FAWKNER John
Dorothy 1989
 Acrylic on canvas.
 \$400. 00
54. FITZPATRICK Joan
Pond Life 1989
 Batik on cotton duck.
 \$250. 00
55. FITZPATRICK Joan
Bush Stream 1989
 Watercolour, pastels and ink on paper.
 \$200. 00
56. FEAVER Dennis
Titus 1989
 Charcoal, conte, heat set ink and printing ink on board.
 \$260. 00
57. FEAVER Dennis
Squall 1989
 Acrylic on canvas.
 \$300. 00
58. FORD Jeanette
Untitled (vest) 1989
 Sewn leather.
 \$220. 00
59. FROST Paula
Matrix 1989
 Newsprint, p.v.a. glue, tempera paints, acrylic paints, polyurethane, tinfoil and sparkle on hardboard.
 \$250. 00
60. GALLICHAN Peter
Untitled (bowl) 1989
 Stoneware.
 \$65. 00
61. GALLICHAN Peter
Untitled (vase) 1989
 Stoneware.
 \$60. 00
62. GARRETT Pauline
Camellias 1989
 Acrylic on canvas.
 POA
63. GIBSON Mavis
Land of Plenty II 1989
 Oil on canvas board.
 \$200. 00
64. GRIGG Lianne
Pukekura Park in Autumn 1988
 Airbrush and coloured pencil on illustration board.
 NFS
 Not entered for popular choice award
 Not entered for major award
65. GRIGG Lianne
Primitive Voodoo 1988
 Oil-based ink screenprinted on card.
 NFS
 Not entered for major award
66. GROOT Hendrick
Tarahua Rd 1989
 Oil on hardboard.
 \$250. 00
 Not entered for popular choice award
 Not entered for major award
67. HAMANN Jane
Summertime Cool 1989
 Oil on customwood.
 \$500. 00
68. HAMANN Jane
Denigration of Venus 1989
 Oil on customwood.
 \$500. 00
69. HARDWICK-SMITH Janet
Sea Food 1989
 Oil on board.
 POA
 Not entered for major award
70. HARDWICK-SMITH Janet
Drift Net 1989
 Oil on board.
 POA
 Not entered for major award
71. HARDWICK-SMITH Sue
African Woman, Zaire 1986
 Colour photograph.
 \$80. 00
72. HARTLEY Waldo
Sartorial Curtain 1989
 Acrylic on canvas.
 \$2500. 00
73. HARTLEY Waldo
Same Time, Same Place 1989
 Acrylic on canvas.
 \$1500. 00
74. HEGGLUN David
Warrior (Retired) 1988
 Volcanic rock.
 \$800. 00
75. HEGGLUN David
Woman 1988
 Volcanic rock.
 NFS
76. HERBERT Keith
Untitled 1989
 Oil on canvas board.
 \$300. 00
 Not entered for major award
77. HIGHT Peter
Untitled (shelves) 1988
 Elm and holly wood.
 \$2800. 00

78. HILL Murray
A Day at the Beach 1989
 This work is made of hand blown glass, acid etched, on a plate glass base.
 \$2250. 00
79. HILL Murray
Lahar Stones 1989
 This work is made of hand blown, cut polished and acid etched glass, on a slate base.
 \$1200. 00
80. HOPE Belindalee
A Different Breed 1989
 Watercolour on paper.
 POA
 Not entered for major award
81. HORNER Jennifer
Untitled 1989
 Black and white photograph, on fibre based paper.
 NFS
82. HUME Yvonne
Happy Hour 1989
 Oil on card.
 \$200. 00
83. HUME Yvonne
On the Bus 1988
 Oil on card.
 \$150. 00
84. HUTCHEN Alexander
Li River and Grand Canal, China 1989
 Acrylic on canvas on wooden frame.
 \$750. 00
85. HUTCHEN Alexander
Henry 1989
 Pumice, wool and bone, on wooden stand.
 \$500. 00
86. HUTCHINSON Paul
Pumpkins 1989
 Oil on hardboard.
 \$2500. 00
87. HUTCHINSON Paul
Taranaki Bitter 1987-89
 Acrylic on canvas.
 \$2600. 00
88. JOHNSTON Ian
Marine Park Oil Proof 1989
 Steel wind sculpture, flame cut and hand finished with oil.
 POA
89. JORDAN Ivan
Te Wero (Environment and Land Rights) 1989
 Rimu with paua, bone and coin.
 \$550. 00
90. JORDAN Ivan
Emptiness 1989
 Home grown carved ipu (gourd).
 \$120. 00
91. JUSTIN Lesley
Untitled (scent bottles) 1989
 These bottles are made of blown glass, crackled and fumed.
 \$225. 00
92. JUSTIN Lesley
Untitled (vanity set) 1989
 This vanity set is made of blown glass which has been fumed.
 \$185. 00
93. KERR Marian
Ends and Means 1989
 Acrylic on canvas.
 NFS
94. KERR Marian
The Body in Question 1989
 Acrylic on canvas.
 NFS
95. KERR Shem
Untitled (pot) 1988
 Porcelain thrown pot with pyroxene type crystal glaze.
 \$400. 00
96. KILSBY Ray
Curves 1988
 Handcarved NZ nephrite jade (greenstone).
 NFS
97. KNAUF Christopher
Rural River - Taranaki 1989
 Watercolour on paper.
 \$1350. 00
98. KOMARKOWSKI Jan
Elm Burr 1989
 Hand turned elm wood, finished with walnut oil.
 \$180. 00
99. KREISLER Aaron
La Bomb 1989
 Acrylic on hardboard.
 POA
 Not entered for popular choice award
100. KUPPEN Tony
(East German) Freedomtrain 1989
 Enamel on wood, pokerwork, engraving, copper cutouts and silver paint.
 \$700. 00
101. LAFFERTY Julianne
Untitled 1989
 Wood and acrylic paint.
 POA
102. LAING Nigel
Untitled 1988
 Chalk and oil pastel on paper.
 \$90. 00
103. LASH Laraine
Untitled 1988
 Handwoven linen and cotton fabric.
 \$160. 00
104. LAWN Clare
Nga Taipo 1989
 Acrylic on paper.
 \$300. 00
105. LAWN Clare
Faceless Suits who Rule the World Today 1989
 Charcoal, pastel, acrylic on paper, with computer printout.
 \$150. 00
106. LE GROVE Lesley
Memories 1989
 Porcelain, handmade paper and found objects.
 \$350. 00
107. LETHBRIDGE Barry
Noni's Flowers 1989
 Oil on canvas.
 POA
 Not entered for popular choice award
108. LEWIS Colin
KP 1946 1989
 Acrylic, pastel, ink and pencil on paper and cardboard.
 POA

109. LEWIS Colin
Find Me a Window 1989
Acrylic and watercolour on cardboard and paper.
POA
110. LINKLATER Jean
The Morning After the Storm 1989
Oil on canvas board.
NFS
111. LLOYD Pattee
Untitled (three cylinders) 1989
Handmarbled paper on card,
\$120. 00
112. LLOYD Pattee
Untitled (five boxes) 1989
Handmarbled paper on card.
\$68. 00
113. McLEAN John
Interface 1989
Oil on canvas.
\$3200. 00
114. McLEAN John
Champion Orpingtons - 1989
Oil on canvas.
\$2800. 00
115. McLEAN Kirsty
Loving the Land 1989
Embroidery on fabric.
POA
116. McLEAN Kirsty
Portrait of Mum and Dad 1988
Embroidery on fabric.
NFS
117. McMILLAN Sean
Defiance 1989
Papier mache, nails and enamel on card.
\$135. 00
118. MANCEWICZ Stanislaw
Splash of Colour 1989
Oil on canvas on hardboard.
\$350. 00
119. MILLER Fiona
The City 1989
Plaster of Paris, plastic fencing material and enamel paint.
NFS
Not entered for major award
120. MILLER Fiona
Bent City 1988
Das moulding clay, poster paints and spray gloss varnish.
NFS
Not entered for major award
121. MILLS Valerie
Still Life 1988-89
Watercolour on paper.
NFS
Not entered for major award
122. MOONEY Rebecca
Extremely Logical (diptych) 1989
Acrylic on card.
\$625. 00
123. MOORE Jennie
Madame Butterfly 1989
Mohair and wool, knitted and quilted.
\$750. 00
124. MORGAN Lee
Necessary Protection - the Shield and the Gate 1988
Pastel, charcoal on paper and found objects.
NFS
Not entered for popular award
Not entered for major award
125. MORGAN Lee
Her Earth 1989
Acrylic on hardboard.
\$450. 00
Not entered for popular award
Not entered for major award
126. MORRIS Roger
From One Dream to Another 1989
Oil on canvas.
POA
127. MORRIS Roger
Mista Money 1989
Woodblock print on paper.
POA
128. MORRIS Simon
Drawing Journey 1989
Gouache on paper.
\$300. 00
129. MORRIS SIMON
Journey 1989
Oil on canvas.
\$650. 00
130. MORTON Susan
Apples 1989
Watercolour on paper.
\$90. 00
131. MUGGERIDGE Alan
No Warships. 1989
Video.
POA
132. MUGGERIDGE Marianne
Aimee (Loved One) 1989
Oil on canvas (painted from life).
POA
133. MUGGERIDGE Marianne
Flowers from Lizzie 1989
Oil-based inks screenprinted on paper.
\$360. 00
134. MURRAY Caryl
Family Gathering 1989
Fabric paint on fabric.
\$900. 00
135. MURRAY Caryl
Domestic Bliss 1989
Oil on canvas.
\$400. 00
136. MUTCH Tom
Dream Sequence 1988
Oil on hardboard panels.
\$5000. 00
137. NOVAK Paula
Just Like Mum 1989
Acrylic and watercolour on paper.
\$450. 00
138. NOVAK Paula
Thanks 1989
Acrylic and watercolour on paper.
\$350. 00
139. O'BRIEN Millie
Untitled (shawl) 1989
Knitted wool shawl with self fringe.
POA

140. O'BRIEN Wayne

Untitled 1989
Carved bone and waxed thread.
NFS

141. O'BRIEN Wayne

Untitled 1989
Carved bone and waxed thread.
NFS

142. O'LEARY Joan

Obscure Veil 1989
This work is made of blown glass,
sandblasted with jute.
\$192. 00

143. OWENS Hilary

Journey 1989
Polyester resin.
\$1200. 00

144. OWENS Hilary

Wave Action 1989
Polyester resin.
\$550. 00

145. PARAZIT Steve

Pet Hate - Martin Junior's
Revenge 1989
Plastic, corpses, metal and paper.
POA

146. PAWSON Barry

Untitled (bowl) 1989
Japanese chestnut wood.
\$75. 00

147. PAWSON Barry

Untitled (pomander) 1989
Kowhai wood.
\$45. 00

148. PEPPERELL Jan

Moody Blues 1989
Patchwork scrap quilt, machine and
hand pieced, and hand quilted.
\$850. 00

149. PETERS Roger

A Moment's Rest (Study from 'Care
for Women' Series) 1989
This work is bronze, cast from a
clay original.
POA

150. PETERS Roger

Collector's Sample Cabinet 1987
Stainless steel, perspex and wood.
NFS

151. PETTIGREW Kathleen

Cocoon - City Lights 1989
Handwoven wool.
\$150. 00
Not entered for popular choice award
Not entered for major award

152. POLLARD Chris

Us and Pete 1989
2K paint on fibreboard, with
stainless steel.
\$3500. 00

153. PRIEST Rae

Forest Veteran 1989
Paint and ink on paper collage.
\$150. 00

154. RAE Peter

Untitled 1987
Photograph.
POA

155. RANGITONGA Margaret

Untitled (kete) 1989
Woven commercially dyed harakeke
(flax).
NFS

156. REID Mary

Te Namu Inspired 1989
Cabbage tree leaves and twine.
\$800. 00

157. REID Mary

As the Pheonix 1989
Cabbage tree leaves and twine.
\$200. 00

158. REILLY Shiree

Weight Watcher's Temptation 1989
Wax, wood, acrylic and tin cans.
POA

159. RITCHIE Rusty

Copper Red Pot 1989
Stoneware.
\$360. 00

160. RITCHIE Rusty

Bottles (two) 1989
Woodfired stoneware with fly ash
glaze.
\$190. 00

161. ROBB Nicola

Boundary Bowl 1989
This work is made of sandblasted
blown glass.
\$89. 00

162. ROBB Nicola

Flat Sided Bottle 1989
This work is made of blown glass
with glass wrap decoration.
\$68. 00

163. ROCK Heidi

Dog's Body 1989
This garment is made from the hair of
an old English sheep dog, carded
and spun, mixed with fleece, and
dyed.
NFS
Not entered for major award

164. ROGER Martin

Flying Cat 1989
Woodcut on paper.
\$60. 00

165. ROGER Martin

Chain of Life 1989
Woodcut on paper.
\$60. 00

166. ROPATA TANGAHOE Hariata

Portrait of a Friend 1989
Oil on canvas.
\$3000. 00
Not entered for popular choice award.

167. ROPATA TANGAHOE Hariata

Mermaid 1988
Carved Kauri wood.
\$5000. 00

168. ROSSNER Tachia

Broken Times through Past
Present and Future 1989
Encaustic (wax) on canvas and board.
\$400. 00

169. RUMBALL Walter

Appointment at 4 1989
Oil on hardboard.
\$160. 00

170. RUMBALL Walter
The Saleyards 1989
 Charcoal and acrylic on paper.
 \$120. 00
 Not entered for major award
171. RUTHERFORD Christina
Untitled 1989
 Pitfired stoneware.
 \$55. 00
172. RUTHERFORD Christina
Untitled 1989
 Pitfired stoneware.
 \$25. 00
173. SAWYERS Olga
Heliboros 1989
 Watercolour on hot press paper.
 \$120. 00
174. SAWYERS Olga
Beach Shadows 1988
 Photograph.
 \$80. 00
175. SCOTT Margaret
**"the gathering that was scattered
 to be destroyed"** Parihaka 1989 1989
 Oil on canvas.
 \$3000. 00
 Not entered for major award
176. SEEBECK Barry
Kakabeak Blossoms 1988
 Carved macrocarpa wood.
 \$90. 00
 Not entered for major award
177. SIMPSON Chuck
**The Blues, a Nuclear Family
 (5 pieces)** 1989
 Blown glass figures on a float glass
 plate, sandblasted and acid polished.
 \$600. 00
178. SINCLAIR Robin
Lifelines I 1989
 Acrylic on laminated linen panel.
 \$200. 00
179. SINCLAIR Robin
Gas Gold and Radiation 1989
 Stoneware, raku, acrylic and
 torched ply.
 \$100. 00
180. SMITH Christine
Neckpiece on silk 1989
 Limpet, kina, paua, ebony, argillite,
 bakelite and silver on silk thread.
 NFS
181. SMITH Janet
Mother's Old Urn 1989
 Raku fired clay.
 \$85. 00
182. SMITH Janet
Grandma's Old Urn 1989
 Raku fired clay.
 \$85. 00
183. SMITH Muriel
Woven Jacket 1989
 Wool and silk, woven in tabby weave.
 NFS
184. SMITHER Michael
Cloud 1989
 Oil on hardboard.
 NFS
185. SOUTHAM Michelle
Ribbon Dance 1989
 Dyed unbleached calico.
 NFS
186. SPANNAGL Sue
Untitled 1989
 Matt glazed earthenware with bronze
 lustre.
 \$35. 00
187. SPANNAGL Sue
Untitled 1989
 Matt glazed earthenware with bronze
 lustre.
 \$35. 00
188. SPENCER Lynn
Jug 1989
 Woodfired salt-glazed stoneware.
 \$250. 00
189. SPENCER Lynn
Jug 1989
 Woodfired stoneware.
 \$200. 00
190. STOPPARD Rosemary
Aconitum 1987
 Watercolour and charcoal on paper.
 \$170. 00
191. SUTTON Patricia
Untitled 1989
 Barium glazed stoneware.
 \$85. 00
192. SYKES Elizabeth
Village 1988
 Watercolour on paper.
 \$130. 00
 Not entered for major award
193. TATAI Philip
Bird and Taranaki Manaia 1989
 Carved bone.
 NFS
194. TE RUKI Jenny
Broken Jar 1989
 Acrylic on card.
 NFS
195. TE RUKI Jenny
Sunshine Flower 1989
 Screenprint.
 \$100. 00
196. THOMPSON Jo
Intertwine 1989
 Carved whalebone.
 NFS
197. TOHI Filipe
**Taufatahi (Tangaroa) Wall of
 Death** 1989
 Carved totara wood, stainless steel
 and paua shell.
 POA
198. TREFFERS Anne
**Conservation IV : A Fragile
 Tenacity** 1989
 Handcarved, oiled and waxed
 indigenous wood.
 NFS
199. TULLETT John
Untitled 1989
 Cast bronze.
 NFS
200. TULLETT John
**Phoney Art Series: No 8
 Euphonium II** 1989
 Plated brass, wood, wire and
 electronic components.
 POA

201. TULLETT Stuart

Untitled 1989
Carved wood.
NFS

202. TULLETT Stuart

Untitled 1989
Carved and painted wood and found
object.
NFS

203. URBAHN Terry

Drawing # 21 1988
Oil, charcoal and pastel on paper.
\$350. 00
Not entered for popular choice award
Not entered for major award

204. URBAHN Terry

Untitled Portrait 1989
Acrylic, stainless steel, plywood,
customwood pine, vinyl and found
object.
\$1000. 00
Not entered for major award
Not entered for popular choice award

205. VALINTINE Barbara

Fast Forward 1989
Acrylic on canvas.
NFS

206. VALINTINE Barbara

The Woman in the Moon 1989
Acrylic on paper.
NFS

207. VAN AMSTERDAM Ingrid

Untitled 1989
Pen and waterproof india ink
on paper.
POA

208. WARD Marie

Ajar 1989
Oil on canvas.
\$220. 00

209. WARD Marie

Gunge 1989
Acrylic on board.
\$220. 00

210. WHITTAKER Thelma

Spinning 1989
Watercolour, pencil and charcoal
on paper.
\$200. 00

211. WRIGHT John

Ngamotu Sunset 1989
Oil on hardboard.
NFS
Not entered for major award

212. WRIGHT Melissa

**The Bluebird of Happiness
(The Wedding)** 1988
Etching, drypoint, aquatint and
engraving on paper.
\$150. 00

213. WRIGHT Melissa

Untitled # 1.12.88 1988
Monoprint on paper.
NFS

WORKS SUBMITTED ONLY FOR THE TELECOM DIRECTORY AWARD

214. EWBANK Steven

Taranaki 1989
Acrylic on paper.
NFS

215. GOLDSWORTHY Kyla

Untitled (2 works) 1989
Airbrushed paint on paper.
NFS

216. MUTCH Tom

Clock Tower 1989
Silkscreen print.
NFS

217. LAWN Clare

Taniwha 1989
Screenprint on canvas.
NFS

218. RATTENBURY Paul

Fishes 1989
Watercolour on paper.
NFS

