



T S B
REVIEW

1983

**Govett Brewster Art Gallery
Queen st New Plymouth
28 July 21 August**

REVIEW

TSB

1000



THE
REVUE
1887

25 MAY - 21 AUGUST
REVUE - REVUE ET GAZETTE
DES PAYSANS

A generous impulse to share the pleasure of their interested participation in the visual arts must be the reason for the great number of works submitted for the Review by Taranaki people. Almost all submissions were presented with a sense of pride, if the fortune spent in framing is any indication. The assessors, sensible of the need for a compact and qualitatively representative Review exhibition, could not match this generosity.

A general criticism of much of the work submitted is that a display of growing technical skill in any medium is not of itself meritorious. Even lesser skills are acceptable if ideas and creative intentions are present in the work. Moreover, in the two-dimensional work that basic substructure - drawing - was so often lamentable and no amount of textural activity could save the day. So to admit to the exhibition such a diversity of attitudes and levels of competence there had to be the always fallible, though I hope fair, assessment of how a work measured up in "perceived" intention, in the evidence of personal vision as opposed to the slavish copying of a trite model and, where appropriate, a controlled economy of means.

The best works in this Review, here as elsewhere the minority of the show, would hold their own in any company in the country. They are obviously the product of a tougher and more learned acquaintance with the visual arts disciplines and ideologies, as they eschew self-indulgent distractions and spurious stimuli. These models of individual creative substance should be attended and studied by the rest of those who, selected or not, submitted work for the Review. Certainly here was an added pleasure for those assessors privileged to select this Review.

Tom Taylor
Dean of the Faculty of Fine Arts,
University of Canterbury

Yet once again the Taranaki Savings Bank has very generously sponsored the annual Taranaki Review, thereby providing the artists of Taranaki with a special stimulus to enter the Review. All have a greater incentive to develop their skills further and submit their work on a competitive basis for public exposure. The fortunate award winners receive not only professional but also financial recognition which enables them to devote more time to their art. On behalf of the artists of Taranaki, the Govett-Brewster Art Gallery thanks the Taranaki Savings Bank for its continued interest and patronage of this Review.

3 This Man Two 1983
Black and white photograph
285 x 100mm
170

Selectors

- Denise Cohn - Director, Denise Cohn Gallery, Auckland.
- John McCormack - Visual Arts Advisory Officer, Queen Elizabeth II Arts Council of New Zealand.
- Tom Taylor - Dean of the Faculty of Music and Fine Arts, and Senior Lecturer in Sculpture, University of Canterbury.
- Dick Bett - Director, Govett-Brewster Art Gallery.

7 Africa 1983
Two colour photographs
395 x 500mm each
NFS

SHIRLEY CLARK
8 On The Waterfront (Cork Harbour, Ireland) 1982
Oil on canvas
549 x 700mm
\$125

DAVID CLEGG
9 Signature 1983
Three autonomous stained glass panels
1110 x 2080mm
\$1860

Yet once again the Tarnaki Savings Bank has very generously sponsored the annual Tarnaki Review, thereby providing the artists of Tarnaki with a special stimulus to enter the Review. All have a right to be considered for awards and prizes. It is further to be noted that the work of a committee of artists for the Review is being undertaken. The committee will be made up of all the artists of Tarnaki who are interested in the Review. The committee will be made up of all the artists of Tarnaki who are interested in the Review. The committee will be made up of all the artists of Tarnaki who are interested in the Review.

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John McCormack - Visual Arts Advisory Officer, Victoria University of Wellington. The committee will be made up of all the artists of Tarnaki who are interested in the Review. The committee will be made up of all the artists of Tarnaki who are interested in the Review. The committee will be made up of all the artists of Tarnaki who are interested in the Review.

Tom Taylor
 Dean of the Faculty of Fine Arts,
 University of Canterbury

CHRISTINE ALLAN		
1	Whitecliffs Colour photograph 315 x 195mm NFS	1983
DOUG BALL		
2	Thin Man One Black and white photograph 285 x 190mm \$70	1983
3	Thin Man Two Black and white photograph 285 x 190mm \$70	1983
4	Thin Man Three Black and white photograph 285 x 190mm \$70	1983
K. BETTERIDGE		
5	Lone Kingfisher Pencil on paper 382 x 460mm NFS	1983
MARCUS CAMPBELL		
6	4½ Years Two colour photographs 480 x 594mm each NFS	1981
7	Africa Two colour photographs 395 x 506mm each NFS	1982
SHIRLEY CLARK		
8	On The Waterfront (Cork Harbour, Ireland) Oil on canvas 549 x 700mm \$125	1982
DAVID CLEGG		
9	Signature Three autonomous stained glass panels 1110 x 2080mm \$1860	1983

Year	Artist	Work	Year
1983	LOIS F. CONNELL		
10	Sunny Afternoon	Watercolour on paper 524 x 459mm \$285	1983
1983	PAMELA E. DARNEY		
11	Monday Blues Seen Red	Screenprint on paper 312 x 212mm \$90	1983
1983	ANDREW DAVIE		
12	Flying Colours	Cibachrome photographs 160 x 980mm \$450	1982
1983			
13	Pink Rose, Black Rose	Cibachrome photographs 430 x 510mm \$425	1982
1983			
14	Ice Age	Cibachrome photographs 575 x 815mm \$750	1983
1981	JANE DOVE		
15	Coastal Taranaki Series	Colour photographs (in two parts) 365 x 237mm and 370 x 240mm \$180	1983
1983	JULIET EKDAHL		
16	Rain Lady	Acrylic on board 810 x 430mm Price negotiable	1982
1983	JOAN FITZPATRICK		
17	City Rooftops	Watercolour on paper 420 x 372mm \$85	
1983	JANET HARDWICK-SMITH		
18	New Life	Watercolour on paper 262 x 308mm \$70	

Year	Artist	Work	Year
	JANET HARDWICK-SMITH		
1981	19	Bantams	
		Watercolour on paper 284 x 379mm \$60	
	WALDO HARTLEY		
1983	20	Hard Hat Area	1983
		Acrylic on canvas 1016 x 1300mm NFS	
	"MISS HEIFER"		
1983	21	Impostor/Posterior	1983
		Mixed media 425 x 440 x 410mm NFS	
1983	MARJORIE HILL		
	22	Rain Forest	1983
		Acrylic on canvas 400 x 291mm NFS	
1983	PAUL HUTCHINSON		
	23	Felt Tips	1983
		Oil and thixotropic medium on canvas 1426 x 652mm \$550	
1983	24	Boston Chair With Father's Jacket	1983
		Oil on hardboard 1221 x 856mm \$400	
	BRUCE JACKSON		
1983	25	Mr Molyneux, 1/15	1982
		Black and white photograph 95 x 143mm \$60	
1983	26	Albert St. Home #1, 1/15	1982
		Black and white photograph 96 x 143mm \$60	
	MARGARET JONES		
1983	27	Roses	1983
		Oil on canvas on board 293 x 396mm \$85	

LOIS F. CONNELL

10 JILL A. JOYCE 1983
 28 Hippo Wash 1981
 Watercolour on paper
 444 x 525mm
 \$85

MATTHEW KLENNER

29 Feather Box 1983
 Wood, flax and shell
 180 x 575 x 179mm
 NFS

TOM KREISLER

30 2 Esoteric Low Pressure Systems 1983
 Acrylic on canvas
 1575 x 1274mm
 Price negotiable

31 Old and New 1983
 Acrylic on canvas
 1270 x 1572mm
 Price negotiable

TONY KUEPFER

32 Lilly May ...? 1983
 Glass
 740 x 380 x 330mm
 \$850

LESLEY LEGROVE

33 Grid 1983
 Handmade paper, pit-fired ceramic and silk
 600 x 420 x 450mm
 \$95

JEAN LINKLATER

34 Indecision 1983
 Oil on canvas
 938 x 918mm
 \$300

35 Houses In The Rain 1982
 Oil on canvas on board
 493 x 596mm
 \$200

MARGARET JONES

37 1983
 Oil on canvas on board
 293 x 393mm
 \$85

MICHAEL J. ANGEL LOWE

36 Park Place 1981
 Oil on board
 394 x 663
 \$200

ANGELA McLAUGHLIN

37 Untitled 1982
 Colour photograph
 240 x 194mm
 \$30

38 The Barrier I 1981
 Colour photograph
 114 x 157mm
 NFS

39 The Barrier II 1981
 Colour photograph
 157 x 105mm
 NFS

JOHN McLEAN

40 Cock 1983
 Oil on canvas
 1373 x 1004mm
 \$680

41 Blackbird and Lettuces 1983
 Oil on canvas
 977 x 1283mm
 \$850

42 Nesting Hen 1982
 Oil on board
 577 x 545mm
 \$420

43 Two Nesting Hens 1982
 Oil on canvas
 460 x 748mm
 \$420

44 Hen Run 1983
 Oil on canvas
 946 x 1259mm
 \$685

STANISLAW MANCEWICZ

45 Floral Hermits No. 1A 1981
 Oil on canvas on board
 383 x 483mm
 \$120

STANISLAW MANCEWICZ

46 Lilies
Oil on canvas on board
288 x 405mm
\$80

VALERIE MILLS

47 Peach Tree
Oil on canvas on board
296 x 245mm
Price negotiable

48 Snowdrop
Oil on board
442 x 460mm
Price negotiable

LEE MORGAN

49 Genesis
Photo-collage
168 x 119mm
\$75
(Non-competitive entry)

50 Untitled
Photo-collage
112 x 167mm
\$75
(Non-competitive entry)

ROGER E. MORRIS

51 Jug
Enamel on card
900 x 730mm
\$300

52 Chairs
Enamel on card
683 x 547mm
\$200

WAYNE MORRIS

53 First People Series #
Acrylic and paper on board
1238 x 1852mm
\$250

WAYNE MORRIS

54 First People Series #
Mixed media
Polyester resin
1182 x 345 x 195mm
\$100

MARIANNE MUGGERIDGE

55 Khyber Pass
Oil on polytoile
1007 x 707mm
\$660

56 Columbine
Oil on polytoile
1163 x 1002mm
\$800

57 Eltham Ohu
Oil on polytoile
328 x 376mm
\$250

TOM MUTCH

58 Beyond The Lattice (Installation)
Acrylic paint, graphite, paper, wood, light
2333 x 1017 x 2637mm
\$900

PAULA NOVAK

59 The Oakura Wuzzick
Gouache on paper
742 x 559mm
\$650

60 Old Camper at Weld Road
Watercolour on paper
273 x 217mm
\$320

HILARY OWENS

61 Untitled
Polyester resin, stainless steel and wood
760 x 190 x 180mm
\$450

62 Beach Banner
Polyester resin
245 x 415 x 155mm
\$450

HILARY OWENS			
1983	63	Tricolour Polyester resin (2 pieces) 240 x 300 x 155mm, and 232 x 198 x 155mm \$550	1982
SHIRLEY PIMM			
1983	64	Anemone Oil on canvas on board 423 x 515mm \$80	1982
BEV REA			
1983	65	Gourd Forms - Group of 2 Salt-glazed stoneware 228 x 135 x 125mm and 118 x 115 x 93mm \$60	1983
V. SAMPSON			
1983	66	Mt. Egmont Oil on canvas on board 367 x 749mm \$85	1983
OLGA SAWYERS			
1983	67	Winter Hydrangeas Watercolour on paper 419 x 336mm \$65	1983
JOHN SCHUMACHER			
1983	68	Agapanthus Watercolour on paper 412 x 297mm \$65	1983
JOHN SCHUMACHER			
1983	69	Thrust I Acrylic on hardboard and card 1227 x 1463mm \$220	1983
BETTY M. SOLE			
1983	70	Sensuality Black and white photograph 380 x 195mm \$120	1982

GABRIELLE STACHL			
	71	Untitled Conte on paper 282 x 343mm \$80	1983
MAVIS STANDISH			
	72	In The Park Watercolour on paper 394 x 274mm \$150	1983
	73	Flowers and Things Watercolour on paper 398 x 271mm \$200	1983
	74	The Pair Pastel on paper 250 x 283mm \$75	1983
HOWARD TUFFERY			
	75	Wood Spirit Kauri wood 200 x 445 x 120mm \$350	1983
RAE VAN'T HOF			
	76	Lindis Pass Acrylic on canvas 720 x 960mm NFS	1982
JULIAN WARD			
	77	Portrait - Auckland Black and white photograph 235 x 235mm \$120	1983
	78	Portrait - New Plymouth Black and white photograph 235 x 235mm \$120	1983
KATE WILKS			
	79	Untitled I Black and white photograph 220 x 147mm \$90	

GABRIELLE STACHN

KATE WILKS

1983 80 Untitled II
Black and white photograph
145 x 223mm
\$90

MAVIS STANISH

1983 73 In the Park
Watercolour on paper
394 x 274mm
\$150

1983 72 Flowers and Things
Watercolour on paper
388 x 272mm
\$200

1983 74 The Pair
Pastel on paper
350 x 283mm
\$75

1983 75 Wood Spirit
Kauri wood
200 x 142 x 120mm
\$280

1983 76 Linda Pass
Acrylic on canvas
720 x 960mm
\$75

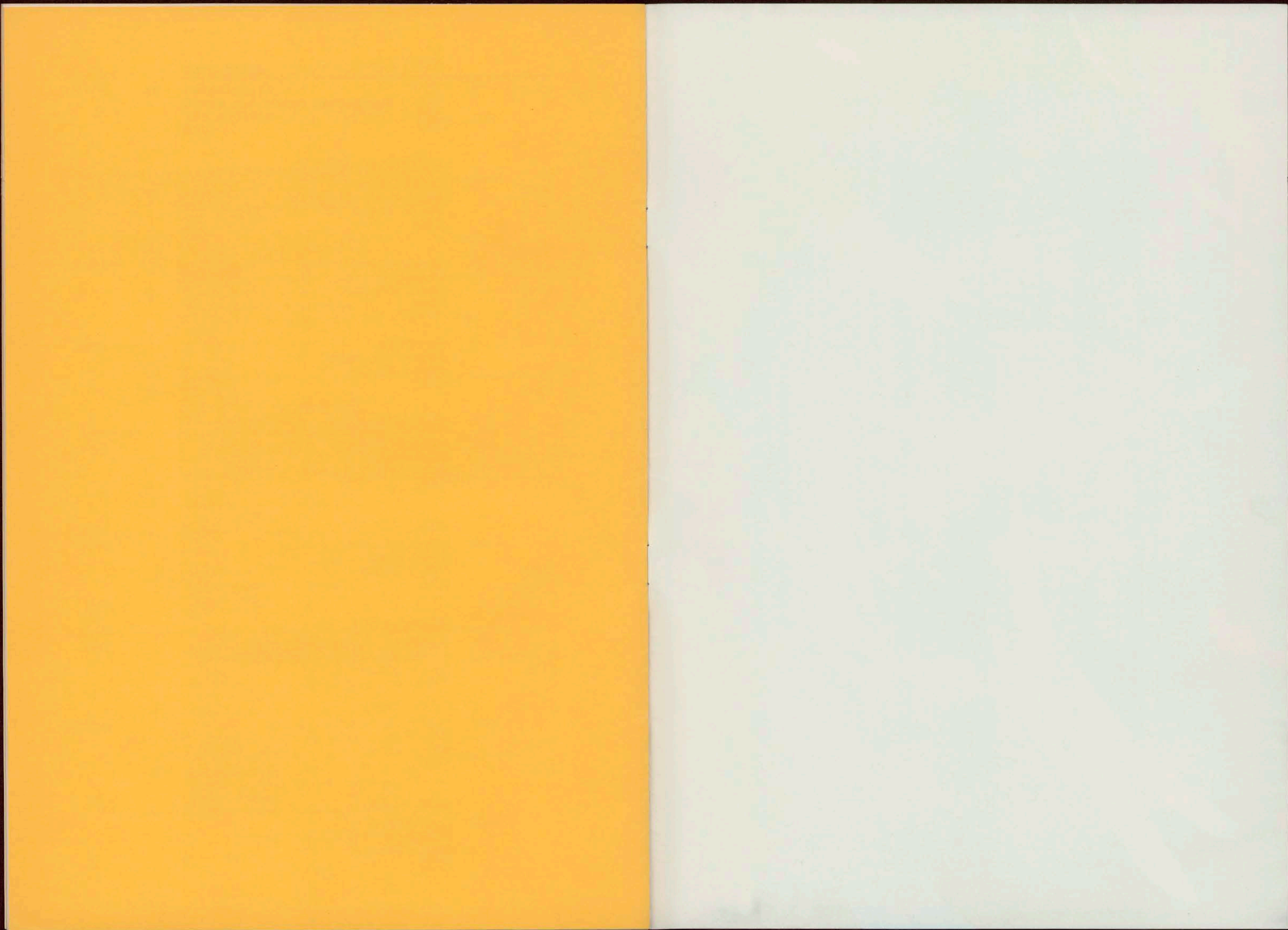
1983 77 Portrait - Auckland
Black and white photograph
325 x 232mm
\$120


1983 78 Portrait - New Plymouth
Black and white photograph
325 x 232mm
\$120

1983 79 Untitled I
Black and white photograph
320 x 147mm
\$80

EAST WILKS

NO.	DESCRIPTION	DATE	PRICE
80	Untitled II Black and white photograph 145 x 223mm 390.		
81	Untitled III Black and white photograph 145 x 223mm 390.		
82	Untitled IV Black and white photograph 145 x 223mm 390.		
83	Untitled V Black and white photograph 145 x 223mm 390.		
84	Untitled VI Black and white photograph 145 x 223mm 390.		
85	Untitled VII Black and white photograph 145 x 223mm 390.		
86	Untitled VIII Black and white photograph 145 x 223mm 390.		
87	Untitled IX Black and white photograph 145 x 223mm 390.		
88	Untitled X Black and white photograph 145 x 223mm 390.		
89	Untitled XI Black and white photograph 145 x 223mm 390.		
90	Untitled XII Black and white photograph 145 x 223mm 390.		
91	Untitled XIII Black and white photograph 145 x 223mm 390.		
92	Untitled XIV Black and white photograph 145 x 223mm 390.		
93	Untitled XV Black and white photograph 145 x 223mm 390.		
94	Untitled XVI Black and white photograph 145 x 223mm 390.		
95	Untitled XVII Black and white photograph 145 x 223mm 390.		
96	Untitled XVIII Black and white photograph 145 x 223mm 390.		
97	Untitled XIX Black and white photograph 145 x 223mm 390.		
98	Untitled XX Black and white photograph 145 x 223mm 390.		
99	Untitled XXI Black and white photograph 145 x 223mm 390.		
100	Untitled XXII Black and white photograph 145 x 223mm 390.		





Govett Brewster Art Gallery
Queen St New Plymouth
28 July 21 August