

**TSB**

**Taranaki  
Review**

**12 AUGUST – 6 SEPTEMBER  
1981**

**Govett-Brewster Art Gallery  
Queen Street New Plymouth**

It is not until the middle of the 19th century that the United States begins to take a definite step towards the adoption of a national system of education. At that time the various States were engaged in a struggle for supremacy in the field of education, and the Federal Government was unable to take any effective action.

The first step was taken in 1800 when the Federal Government passed a law which authorized the establishment of a national university. This law was, however, never carried into effect, and the first national university was not founded until 1862.

The first national university was founded in 1862, and was known as the National University. It was established by an act of Congress, and was the first of a series of national universities which have since been founded. The National University was the first of a series of national universities which have since been founded.

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In selecting this exhibition the three selectors were agreed that they were looking for qualities of imaginative design, aesthetics, artistic function and craftsmanship and a genuine level of conviction in overall concept and execution.

Great difficulty was experienced in selecting a single outright award winning entry. A decision was made to look at the artist's total submission after selection, and on that basis full agreement was reached.

All three selectors were impressed by the broad range of quality work and felt that a genuine strength was evident. It was felt that a tight selection of Regional painting would make an extremely interesting exhibition seen away from Taranaki.

The Review has revealed a weakness in the graphic and related arts as well as a disappointing range of sculptural activity. Some merit was found in the photographic work though there was a disappointingly small number of submissions. The strengths of the resulting selected exhibition lies with painting and works on paper. Some particularly lovely watercolour work is commended.

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WILLIAM WAINMAN

Family  
Stoneware  
1300 x 1000 x 400mm  
21,000

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SARAH WAINMAN

Visual Centre  
Batik on cotton  
850 x 1000mm  
1270

Standards of presentation varied considerably. The selectors felt that had more thought been given to this it would have substantially improved the chances of more works being selected.

The generosity of the Taranaki Savings Bank as sponsor was recognised. It was felt that the fact that there were no restrictions imposed on the exhibition was of real encouragement to artists to freely submit a genuine production of their work and that the bank should be thanked for its enlightened attitude.

Overall the selectors were generally impressed by the high level of art activity and felt that this should be vigorously encouraged and promoted.

John Perry - Director, Rotorua Art Gallery

John Drawbridge - Lecturer, Painter and Printmaker, Wellington

Dick Bett - Director, Govett-Brewster Art Gallery

<u>KATHLEEN ALLAN</u>		
1380	Wet Sand Tongaporutu Oil on jute 685 x 520mm \$90	1981
<u>FLORENCE BEAVEN</u>		
2	Fanfare Wool and cotton 1860 x 700mm \$450	
<u>FLORENCE BEAVEN</u>		
3	Waves Wool 1730 x 700mm \$400	
<u>HELEN BLYTHE</u>		
4	A Man's Fantasy Oil on canvas 1525 x 1220mm \$100	1979
<u>NICHOLAS BRANDON</u>		
5	Family Stoneware 1385 x 1000 x 800mm \$1,000	1981
<u>BARRIE BRYANT</u>		
6	Visitor Centre Batik on cotton 860 x 1085mm \$220	1981



BARRIE BRYANT  
 7 Spiral 1980  
 Batik on cotton  
 1145 x 822mm  
 NFS

GLENYS BRYERS  
 8 Pine Nuts 1981  
 Wool, jute and wire  
 450 x 380 x 1160mm  
 NFS

S CAVE  
 9 Cloud Study 1980  
 Watercolour on paper  
 260 x 310mm  
 \$30

FIONA CLARK  
 10 Monkey, Auckland Museum of Transport and Technology 1980  
 Coloured photograph  
 610 x 510mm  
 \$100

FIONA CLARK  
 11 Dracula, Ghost Train, Easter Show Auckland 1981  
 Coloured photograph  
 510 x 610mm  
 \$100

DAVID CLEGG  
 12 Clock Tower Destruction 1981  
 Stained Glass  
 440 x 1081 x 10mm  
 \$580

DAVID CLEGG  
 13 Scream 1981  
 Stained Glass  
 730 x 640 x 10mm  
 \$260

DALE COPELAND  
 14 Defend This Thy Child 1979  
 Black & white photograph  
 535 x 432mm  
 NFS

JOHN CRAWFORD  
 15 Nude and 30 Cows 1981  
 Coloured photograph  
 395 x 495mm  
 \$85

JOHN CRAWFORD  
 16 Nude in Transit 1981  
 Coloured photograph  
 500 x 185mm  
 \$35

JOHN CRAWFORD  
 17 De Soto Car Ponsonby Road 1980  
 Coloured photograph  
 750 x 1000mm  
 \$350

JOHN CRAWFORD  
 18 Mahonui Hills 1981  
 Coloured photograph  
 470 x 1000mm  
 \$225

ANDREW DAVIE  
19 Squeezed Leaf  
Coloured photographs  
270 x 1045mm  
\$200

ANDREW DAVIE  
20 Squeezed Flower  
Coloured photographs  
250 x 860mm  
\$200

ANDREW DAVIE  
21 Camouflage  
Coloured photographs  
295 x 870mm  
\$200

PETER DEGREY  
22 Freedom  
Coloured photograph  
640 x 490mm  
NFS

MICHAEL DOGGART  
23 Suspended Construction (Dusk)  
Enamel, oil, resin, wire and wood  
2500 x 1050 x 2200mm  
\$400

JOAN FITZPATRICK  
24 Nudes  
Batik  
850 x 1250mm  
\$85

JOAN FITZPATRICK  
25 Sea-birds  
Batik  
775 x 1051mm  
\$85

MAVIS GIBSON  
26 Old Boarding House, Stratford  
Watercolour on paper  
540 x 640mm  
\$130

ELIZABETH GRAY  
27 Fragile Exposure  
Glass  
235 x 210 x 190mm  
NFS

G. GREENWAY  
28 Bird of Paradise  
Coloured photograph  
380 x 430mm  
\$40

JANET HARDWICK-SMITH  
29 Plane  
Watercolour on paper  
490 x 435mm  
\$60

JANET HARDWICK-SMITH  
30 Vietnamese  
Watercolour on paper  
610 x 520mm  
\$60



JANET HARDWICK-SMITH

31 Gynko  
Watercolour on paper  
590 x 480mm  
\$55

JESS HARRE

32 The Lost Soul  
Bronze  
475 x 475 x 300mm  
NFS

VARLEY HELLYAR

33 Light  
Coloured photograph  
530 x 600mm  
NFS

PAUL HUTCHINSON

34 Trio  
Oil on canvas  
1244 x 1806mm  
\$625

PAUL HUTCHINSON

35 Plastic Lion  
Oil on board  
1225 x 1056mm  
\$370

PAUL HUTCHINSON

36 The Chair  
Oil on canvas  
1394 x 1164mm  
\$370

PAUL HUTCHINSON

37 Three Coat Hangers  
Oil on canvas  
1312 x 1176mm  
\$370

DAVID JAMES

38 Strike A Note For The Future  
Stainless steel  
650 x 5700 x 700mm  
\$250

J. JOYCE

39 Fruit Bowl With Garden Fork  
Watercolour on paper  
670 x 740mm  
\$75

J. JOYCE

40 Boots, Soap and Jug  
Watercolour on paper  
550 x 650mm  
\$75

SHEM KERR

41 Rubbish, Manganui Skifield  
Mixed media  
150 x 1500 x 1500mm  
\$7,000,000,000

ROGER KING

42 Black/White Landscape  
Ceramic  
562 x 312mm  
\$250

MATTHEW KILMER

1980  
Weather box  
Wood  
130 x 270 x 200mm  
NFS

MATTHEW KILMER

1981  
Pipe  
Wood  
60 x 120 x 40mm  
NFS

G. KNOX

1981  
Gunch at Tursock Creek  
Watercolour on paper  
430 x 620mm  
NFS

G. KNOX

1981  
Wairua Road, Okataina  
Watercolour on paper  
470 x 620mm  
NFS

G. KNOX

1980  
Plymouth Track to Pounaki  
Watercolour on paper  
430 x 620mm  
NFS

TOM KERRISSE

1980  
The Guild  
Concrete, plywood, oil paint and paper  
300 x 300 x 20mm  
NFS

MATTHEW KLENNER

43 Feather Box 1981  
Wood  
150 x 570 x 200mm  
NFS

MATTHEW KLENNER

44 Pipe 1981  
Wood  
40 x 120 x 40mm  
NFS

G. KNOX

45 Church at Tussock Creek, Southland 1980  
Pastel on paper  
430 x 650mm  
NFS

G. KNOX

46 Wairau Road, Oakura 1981  
Pastel on paper  
470 x 650mm  
NFS

G. KNOX

47 Plymouth Track to Pouakai's 1981  
Pastel on paper  
430 x 650mm  
NFS

TOM KREISLER

48 The Child 1980  
Concrete, plywood, oil, paint and paper  
300 x 300 x 50mm  
NFS

TOM KREISLER

49 Au Revoir 1981  
Concrete, gauze, stainless steel and wood  
340 x 310 x 50mm  
\$400

TONY KUEPFER

50 Blue Cubes 1981  
Glass  
210 x 460 x 430mm  
\$200

PETER LAMBERT

51 Last Day of Summer 1981  
Oil on canvas  
1017 x 810mm  
\$250

PETER LAMBERT

52 Gumboils 1981  
Oil on canvas  
1216 x 915mm  
\$250

PETER LAMBERT

53 Full Moon on Haybales 1981  
Oil on canvas  
1135 x 838mm  
\$250

DOROTHY LANGE

54 The Fairest Flowers 1980  
Watercolour on paper  
435 x 580mm  
\$205



DIANA LEE-GOBBITT  
 55 Unimators-Humans Hand-made by Robots 1981  
 Acrylic on canvas  
 820 x 1200mm  
 NFS

DIANA LEE-GOBBITT  
 56 Funkie 50's Baby 1980  
 Collage/Gouache  
 320 x 395mm  
 \$195

DIANA LEE-GOBBITT  
 57 Sheer Loonacy 1981  
 Collage/Plastic/Mixed Media  
 640 x 525mm  
 \$185

DIANA LEE-GOBBITT  
 58 Unimators-Humans Hand-made Robots 1980  
 Collage/Acrylic/Mixed Media  
 500 x 400mm  
 \$185

LESLEY LEGROVE  
 59 Spun Leaves 1981  
 Ceramic, handmade paper and silk fibres  
 120 x 40 x 50mm  
 \$20

LESLEY LEGROVE  
 60 Fallen I & II 1981  
 Handmade paper, linen and cotton rag, flaxflower,  
 lace bark fibres, silk fibres and stitching  
 120 x 170 x 120mm  
 \$50

BARRY LETHBRIDGE  
 61 Why and Forbidden Fruit 1981  
 Charcoal on paper  
 380 x 390mm  
 \$74

MARK McLACHLAN  
 62 New Zealand Mid-Summer Dream 1980  
 Assemblage  
 1260 x 1850mm  
 \$450

JOHN McLEAN  
 63 Methanol Site-The Price 1981  
 Oil on board  
 1190 x 1520mm  
 NFS

JOHN McLEAN  
 64 Eden 1981  
 Oil on board  
 900 x 1200mm  
 \$1,500

JOHN McLEAN  
 65 Dahlias, Paua & Goblet, with Bentwood Chairs, 1981  
 Oils on board  
 900 x 1200mm  
 \$1,100

JOHN McLEAN  
 66 Self Portrait, with Mexican Sunflowers, 1981  
 Oil on board  
 1021 x 585mm  
 NFS

STAN MANCEWICZ

- 67 Flowers 1980  
 Oil on canvas  
 580 x 690mm  
 \$120

VALERIE MILLS

- 68 Girl in Cap 1981  
 Charcoal on paper  
 555 x 430mm  
 \$80

VALERIE MILLS

- 69 Pond 1981  
 Charcoal on paper  
 595 x 450mm  
 \$120

VALERIE MILLS

- 70 Villon, Arp & Richier, 1980  
 Watercolour on paper  
 463 x 563mm  
 \$120

VALERIE MILLS

- 71 Ginger Jar 1979  
 Pastel on paper  
 714 x 575mm  
 \$200

STEVE MORMAN

- 72 Inside 1981  
 Oil on canvas  
 470 x 315mm  
 \$100

MARIANNE MUGGERIDGE

- 73 Sue Jones 1981  
 Oil on canvas  
 1170 x 1021mm  
 \$850

MARIANNE MUGGERIDGE

- 74 Bowl of Brooklands 1981  
 Oil on canvas  
 1230 x 1230 mm  
 \$1,050

MARIANNE MUGGERIDGE

- 75 Grafton Gully 1981  
 Oil on canvas  
 1160 x 1130mm  
 \$800

ANTONY NICHOLLS

- 76 Four Steps to Christianity 1980  
 Oil on board  
 570 x 460mm  
 NFS

COLYN NICHOLLS

- 77 Coastal, North Taranaki 1981  
 Watercolour on paper  
 710 x 530mm  
 \$495

COLYN NICHOLLS

- 78 Sentinel of the Ridge 1980  
 Watercolour on paper  
 560 x 430mm  
 \$295



COLYN NICHOLLS  
 79 Afternoon Hills, King Country 1981  
 Watercolour on paper  
 520 x 740mm  
 \$495

PAULA NOVAK  
 80 Judge Not, 1981  
 Acrylic/Watercolour on paper  
 814 x 509mm  
 \$800

PAULA NOVAK  
 81 And After Death 1981  
 Acrylic/Watercolour on paper  
 815 x 636mm  
 NFS

PAULA NOVAK  
 82 Thanks Lord 1981  
 Acrylic/Watercolour on paper  
 960 x 690mm  
 \$800

NIGEL OGLE  
 83 The Spirit of Maru Still Lives 1981  
 Acrylic & Construction on board  
 1200 x 1000 x 100mm  
 \$175

HILARY OWENS  
 84 Celebration 1981  
 Polyester Resin  
 600 x 600 x 145mm  
 \$900

HILARY OWENS  
 85 Ripple 1981  
 Polyester Resin  
 240 x 660 x 195mm  
 \$350

LOIS PARKES  
 86 Surprise 1981  
 Clay  
 185 x 265 x 430mm  
 \$80

RICK PENNEY  
 87 A Time and A Place, No2, Series 2 1981  
 Mixed Media  
 500 x 500mm  
 \$400 (\$100 for each panel)

ROGER PETERS  
 88 The Dream 1981  
 Aluminium  
 600 x 750 x 600mm  
 NFS

SHIRLEY PIMM  
 89 St Mary's Vicarage 1981  
 Lino Cut on paper  
 325 x 400mm  
 \$30

SHIRLEY PIMM  
 90 The Gables 1981  
 Lino Cut on paper  
 325 x 400mm  
 \$30

SHIRLEY PIMM

91 From Waiwaka Terrace  
Pen and Wash on paper  
600 x 505mm  
\$60 1981

OLGA SAWYERS

92 Tropicale  
Watercolour on paper  
600 x 490mm  
\$70 1981

JOHN SCHUMACHER

93 Untitled  
Oil pastel on board  
930 x 1300mm  
\$400 1981

JANE SLINGER

94 The Chair  
Watercolour and ink on paper  
850 x 663mm  
NFS 1981

JANE SLINGER

95 Steerpike and The Twins  
Watercolour and ink on paper  
725 x 875mm  
NFS 1980

MICHAEL SMITHER

96 Rocks Revisited  
Acrylic on canvas  
1530 x 1525mm  
\$2,000 1981

MICHAEL SMITHER

97 Collage  
Collage and acrylic on canvas  
1705 x 1090mm  
\$2,000 1981

MICHAEL SMITHER

98 Political Head  
Crayon on paper  
605 x 495mm  
\$200 1981

MICHAEL SMITHER

99 Political Head  
Crayon on paper  
605 x 495mm  
\$200 1981

MICHAEL SMITHER

100 Political Head  
Crayon on paper  
605 x 495mm  
\$200 1981

MAVIS STANDISH

101 Waihi Village  
Watercolour on paper  
345 x 320mm  
\$250 1981

MAVIS STANDISH

102 Youth  
Watercolour on paper  
375 x 320mm  
\$150 1981



MAVIS STANDISH

103 Milford Sound  
Watercolour on paper  
380 x 350mm  
\$150

ELIZABETH SYKES

104 Window View  
Acrylic on board  
1190 x 1190mm  
NFS

ALBERT TAMATI

105 Tane  
Wood  
470 x 1360mm  
NFS

ALBERT TAMATI

106 Scene  
Wood  
430 x 1630mm  
NFS

TERTIUS

107 The Hell of it  
Oil on canvas  
1640 x 3250mm  
\$1,000

MARK THOMAS

108 The Observant Eye of the Grey Warbler  
Mixed media  
1060 x 740mm  
\$200

MARK THOMAS

109 The Universal Men Meet the Universal Woman  
Acrylic on hardboard  
2700 x 1500mm  
\$750

MARK THOMAS

110 Along the Scenic Drive  
Charcoal & pencil paint on paper  
1000 x 740mm  
\$200

MARK THOMAS

111 This is Not the End  
Mixed media  
1000 x 740mm  
\$200

ANNE TOMASI

112 Sarah and Lucy  
Ceramic  
23 x 10 x 10mm  
\$40

RAE VAN'T HOF

113 Hop Kiln, Nelson  
Acrylic on canvas  
900 x 600mm  
\$225

RAE VAN'T HOF

114 Coast at Punakaiki  
Acrylic on canvas  
900 x 600mm  
\$225

RAE VAN'T HOF

- 115 Wharf Tokaanu  
Acrylic on canvas  
600 x 440mm  
\$90

JULIAN WARD

- 116 Street Scene Auckland  
Black & White photograph  
510 x 410mm  
\$75

JULIAN WARD

- 117 Street Scene Auckland  
Black & White Photograph  
410 x 510mm  
\$75

JULIAN WARD

- 118 Ngamotu Golf Club  
Black & White photograph  
510 x 410mm  
\$75

ROSS WHITLOCK

- 119 Painting Ascending Series Yellow  
Oil on board  
610 x 505mm  
\$150

ROSS WHITLOCK

- 120 Painting Ascending Series Red  
Acrylic on board  
765 x 600mm  
\$200

THELMA WHITTAKER

- 121 Oranges & Apple  
Watercolour on paper  
355 x 435mm  
\$85

SCOTT WILSON

- 122 Landlady's Firewood  
Wood  
250 x 280 x 70mm  
NFS



THELMA WILLIAMS		THELMA WILLIAMS	
0894	Shawl Tokoro Acrylic on canvas 600 x 440mm 190	Orange & Blue Watercolor on paper 337 x 437mm 181	111
SCOTT WILSON		SCOTT WILSON	
110	Sticker Sleep Auckland Black & White photograph 510 x 410mm 171	Langford's Firwood Wood 150 x 580 x 10mm 142	110
JULIAN WING		JULIAN WING	
111	Black & White Photograph 410 x 310mm 171		111
JULIAN WARD		JULIAN WARD	
118	Ygamoto Golf Club Black & White photograph 510 x 410mm 171		118
ROSS WHITLOCK		ROSS WHITLOCK	
119	Painting Ascending Series Yellow Oil on board 610 x 90mm 150		119
ROSS WHITLOCK		ROSS WHITLOCK	
120	Painting Ascending Series Red Acrylic on board 765 x 600mm 170		120

