BAROQUE POLITOCAUST



6th September – 21st September, 1980

Govett-Brewster Art Gallery
Queen Street, New Plymouth, N.Z.

The article 'A' should be placed in front of each of the names given to lend a sense of belonging to a 'species' or 'series'.

1.	Councellist	\$310
2.	Handyal I	\$250
3.	Handyal II	\$210 -
4.	Turbomorph	\$310
5.	Buxolonel	\$300
6.	Skircolumn	\$150
7.	Siromorph I	\$150
8.	Siromorph II	\$140
9.	Siromorph III	\$110
10.	Siromorph IV	\$130
11.	Steam planter I	\$40
12.	Steam planter II	\$40
13.	Beehive	\$150
14.	Marsupomorph	\$190
15.	Tongentomorph	\$270
16.	Pensillomorph	\$200
17.	Taxodoon	\$120
18.	Nipplelump	\$60

PROGRAMME ORDER

Opening Bra	acket - Elizabethan music	
tune viol virginal song	Watkins Ale Touch me lightly Alman Fine knacks for ladies, cheap choice brave and new,	Anon. Tobias Hume William Byrd John Dowland
	Good pennyworths but money cannot move I keep a fair but for the fair to view A beggar may be liberal of love, Though all my wares be trash the heart	Ň,
	Great gifts are guiles and look for go May trifles come, as treasures from my It is a precious jewel to be plain, Sometimes in shell the Orients pearls Of others take a sheaf, of me a grain	we find,
	Within this pack pins points laces and And divers toys fitting a country fair But in my heart where duty serves and Turtles and twins, Courts brood, a head Happy the heart that thinks of no remo	r, loves, av'nly pair,
Merry Love	Song Bracket more Elizabethan m	usic
song virginal song	It fell on a summers day Alman, Coranto Shall I come sweet love	Thomas Campian Anon. Thomas Campian
Melancholy	French Love Songs	
song	Amy souffrez	Moulu
virginal song viol	the same, arranged Pierre Attaignant Douce memoire the same arranged Diego Ortiz	Sandrin

Medieval Merriment

song	Pucelete	Anon.
duet	Ductia	Anon.
song	Make we joy	Anon.

More Medieval Music

tune Dance of Cleves Anon.

song Douce dame jolie G de Machaut
tune tout a coup Adam
song There is no rose of such virtue Anon.

Elizabethan Bracket music by Thomas Morley

song
With my love my life was nestled
In the sum of happiness;
From my love my life was wrested
To a world of heaviness.
O let love my life remove
Sith I live not where I love.

Where the truth once was and is not Shadows are but vanities, Shewing want that help they cannot, Signs not slaves of miseries. Painted meat no hunger feeds; Dying life each death exceeds.

O true love, since thou hast left me Mortal life is tedious;
Death it is to live without thee,
Death of all most odious.
Turn again and take me with thee,
Let me die, or live thou in me.

duet The Chase

song

It was a lover and his lass,
With a hay with a hoe and a hay nonie no,
That o're the green corn fields did pass
In spring time, the only pretty ring time,
When birds do sing, hay dinga ding a ding.
Sweet lovers love the spring.

Between the acres of the rye, With a hay, with a ho and a hay nonie no, These pretty country fooles would lie, In spring time etc.

This Carol they began that hour, With a hay, with a ho and a hay nonie no, How that a life was but a flower, In spring time etc.

Instrumental	Bracket	with	а	song.	about	1520
	AND ASSESSMENT OF THE PARTY OF			,		

tune La doune cella	Anon.
viol ricecar	Diego Ortiz
virginal My Lady Carey's Dump	Anon.
song Au joly bois	C de Sermisy

Philosophical Bracket to conclude

If my complaints could passions move, John Dowland
Or make love see where-in I suffer wrong:
My passions were enough to prove,
That my despaires had governed me too long,
O love I live and die in thee
Thy grief in my deep sighs still speaks:
Thy wounds do freshly bleed in me
My heart for thy unkindness breaks:
Yet thou dost hope when I despair,
And when I hope, thou makest me hope in vain.
Thou sayest thou canst my harms repair,
Yet for redress, thou letst me still complain.

Can love be rich, and yet I want?
Is love my judge, and yet I am condemned?
Thou plenty hast, yet me dost scant:
Thou made a God, and yet thy power contemned.
That I do live, it is thy power:
That I desire it is thy worth:
If love doth make mens lives too sour,
Let me not love, nor live henceforth.
Die shall my hopes, but not my faith,
That you that of my fall may hearers be
May hear despair, which truely saith,
I was more true to love than love to me.

virginal	The Earl of Salisbury's Pavan	William Byrd
tune	Fortune my foe	Thomas Tomkins
song	What if a day	Anon.
	(words over)	

What if a day or a month or a year, Crown thy delights with a thousand wished contentings:

Cannot the chance of a night or an hour,
Cross thee again with as many sad tormentings:
Fortune, honour, beauty, youth,
Are but blossoms dieing:
Wanton pleasures, doting love,
Are but shadows flying.
All our joys are but toys,
Idle thoughs deceiving;
None have power of an hour
In their lives bereaving.

The earth's but a point to the world, and a man Is but a point to the earth's compared centre. Shall then a point of a point be so vain As to triumph in a silly point's adventure? All is hazard that we have, There is nothing biding:
Days of pleasure are like streams
Through fair meadows gliding.
All our joys etc.

The music is played on instruments of the period:

The virginal is a small harpsichord, a domestic instrument for a wealthy household and a favourite of Queen Elizabeth I. The viol originated in Spain at the end of the 15th century, and became obsolete at the time of Mozart.

The flutes have been common throughout Europe from the 12th century until the present day.

The recorder is the wide-bored, open-toned renaissance model. The rebec is one of many medieval fiddles, carved out of a solid block. They are still played as folk instruments in eastern Europe and throughout Asia.

19.	Nippelump I	\$80
20.	Bosmic Potremorph	\$260
21.	Prysolynth	\$280
22.	Circoluspect	\$180
23.	Tock & Blackle	\$300
24.	Commutoone	\$200
25.	Oozomorph	\$310
26.	Columnar Tripouch I	\$270
27.	Columnar Tripouch II	\$300
28.	Tricarpellate Column I	\$180
29.	Tricarpellate Column II	\$240
30.	Symetromorph lugged	\$180
31.	Businomorph I	\$150
32.	Businomorph II	\$150
33.	Businomorph III	\$200
34.	Businomorph IV	\$200
35.	Hornsomme	\$260
36.	Torsomorph	\$230
37.	Bishriek	\$220
38.	Bent Bishriek	\$200
39.	Tetraheadon	\$320
40.	Monarchomorph	\$330

BAROQUE POLITOCAUST

The term is an attempt to summarise some experiences I have enjoyed about the primeval qualities of this country. is a multi-media expression which leans towards the sensuous rather than the intellectual. The word baroque, while not exactly descriptive of the music of 14, 15 & 16th Century England and France which is used in the performance, does imply a kind of exaggeration, boldness or theatrical effect relevant in the terra cotta forms. The use of steam is to enhance the effect and also imply a sense of engineering. The effects of nature in mellowing man-made structures in the landscape are always kindly and often contribute a rich mystical quality. Thus the feelings evoked by the music can be related to the forms of the terra cottas, mechanisms, native plants and boulders used in the performance. Renaissance music has the linear curvaceons richly textured clarity complimentary to the indigenous forms with which T am most concerned.

While there is no direct association with politics, the terra cotta forms are "people-like" in their stance.

Whenever groups of people come together, political situations evolve. During the performance, the music alternates with the changing around of the terra cottas. At any one time twelve of these are "in steam" while the remaining 28 are set aside. Thus we have a large number of variations or combinations of individuals forming committees "in session". Perhaps major political decisions are made by these committees as to the fate of this land, its resources and its people. It must never be forgotten that we are all living in a land of great primeval beauty and power of nature which not even major political decisions can finally destroy.

"The earth's but a point to the world, and a man is but a point to the earth's compared centre. Shall then a point of a point be so vain as to triumph in a silly point's adventure."

Thomas Campian

Barry Brickell 5 September '80