

LEN LYE

3rd DECEMBER - 15th FEBRUARY

GOVETT BREWSTER ART GALLERY, QUEEN ST NEW PLYMOUTH

PAINTINGS

- 1 Wood Varnish, 1978
oil on silk
482 x 1422 mm
On loan from Yehudi Golan
- 2 Mixed Media, 1978
oil on silk
920 x 1422 mm
On loan from Yehudi Golan
- 3 Ink, 1978
ink on paper
1271 x 762 mm

CATALOGUE

ACKNOWLEDGEMENTS

For invaluable assistance towards this exhibition the Gallery would like to thank The Len Lye Foundation, Queen Elizabeth II Arts Council, Fitzroy Engineering, Corcoran Brothers Ltd, Trident Electronics and TVNZ Kaleidoscope Team..

- 4 Ink, 1978
ink on paper
1271 x 762 mm
- 5 Ink, 1978
ink on paper
1271 x 762 mm
- 6 Ink, 1978
ink on paper
1271 x 762 mm

KINETIC SCULPTURE BY OPIUS

- 1 Regular Performance and by regular
steel on wood and fabric base
containing electronics
2000 x 2000 mm
Len Lye Foundation
- 2 Regular Performance and by regular
steel on wood and fabric base
containing electronics
2000 x 2000 mm
Len Lye Foundation

- 3 Regular Performance and by regular
steel on wood and fabric base
containing electronics
2000 x 2000 mm
Len Lye Foundation
- 4 Regular Performance and by regular
steel on wood and fabric base
containing electronics
2000 x 2000 mm
Len Lye Foundation

KINETIC SCULPTURE

Regular Performances and by request

Blade 1962-1976

sprung steel on formica and chipboard base, cork hammer, motorised
2060 mm height, 910 mm diameter
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Fountain circa 1963-1976

stainless steel on formica and chipboard base, motorised
4600 mm height, 910 mm diameter
Permanent Collection

Trilogy circa 1963-1977

stainless steel, suspended, motorised
6600 mm height, 6400 mm width
Permanent Collection

Universe 1963-1976

steel on wood and formica base, containing electromagnets
2090 x 2700 mm, 280 mm depth
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PAINTINGS

- 1 *Pond People*, 1930
batik on silk
985 x 1455 mm
On loan from Yancy Lye Lindenhahn
- 2 *Watershed*, 1932
batik on silk
920 x 1432 mm
On loan from Bix Lye
- 3 *Ice Age*, 1936
sprayed lacquer on plywood
1271 x 762 mm
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- 4 *Snow Birds Making Snow*, 1936
oil on hardboard
943 x 1488 mm
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- 5 *Rift Fish*, 1978
acrylic on canvas
1858 x 2461 mm
Len Lye Foundation
- 6 *Rain Tree* 1978
acrylic on canvas
2756 x 1851 mm

Earth, 1978
acrylic on canvas
2756 x 1851 mm
This is one work in several parts
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- 7 *Flora Before Fauna*, 1978
acrylic on canvas
2160 x 2998 mm
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- 8 *Crustacean*, 1978
acrylic on canvas
2167 x 1982 mm
Len Lye Foundation
- 9 *Witchetty Grub*, 1978
acrylic on canvas
2160 x 2235 mm
Len Lye Foundation
- 10 *Fire Devil, Leaving*, 1978
acrylic on canvas
2140 x 3110 mm
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AUDIO VISUALS

Films

A selection of Len Lye's films from 1935 to 1979 will be screened weekdays 12.15 and 1.15, weekends at 2.30, and by arrangement.

Video Tape

Regular screenings and by request.

A discussion of Len Lye's work by Andrew Bogle, senior curator at Auckland City Art Gallery and the Television New Zealand Kaleidoscope team. 1979

Slide/ Tape Presentations

In 4 programmes,

God of Light

Wave

Matisse

Ice Age

Len Lye discusses the process that generates his personal mythology and work themes.

Screenings by request.

